

divertimenti op40 (13-18)

(Boije 0223_Public Domain)

Mauro Giuliani (1781-1828)

N° 13.

Andantino grazioso.

4

4

3

1 = 70

0 0 1 0 3 0 0 3 0 2 0 0 0 3 0 1 2 0 0 3 2 2 0 0 3 2 2 3

II A7

4 13

5 6 7 8

0 2 4 0 0 0 3 0 0 0 0 0 0 3 1 0 0 2 0 5 4 2 3 0 5 4

dolce

II

2 23 1

41

13 1 3

9 10 11 12

0 3 2 3 2 2 2 2 3 2 3 2 0 3 2 0 3 0 4 0 2 0 3 3 4 2 0 2 3

dolce

II

41

23

Untitled

13 14 15 16

3 2 0 2 3 2 3 2 2 2 2 3 2 3 2 0 3 2 0 3 2 2 0 3 2 4 0 2 3 0 4 0 2 3 0 4 0 2

17 18 19 20

3	3	7		1	5	0	3	2	3	3	7	1	5	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21 22 23 24

3	0	1	0	3	0	0	1	0	3	3	2	0	3	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

25 26 27 28

0	2	0	1	3	0	0	1	0	1	0	3	0	1	0	3
0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0

4

29 30 31 32

0	3	2	0	3	1	0	2	0	0	2	2	0	3	1	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

N° 14
4

33 34 35 36 37 38

0	0	0	2	0	3	1	2	3	3	3	3				3
0	2	2	0	0	0	0	0	0	0	0	0				

39 40 41 42 43

0 3 3 | 0 0 2 0 | 1 0 3 2 0 | 3 1 0 0 3 | 3 0 3

0 2 0 | 0 0 3 2 0 | 2 0 2 0 3 | 0 1 0 3 | 3 0 0

3 2 2 0 0 | 3 2 0 3 2 0 | 2 3 2 0 3 | 2 2 3 | 2 0 2 0 0

44 45 46 47 48

3 0 3 | 1 1 0 0 0 | 2 2 2 2 3 1 | 0 3 2 3 | 0 0 2 0

2 0 2 0 | 2 0 0 0 0 | 0 0 0 0 | 0 2 0 0 | 3 2 0 3 2 0

3 2 3 2 0 | 2 0 3 2 0 | 2 2 2 2 | 3 2 2 0 0 | 3 2 0 3 2 0

49 50 51 52 53

1 0 3 2 0 | 3 1 0 0 3 | 1 2 3 1 2 3 | 0 3 0 1 2 | 0 3 0 2 1

2 0 2 0 3 | 2 0 2 0 3 | 0 2 0 2 3 | 0 0 3 2 | 0 0 0 4

3 3 3 | 2 3 | 3 3 3 3 | 3 3 3 3 | 0 1 0

54 55 56 57 58

0 1 0 | 2 3 1 | 0 3 3 | 3 3 3 3 | 0 1 0

2 0 2 0 | 2 0 0 0 | 3 2 0 2 0 | 3 0 0 0 | 3 2 0 2 0

3 2 3 2 0 | 2 0 2 0 0 | 3 2 3 2 0 | 2 0 2 0 0 | 3 2 3 2 0

59 60 61 62 63

1 2 3 1 | 3 0 0 3 | 2 2 3 2 0 2 | 3 2 0 2 0 | 3 2 0 2 0

2 0 2 0 0 | 3 2 0 2 0 | 0 2 0 2 0 | 0 0 4 | 4 2 0

2 2 3 2 0 | 3 2 3 2 0 | 0 2 0 2 0 | 0 4 | 5 0

4 21

Maestoso

4

4

4

4

4

110

111

112

113

3 0 3 0 3 0 3

1 0 1 0 3 0 3

1 0 1 0 3 0 3

1 0 1 0 3 0 3

2 3 2 3 2 3 2

3 2 2 3 3 0

3 2 2 3 3 0

3 3 2 3

VIII C(F)

N° 16

Allegretto

4

114

115

116

117

118

119

$\text{♩} = 85$

3

16

2

4

0 0 0 0

0 8 8 8

1 0 2 3

0 2 0

1 0 1 0 0 0

0 1 1 0 1 1

0 8 9 10

3 3 0 3

3 3 10

3 2 3

0 2 0

3 2 3 2 0

4

4

120

121

122

123

3 0 2 0 1 3 0

1 1 0 0 0 0

3 0 0 0 0 2 0

1 0 1 0 0 0

3 0 2 0 0 2 0

3 2 3

2 3 2 0

3 3

4

4

4

4

124

125

126

127

3 1 0 3 1

2 0 1 3 1 0 0 0

1 0 2 0 0 1 0

3 0 3 0 3 0 3

0 2 0 3 1

2 0 1 3 1 0 0 0

3 2 3 3

2 3 2

4

4

4

128

129

130

131

1 0 1 0 1 0 3 1

0 0 0 0 0 0 3 0

1 0 3 3 1 0

3 0 3 0 3 0 3

0 2 0 3 1

0 0 3 0 0 3 0

3 2 3

2 3 2

a i

3

3

4

132 133 134 135

1 0 1 0 1 0 3 1 | 0 1 0 2 0 2 | 0 0 2 0 0 0 | 0 3 1 2

3 2 3 | 3 2 0 0 0 | 3 2 2 0 0 | 3 2 2 0 0

3

4

4

4 1

.

