

opus 8 - 3 rondo - no. 3

(free-scores.com_TonyWilkinson_CreativeCommons4.0)

Mauro Giuliani (1781-1828)

RONDO III.
dol.

Allegretto.

4

4

13 12

1 = 82

5 4 3 2 0 0 3 2 0 2 3 2 3 2 0 2 0 3 2 5 3 2 7 5 3

br. 2

5 6 7 8 9

2 0 5 4 3 2 0 0 3 2 0 2 3 0 5 2 3 2 0 2 4 2 3 2 0 1 2 4 2 1 2

23

/.\

10 = 79 11 = 74 12 = 82

0 0 3 2 0 2 3 3 5 3 2 3 0 0 2 2 3 5 5 2 2 2 2 0 0 0 4 0

21

14 15 16 17

5 5 5 5 0 2 3 3 0 3 2 4 0 3 3 2 0 5 4 3 2 0 2 2 0

br. II

18 19 20 21

0 0 3 2 0 2 3 3 1 2 1 2 0 3 2 3 2 1 2 3

3 0 3 0 3 0 3 0 2 0 2 0 2 0 0 0 3 0 4 0 2 0

1

234

22 23 24 25 26

0 0 0 0 0 0 4 0 2 2 0 3 2 2 0 0 0 0

5 4 5 4 5 4 3 4 4 5 2 2 2 2 2 2 2 2 1 2 3 2 4 3 2 0

br. II

27 28 29 30

0 0 2 3 0 2 3 0 0 2 3 0 2 3 0 2 3 2

1 2 3 4 1 2 4 1 5 2 3 2 3 4 1 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31 32 33 = 77 34 = 71

0 0 42 0 0 0 0 0 42 0 0 0 2 0 0 42 0 0 2 0 0 42 0 0 0 0

1 1 2 0 0 2 0 3 0 2 0 2 0 3 0 2 0 0 0 3 0 0 0 0

0 0 2 4 4 0 2 4 0 2 1 2 4

35 = 82 36 37 38

5 4 3 2 0 0 1 1 2 2 0 3 2 1 0 2 0 3 2 2 3 2

0 4 0 4 2 3 2 3 2 2 4 2 4 5 2 4 4 0 4 4

4 4 0 4 4

39 40 41 42

2 0 2 0 3 2 | 0 0 3 0 3 0 | 3 0 2 3 0 2 | 0 3 2 0 1

2 1 | 4 5 4 2 2 0 | 4 3 2 3 0 2 | 2 0 4 2 1

0 | 5 4 5 4 2 2 0 | 5 4 3 2 3 0 2 | 4 0 4 2 0

21

43 44 45 46

0 42 0 0 2 0 | 3 0 42 0 4 0 3 0 | 2 0 42 0 4 0 2 0 | 3 0 42 0 4 0 3 0

22 2 | 4 4 4 | 2 2 | 4 4 4

0 | 0 | 0 | 0

47 48 49 50

5 5 2 3 5 5 3 | 0 5 5 0 2 5 5 2 3 | 3 2 0 3 2 0 2 0 2 | 32 1 2 5 4 2

2 2 2 4 4 | 2 5 5 2 3 5 5 2 3 | 5 3 2 4 2 0 2 0 2 | 3 2 3 7 5 3

0 | 0 | 0 | 0

21

243

51 52 53 54

42 0 3 3 2 0 | 2 0 42 0 4 0 2 0 | 3 0 42 0 4 0 3 0 | 2 0 42 0 4 0 2 0

3 2 4 2 1 | 2 2 2 | 4 4 4 | 2 2 2

0 | 0 | 0 | 0

55 56 57 58

0 42 0 4 0 3 0 | 2 5 5 2 3 5 5 3 | 0 5 5 0 2 5 5 2 | 3 2 0 3 2 0 2 0

3 4 4 | 2 2 4 4 | 2 2 3 4 2 0 2 0 | 5 3 4 2 0 4 2

0 | 0 | 0 | 0

59 60 61 62

32 1 2 5 4 2
3 2 3 5 5 3
0 0 0 0 0 0

br. II

br. II

63 64 65 66

0 5 4 2 5 4 3 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

/.\

67 68 69 = 60 70 71 = 82

2 1 2 2 0 3 2 0 3 2 0 3 2 5 3 6 7 2 5 3 0 3 2 0 5 4 3 2
4 4 0 2 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0

