

opus 12 - 12 monferrine

(free-scores.com_TonyWilkinson_CreativeCommons4.0)

Mauro Giuliani (1781-1828)

No. 1.

1

1 = 100

1 2 3 4 5

6 7 8 9 10 (x1) 11 12 13 14 15

No. 2.

12

16 17 18 19 (x1) 20 21

dolce

22 23 24 25 26 27

0 5 5 9 6 7 8 9 9 10 5 4 3 2 2 0 2 0 2 2 0 5 5 7 9 7

2 2

4 5 0 0 0 0 0 0 4 5 0 0

28 29 30 31 32 33

5 5 4 2 2 0 2 0 0 5 4 5 0 2 0 2 0 0 0 0 0 5 4 3

6 6 3 3 2

0 0

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No. 3.

34 35 36 37 38 39

2 2 0 2 0 2 2 2 0 5 5 7 9 7 5 6 2 0 2

2 2 0 2

0 0 4 5 0

40 41 42 43 44

53 2 3 20 4 0 2 5 2 3 0 2 5 3 0 3 2 3 2 0 2 53 2 3 20 4 0

0 4 0

45 46 47 48 49 50

2 0 3 3 2 0 3 0 2 0 3 2 5 3 2 0 3 2 53 2 0

4 2 0 2 2 0 3 2 2 2 0 2 2 2 0 2 2 2 0

0 3 0 0 4 5 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51 52 53 54 55 56 x1

2 2 3 3 2 3 0 2 3 2 3 20 4 0 2 0 3 3 2 0 3 0 2 0 3 3 2 0 3 2 0 3 1

3 3 4 4 4 5 4 4 0 3 4 2 0 2 4 0 2 0 2 0 2 0 5

No. 4.
dolce

57 58 59 60 61

10 3 0 3 10 3 0 0 0 0 2 0 1 0 2 3 1

3 2 0 3 2 0 3 2 0 3 2 0 2 0 2 0 0

62 63 64 65 66 x1

3 10 3 0 3 10 3 0 0 0 0 2 0 2 3 5 3 0 3

3 2 0 2 0 3 2 0 2 0 3 2 0 2 0 0 4 5

dolce

67 68 69 70 71 72

53 2 3 2 1 3 1 3 3 53 2 3 0 0 32 0 2 3 10 0 3 10 3 0

0 0 0 0 0 0 0 0 0 0 0 0 4 0 5 3 2 0 3 2 0

No. 5.

73 74 75 x1 76 77 78

0 0 0 2 0 3 2 1 0 1 2 0 0 31 0 1 2 0 1 2 3 1

3 2 0 2 0 2 0 2 0 3 0 1 2

[illegible]

94

x1 95

96

97

98

99

1 2 3

1 2 3 1 0 1

3 3 3 0 1

3 3 3 1 0

1 1 1

1 1 1

4

106 107 108 109 110 111

Measures 106-111: Six measures of music in 6/8 time. The melody is in the upper voice, and the bass line is in the lower voice. The notation includes various rhythmic values and accidentals.

3 0 3 0 1 31 0 1 3 0 3 0 1 1 1 1 1 1 1 31 0 1 3 3 3 0 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

No. 7.

112 113 x1 114 115 116 117

Measures 112-117: Six measures of music in 6/8 time. Measure 113 is marked with a repeat sign and a first ending bracket. Measure 114 is marked with a repeat sign and a first ending bracket. Measure 115 is marked with a repeat sign and a first ending bracket. Measure 116 is marked with a repeat sign and a first ending bracket. Measure 117 is marked with a repeat sign and a first ending bracket.

3 3 3 1 0 1 1 4 5 3 1 3 1 0 3 53 2 3 4 5 2 2 3 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

118 119 120 121 122

Measures 118-122: Five measures of music in 6/8 time. The notation includes various rhythmic values and accidentals.

3 0 1 31 0 3 5 5 5 3 1 3 1 0 3 53 2 3 4 5 2 2 3 2 3 0 1 5 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

123 124 x1 125 126 127

Measures 123-127: Five measures of music in 6/8 time. Measure 124 is marked with a repeat sign and a first ending bracket. Measure 125 is marked with a repeat sign and a first ending bracket. Measure 126 is marked with a repeat sign and a first ending bracket. Measure 127 is marked with a repeat sign and a first ending bracket.

3 31 0 1 3 3 53 1 0 1 3 31 0 1 3 5 53 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

128 129 130 131 132 x1

Measures 128-132: Five measures of music in 6/8 time. Measure 132 is marked with a repeat sign and a first ending bracket. The notation includes various rhythmic values and accidentals.

1 4 5 3 1 3 1 0 3 53 2 3 4 0 2 2 3 2 3 0 1 5 3 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

No. 8.

133 134 135 136 137 138

139 140 141 142 143 144

145 146 147 148 149 150

No. 9.

151 152 153 154 155 156

157 158 159 160 161 162

br. III

12 43

192 193 194 195 196 197

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0 0 0 0	3 3 5 3	0 0 1 1	2 0 2 0	0 0	3 3
2 2	4 4 5 4	0 0 2 2	0 0 1	3 3	0 0 0
	3		2	3 3	2 2

198 199 200 201 202 203

> >

7 32 0 2	3	3 5 3	3 0 1	1 3 5 3	3 3
0 0	4	0 0 1	2 3 5 3	0 0 4	
0	5				

204 205 206 207 208 209

>

0 0 2 0	0 0 0 0	3 3 3 3	7 5 7 5	3 3	
0 0 2 0	0 0 0 0	5 4 4 3	7 5 0	4 5	
	2				

No. 12.

210 211 212 213 214

3 2 1	0 31 0 1	0 0 0 0	1 31 0 1	2 3 3 2 1
	2 0 2 0	0 3 0 0 2 0	2 0 2 0	2 0 0 0
	3		3	2

215 216 217 218 219

0 31 0 1	0 0 0 2 0	1 3 0 3 0	1	0 2 0
2 0 2 0	0 3 0 0 2 4 3	2 0 2 3 0	2	
3		3	3	

220

6/8

221

222

223

224

1	0	3	2	1	0	0	0	1	0	3	0	3					
3	1	2	3	3	0	2	3	3	4	4	3	0	3				
0	0	0	2	0	2	2	2	2	2	2	1	0	2	0	3	0	3
2	3	2	3	0	1	2	3	3	3	3	2	3	0	2	0	3	3
												3				3	

225

226

227

x1

1	0	0	3	1	0	1	3	0	1	1			
3	1	2	3	3	0	2	0	3	2	0			
0	0	0	2	0	2	2	2	2	2	2			
2	3	2	3	0	1	2	3	3	3	3			
								1				3	