136 137 138 139 140

0 0 2 0 2 0 | 0 3 1 2 | 0 0 2 0 3 1 | 0 1 0 3 5 3 | 11 0 3 1 0 2 0

3 2 2 0 0 | 3 2 2 0 0 | 3 | |

4

4

4

141 142 143 144

1 0 1 0 0 2 0 | 3 0 2 0 1 3 0 | 1 1 0 0 0 2 0 | 3 0 0 0 0 2 0

3 2 3 2 0 | 3 2 3 | 2 0 3 2 0 | 2 0 3

4

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4

145 146 147 148

1 0 1 0 0 2 0 | 3 0 2 0 1 0 3 1 | 2 0 1 3 1 0 0 0 | 1 0 2 0 1 0 3 0

3 2 3 2 0 | 3 2 0 | 1 2 0 0 | 3 2 2 2

4

4

4

149 150 151 152

0 1 0 1 0 3 0 | 1 0 2 0 1 0 3 0 | 0 1 0 1 0 3 0 | 1 0 1 0 0

3 3 2 | 3 2 2 2 | 3 3 2 | 2 3 2 3

	II D(C)	II A7	dolce				
1	2134	2 2	13 12	1	3	2	13

21 1 21 134 11 23 1 12 13

21	1	23	11
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II D

2	4	13	1	34	13	4	24	23
---	---	----	---	----	----	---	----	----

171 172 173 174

2 5 0 2 3 2 0 4 5 2 0 4 2 5 2 0 5 0 3 2 5 10 10 9 8 12 10 9 10 7 0 3 2 0 4 0 2

13

13

Musical notation for measures 175-177. Measure 175 starts with a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The notation includes various note values and rests. Below the staves are two lines of guitar tablature.

Tablature for measures 175-177:

```

3      5 3 2      0      3 2 0      2
0      0 0 4 2      2      5 3 2      3
0      0 0 4 2      0 4 2 2      0 4 2 3 1 0 3
0      0 0 4 2      0 4 2 2      0 4 2 3 1 0 3

```

Musical notation for measures 178-180. Measure 178 starts with a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The notation includes various note values and rests. Below the staves are two lines of guitar tablature.

Tablature for measures 178-180:

```

0 2 3 0 2 3 0      3      3 2 3 4 0 3 2 0      3 2 3 2 3 4 0 3 2 0
0      2 3      2 2      2 3 4 0 3 2 0      2 3 4 0 3 2 0
0      0 4 2 2      0 2 2      0 4 2 0 2 3 4 0 3 2 0
3      0 4 0 2      0      0      0

```

Musical notation for measures 181-185. Measure 181 starts with a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The notation includes various note values and rests. Below the staves are two lines of guitar tablature.

Tablature for measures 181-185:

```

3      3      10 10 2 2      2
0 0 4 0 0 4 2 0 4 2      0 4 2 4 2 3 2 5 2 5      7 3 3 3
2      0 0 4 0 0 4 2 0 4 2      0 4 2 4 2 3 2 5 2 5      0 0 0 0

```

N° 18
4Allegro
1

2 1

2 1

12 13

12

13

Musical notation for measures 186-191. Measure 186 starts with a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The notation includes various note values and rests. Below the staves are two lines of guitar tablature.

Tablature for measures 186-191:

```

5      2 5 0 5      3 2 0 2 3 0      2 3 5 7 7 8      4 5 5 3      2 5 0 5
0      0      0 0      0 0      0 0      0 0

```

2

1

1 3

11

23

12

Musical notation for measures 192-197. Measure 192 starts with a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The notation includes various note values and rests. Below the staves are two lines of guitar tablature.

Tablature for measures 192-197:

```

3 2 0 2 3 2      0 0 3 2 0 2      3      2 3 2 3      0 2
0      0      0 0 2 4      2 3      2 3 2 4      2 3
3      0      0 0 2 4      0 0      0 0      0 0

```

198 199 200 201 202 203

3 0 2 33 5 7 7 7 5 3 2 0 3 2 0 5 2 5 0 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

204 205 206 207 208 209

3 2 0 2 3 0 2 3 5 7 8 4 5 5 3 2 5 0 5 3 2 0 2 2 0 0 3 2 0 2

0 0

210 211 212 213 214 215

3 2 3 5 7 7 7 5 4 5 2 3 5 7 7 7 5 4 5 5 0 2 2 3 0 2

0 0

216 217 218 219

3 2 3 5 7 7 7 5 4 5 2 3 5 7 7 7 5 4 7 7 5 4 7 7 5 4

0 0

220 221 222 223

7 5 7 0 5 3 5 2 3 2 3 2 0 2 3 2 5 3 0 5 3 2 3 2 5 3 0 5 3

0 0

224

225

226

227

228

229

2 3 2 5 3 ^ 0 5 ^ 3

0

2 3 2 0 0 0

0 2 3 0 0 0

3

2 3 2 2 2

0 4 0 2 2 2

0

5 2 2

0 0 0

0

2 2 3

0 2 4

0