72 73 74 75

0 0 3 2 0 2 3 2 3 2 0 3 2 5 3 2 2 0 5 4 3 2
3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0
3 3

br. II

76 77 78 79

0 0 3 2 0 2 3 2 3 2 0 3 2 5 2 0 3 2 5 3 2 0
3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0
3 3

80 81 82 83

3 2 0 3 2 0 0 3 0 3 2 7 3 2 0 3 2 2 2 5 3 2 0

3 3 5 5 4 4 0 0 4 4 5 5 2 0 4 2 2 3 3 2 2

Gdim7

IV^a pos.

84 85 86 87

3 2 0 3 2 0 0 7 5 3 2 0 4 4 4 4 4 5 0 0 5 3 2 0 3

3 3 5 5 4 4 5 5 7 5 7 5 7 5 0 0 0 0 0 0

88 89 90 91

2 2 2 2 3 0 2 3 5 2 2 0 4 0 3 0 2 5 2 2 0 0 0 0 0 0 0

5 3 5 3 5 3 5 3 4 2 3 0 4 0 4 3 2 2 2 0 0 0 0 0 0 0

br. II

92 93 94 95

5 3 2 3 3 3 2 1 2 2 2 0 4 0 0 0 3 2 3 3

0 0 0 0 0 0 0 0 2 2 0 0 4 0 0 4 0 0 0 0 0 0 0 0

96 97 98

3 3 3 1 3 2 1 3 2 2 2 2 1 3 2 1 3 2 2 2 2 1 3 2 1 3

3 3 0 3 0 2 0 2 0 0 0 0 2 0 2 0 2 0 0 0 0 2 0 2 0 0

/.\ 1 4 3 2

VIII^a pos.

23

br. V

23

3

4

99 = 65 100 = 82

Measures 99-102: Musical notation for the first system. Measure 99 has a tempo marking of 65. Measure 100 has a tempo marking of 82. The notation includes a treble and bass staff with various notes and rests. Below the staves are three lines of numbers: 2 5 5 5, 2 2 2 2, and 0 2 4.

3 1 12 43 4

Measures 103-106: Musical notation for the second system. Below the staves are three lines of numbers: 0 0 0, 5 3 5 3 5 3, and 3 2 3 2.

24 14

Measures 107-110: Musical notation for the third system. Below the staves are three lines of numbers: 1 0 0 1 3 0 3, 2 0 2 0 3 0 3, and 2 3 3 3 3 3 3.

Measures 111-114: Musical notation for the fourth system. Below the staves are three lines of numbers: 0 0 2 1 3, 0 0 2 0 1, and 3 3 3 3 3.

Measures 115-118: Musical notation for the fifth system. Below the staves are three lines of numbers: 1 0 3 1 0 3 1 2, 0 2 0 1 2 3 1, and 3 3 3 2 3.

