

Opus 001 parte 4 no 12

(Boije 136_PublicDomain)

Mauro Giuliani (1781-1828)

N° 12.
3 4 3 ' .

Andantino grazioso
Dolce. 3

4 3 1

1 = 80

4 5 4 2

0 0 0 0 2 4

1 1 1 2 1

0 0

0 0 0 0 7 6 7 4

1 1 1 0

1 1 1 2 4

0 0

II

2 1 3 4 1 3 1 1 3 1 4 2 3

0 0 0 0 0 0

2 2 0 4 2 4

1 2 4 2 4

0 0 2 0 4 2 0

0 4 2 4 4 2 0 2

1 1 2

4 4

1 1 3 12 1 2 1 4 3 2 3 2 1

0 0 2 2 3

2 4 0 2 2 3

4 4 4 4 4 3 4

4 4 0 2 2 3

2 4 4 4 4 3 4

4 4 4 4 4 3 4

4 4 4 4 4 3 4

13 13 12 13 2 1 3

0 0 0

0 0 0

1 1 2 4 2 2 4 2

1 2 1 2 4 2 2 4 6 7

7 7 6 4 2 1 2 4 6 7

0 0 0 0 0 0

7 7 7 7 7 7

9 9 9 9 9 9

Musical notation for measures 17-20. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a double staff. The melody consists of eighth and sixteenth notes, with some rests. The bass line consists of eighth and sixteenth notes, with some rests. The notation is in a standard musical notation style.

Measure numbers: 17, 18, 19, 20.

Tablature for measures 17-20:

9 7 5 4 2 4 2 0	4 2 0	0 0 0 0 0 2 4	0 0 0 0 0 7 6 7 4
0		1 0 1 1 0 2	1 0 1 0 1 0
8		1	1
7			
9		0	0

Musical notation for measures 21-25. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a double staff. The melody consists of eighth and sixteenth notes, with some rests. The bass line consists of eighth and sixteenth notes, with some rests. The notation is in a standard musical notation style.

Measure numbers: 21, 22, 23, 24, 25.

Tablature for measures 21-25:

0 0 0 0 0 2 4	0 0 0 0 0 0	2 2 4 4	0 5 5	5 0 4 2 5
1 0 1 0 1 2	1 0 1 0 3 0 0	2 2 4 4	2 5 5	4 0 4 2 5
0		0 1 2 3	4 4 3	2

Musical notation for measures 26-29. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a double staff. The melody consists of eighth and sixteenth notes, with some rests. The bass line consists of eighth and sixteenth notes, with some rests. The notation is in a standard musical notation style.

Measure numbers: 26, 27, 28, 29.

Tablature for measures 26-29:

4 0 2 2 0 4	0 7 4 0 2 4 2	0 7 4 0 2 4 2	0 12 0 2 4 2
0 2 1 4	1 0 1 0 2 1	1 0 1 2 1	1 12 13 1 2 1
0 0 2 2	0 0	0 0	0 0

Chord diagrams for measures 26-29:

- Measure 26: E (E4, E5, G5, B5)
- Measure 27: E (E4, E5, G5, B5)
- Measure 28: E (E4, E5, G5, B5)
- Measure 29: E (E4, E5, G5, B5)

Musical notation for measures 30-34. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a double staff. The melody consists of eighth and sixteenth notes, with some rests. The bass line consists of eighth and sixteenth notes, with some rests. The notation is in a standard musical notation style.

Measure numbers: 30, 31, 32, 33, 34.

Tablature for measures 30-34:

0 2 4 2 0 2 4 2	0 12 12 7 7 4 4	9 9 9 9 6 6	12	0
1 0 2 1 2	1 9 4 1	7 7 7 4	9	0
0	0	0 0	2	1
			2	2
			0	0

Chord diagrams for measures 30-34:

- Measure 30: E (E4, E5, G5, B5)
- Measure 31: E (E4, E5, G5, B5)
- Measure 32: E (E4, E5, G5, B5)
- Measure 33: E (E4, E5, G5, B5)
- Measure 34: E (E4, E5, G5, B5)