

Andante

This page of guitar sheet music is titled "Andante" and contains six systems of music, each with two staves (treble and bass clef). The music is written in 2/4 time and includes various fretboard diagrams and fingerings. The systems are numbered 46 through 94. The first system (46-50) starts with a 2/4 time signature and a 4/4 time signature. The second system (51-55) includes a 4/4 time signature. The third system (56-60) includes a 4/4 time signature. The fourth system (61-66) includes a 4/4 time signature. The fifth system (67-71) includes a 4/4 time signature. The sixth system (72-76) includes a 4/4 time signature. The seventh system (77-80) includes a 4/4 time signature. The eighth system (81-85) includes a 4/4 time signature. The ninth system (86-90) includes a 4/4 time signature. The tenth system (91-94) includes a 4/4 time signature. The music features various fretboard diagrams and fingerings, including triplets, slurs, and accents. The piece concludes with a final chord in the tenth system.

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

A7(D) VII D(G) II D(C) De Haydn

I F

161 1 0 0 12 162 10 8 7 5 163 3 1 0 3 164 1 0 2 0 165 5 166 3 7

V C(G)

167 8 3 168 1 1 3 3 169 = 60 0 0 170 3 3 0 0 171 3 1 0 2 172 7 173 0 2

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De Beethoven
Larghetto

174 3 0 3 2 3 175 2 0 2 3 176 0 20 0 2 3 0 177 0 2 2 178 0 3 2 3 179 2 0 2 0

180 2 3 0 181 2 7 0 2 182 3 0 7 4 183 5 0 0 2 0 184 3 0 7 4 7 4

185 5 0 7 4 5 7 4 186 5 0 7 4 5 7 4 187 5 7 4 5 7 4 5 7 4 188 5 7 4 5 7 4 5 7 4

189 5 5 5 190 5 3 1 191 1 3 1 3 192 5 3 1 193 1 1 0 194 4 4 4 195 0 20 4 0 2

196 0 3 32 0 2 3 197 2 0 42 1 2 3 198 0 20 0 2 3 0 199 2 1 3 0 2 200 0 3 32 0 2 3

201 2 0 42 1 2 0 202 2 2 3 0 203 0 2 204 3 0 7 4 205 5 0 0 2 0 2

206 3 0 7 4 7 4 207 5 0 7 4 5 7 4 208 5 0 7 4 5 7 4 209 5 7 4 5 7 4 5 7 4

210 5 7 4 5 7 4 5 7 4 211 5 5 5 5 5 5 212 5 5 5 5 3 3 213 1 1 1 3 1 3 214 5 5 5 5 3 3

215 1 1 1 1 1 0 216 4 4 4 4 4 4 217 0 7 0 2 218 0 3 2 3 219 2 0 2 3

220 0 0 2 3 0 221 = 100 2 1 0 2 222 0 3 2 3 223 2 0 2 0 224 2 2 3 0

This musical score is for guitar, covering measures 21 to 279. It is titled "De Hummel" and "Poco Allegretto". The score is organized into systems of three staves each. Measure numbers are placed at the beginning of each system. The score includes various musical notations such as chords, arpeggios, and triplets. There are two variations: "Var. 1" starting at measure 246 and "Var. 2" starting at measure 263. A tempo marking "Plus lent" is present above measure 266. A metronome marking of 45 is shown above measure 265. The score concludes with a final measure, 279, which includes a double bar line and a repeat sign.

280 281 282 283 284

285 286 287 288 289

290 291 292 293 294 295

296 297 298 299 300 301

302 303 304 305 306

307 308 309 310 311

312 313 314 315 316

317 318 319 320 321

322 323 324 325 326

327 328 329 330 331 332 333

Lento

334 335 336 337 338 339 340 341

/.\

342 343 344 345 346 347 348

V E7(C)

C#dim7

349 350 351 352 353 354

355 356 357 358 359 360

361 362 363 364 365 366 367

368 369 370 371 372 373 374

375 376 377 378 379 380

Variation

381 382 383 384 385

386 387 388 389 390

391 392 393 394 395

396 397 398 399

400 401 402

403 404 405 406

Musical score for guitar, measures 407-415. The score is written on a six-line staff with a treble clef. Measure numbers 407, 408, 409, 410, 411, 412, 413, 414, and 415 are indicated at the beginning of each measure. The notation includes various chord diagrams (represented by horizontal bars with numbers) and fret numbers (0-7) placed below the staff. Measure 410 contains the word "Fine" at the end. The score concludes with a double bar line at the end of measure 415.