119 120 121 122 123

3 10 9 8 7 10 10 10 10 8 3 2 1 0 2 2 3 3 0 3 1 0 2

0 0 0 0 7 3 0 3 0 3 0 2

8 8 8 8

124 125 126 127

0 31 0 4 0 0 1 0 1 0 3 1 0 2 0 31 0 4 0 0 1 0 1 0 3 1 0 2

1 2 1 2 0 0

0 0 0 0

128 129 130 131

1 0 1 3 1 2 1 2 1 0 0 2 0 3 2

0 2 2 2 2 1 3 1 2 1 2 0 3 3 1 0 0 2 0 3 2

0 3 0 1

4 3 23 4

132 133 134 135

0 0 3 3 5 3 0 2 3 0 2 0 3 2 0 1 2 2 3 4 2

5 4 5 4 4 5 4 5 5 4 3 0 2 3 0 2 4 0 2 2 0 0 0 0

0 0 0 0

21

136 137 138 139

2 5 4 2 0 2 3 0 2 2 5 4 2 0 0 0 1 0

3 7 5 3 2 2 2 3 2 3 7 5 3 2 0 1 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The image displays a musical score for the song "The Rose Tree". It is written for a three-part setting: Soprano, Alto, and Tenor. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, numbered 148, 149, 150, and 151. Each measure contains a vocal line and a guitar accompaniment line. The guitar part features a mix of chords and single notes, with some measures including a double bar line and a repeat sign. The lyrics "The Rose Tree" are written below the vocal lines. The score is presented in a clean, black-and-white format with standard musical notation.

[illegible]

4

 Δ

157 158 159 160 161

7 5 3 2 0 3 | 2 3 | 5 4 3 2 | 0 0 3 2 0 2 | 3 2 3 2 0

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

162 163 164 165

2 0 3 2 5 3 2 2 0 5 4 3 2 0 0 3 2 0 2 3 2 3 2

3 7 5 3 3 2 0 3 2 0 2 3 2 3 0 3 0 3 0 2 0 2 0 4 2 3 2

4 4 0 0 3 0 3 0 3 0 3 0 2 0 2 0 4 2 3 2

166 167 168 169 = 79

> > > >

0 5 2 3 3 2 0 1 2 4 2 1 2 0 0 3 2 0 2 3 3 5 3 2 3 0 4 0 4 4 0

2 3 4 2 2 0 1 2 0 1 0 3 2 0 2 3 3 5 3 2 3 0 4 0 4 4 0

0 0 2 0

170 = 74 171 = 82 172 173

/ \

0 0 2 2 3 5 5 5 5 5 5 5 5 0 2 3 0 2 2 0 2 0 4 0 2 0 4 0 2 0 2 0 2 3 0 4 0 2

2 3 4 0 2 2 0 2 2 0 2 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 3 0 4 0 2

0 0 0 0 1 0 1 0 2

174 175 176 177

3 0 3 2 4 0 3 3 2 0 5 4 3 2 0 0 3 2 0 2 3 0 3 2 0 3 2 0 3 0 3 0 3 0 2 0 2 0 3 0

3 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 3 0 4

3 4 0

br. II

178 179 180 181

3 2 0 3 2 5 3 0 3 3 5 4 3 5 2 2 2 1 0 3 3 5 4 3 3 3 7 6 5 0 0 2 1 0 0 3 3 5 4 3 0 0 0 0 0 0

3 3 7 6 5 3 3 3 2 1 0 3 3 7 6 5 3 3 2 1 0 0 3 3 7 6 5 3 3 2 1 0 0 3 3 5 4 3 0 0 0 0

2 4 0

br. II

2 1

br. II

2 1

1

182 183 184

2 2 2 1 0 3 2 3 2 3 2 3 2 3 2 3 2 0 2 0

0 0 2 0 1 0 0 0 0 2 2 3 3 0 0 3 3 0 0

21

185 186 187 188

3 3 5 4 3 2 2 2 1 0 3 3 5 4 3 2 2 2 1 0

0 0 0 0 0 0 0 0 2 0 1 0 0 0 0 0 0 2 0 1 0 0

189 190 191

2 1 3 3 2 3 2 3 2 3 2 3 0 3 0 2 0 2 0 3 2 2 3 2 3 2

0 0 2 2 3 3 0 0 2 0 2 0 0 4 2 0 3 3 0 0

X D(E)

amip

3421

192 193 194 = 73 195 = 62 196

2 3 0 3 0 3 2 2 0 2 3 5 10 5 2 10 2

0 2 5 7 5 6 7 0 7 6 0 11 12 0 0 2

3 0 0 0 0 0 0 0 0 0 0 10 2