

op 211 - 18 petits morceaux

(IMSLP.ORG_Creative Commons 4.0)

Ferdinando Carulli (1770-1841)

N° 1.

Andante

1 = 100

3 0 1 1 3 3 0 0 0 0 0 3 0 1 1 0 0 3 3 3 3 0 1 1 3 3

31

0 0 0 0 2 3 3 2 2 0 0 0 3 0 1 1 1 3 1 3 0 1 3 1 3 1

23

0 0 0 3 0 1 1 1 3 1 0 0 0 1 0 2 2 3 3 0 0 0 0 0 0 0

N° 2.

Andante grazioso

4

4

1 3 1 0 1 0 1 3 3 3 0 0 0 3 3 2 0 2 3 3 3 3 3

0 0 3 3 3 1 0 3 3 3 2 0 2 3 3 3 3 2 2 2 0 3 2 3 2 3

3

4

29 30 31 32 33 34

3 1 1 1 2 3 3 3 3 1 2 3 3 3 2 0 3

0 2 2 2 0 0 0 0 0 2 2 2 0 0 0 3 3 2 2

N° 3.

Valse

35 36 37 38 39 40

1 0 0 1 0 1 2 0 0 2 3 2 2 0 2 3 3 2 0

0 0 3 3 3 0 2 0 0 2 3 2 2 0 0 0 0 0

41 42 43 44 45 46 47 x1

3 3 2 0 0 2 2 3 2 5 2 2 0 3 3 2 0 0 2 2 2 3

0 0 2 1 0 2 2 0 0 0 0 2 0 0 0 2 2 1 0 2 2 0

12

2

48 49 50 51 52 53 54

5 3 3 3 2 2 2 2 0 0 2 0 0 2 0 3 3 3 2

0 0 2 2 2 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0

Fine.

55 56 x1 57 58 59 60 61

0 0 0 3 2 2 3 2 3 2 3 2 3 2 2 2

0 0 0 0 4 4 3 3 3 3 4 4 3 3 4 4

Fine

[illegible]

87 88 89 90 91 92

5 3 0 2 3 2 0 4 0 2 0 2 2 2 3 3 3 5 3 0 2 3 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D.C. al Fine

N° 5.

Larghetto espressivo

93 94 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120

2 12 13 4 4 4 2 13 4 3 2 13

2

Musical notation for measures 121-126. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The measures are numbered 121 through 126. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

Below the musical notation is a system of three staves containing numerical data, likely representing fret positions or fingerings for a guitar. The data is organized into three columns corresponding to measures 121-122, 123-124, and 125-126.

1 0 0 1 0	2 1 0 0 1 0	2 1
2	2	2
0 0	0 0	0

Moderato

4

23

1

Musical notation for measures 127-131. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The measures are numbered 127 through 131. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

Below the musical notation is a system of three staves containing numerical data, likely representing fret positions or fingerings for a guitar. The data is organized into three columns corresponding to measures 127-128, 129-130, and 131.

3 1 0 0 3 3	1 0 3 1 0	2 2 3 3
0 0	2	0 2 0
0 0	3	0 0 2

Musical notation for measures 132-135. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The measures are numbered 132 through 135. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

Below the musical notation is a system of three staves containing numerical data, likely representing fret positions or fingerings for a guitar. The data is organized into three columns corresponding to measures 132-133, 134-135, and 136-137.

1 0 0 3 2	3 1 0 2	0 0 3 3 3
2 3	2 3 0 0 2	0 0 0 0 0 0
3	3	3 0 2 3

4

4

Musical notation for measures 136-138. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The measures are numbered 136 through 138. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

Below the musical notation is a system of three staves containing numerical data, likely representing fret positions or fingerings for a guitar. The data is organized into three columns corresponding to measures 136-137, 138-139, and 140-141.

0 1 0 0 1 0	3 0 0 0 0 0	0 3 0 3 3 3
3	3 0 0 0 0 0	0 3 0
3	3 0 0 0 0 0	2 3

4

Musical notation for measures 139-141. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The measures are numbered 139 through 141. The notation includes various musical symbols such as eighth notes, quarter notes, and rests.

Below the musical notation is a system of three staves containing numerical data, likely representing fret positions or fingerings for a guitar. The data is organized into three columns corresponding to measures 139-140, 141-142, and 143-144.

0 0 0 0 0 0	0 1 0 0 1 0	3 0 0 0 0 0
0 0 0 0 0 0	3	3 0 0 0 0 0
0 0 0 0 0 0	3	3 0 0 0 0 0

Musical notation for measures 142-146. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure numbers: 142, 143, 144, 145, 146.

Below the staves, there are three lines of text representing fingerings or tablature:

```

3      0 1 2      3 1 0 0      1 0      3 3      0 1 2
      1 1 3 3      1 1 3 3      0 0      2 2 3 3      0 2 0
2      2      3      3 3 4 4      0 0      2
  
```

Musical notation for measures 147-150. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure numbers: 147, 148, 149, 150.

Below the staves, there are three lines of text representing fingerings or tablature:

```

3 1 0 0      1 0      3 1 0      0 1 0      0 1 0      0 3 1
1 1 3 3      2 3      3 2 3 0 1 0      0 0 0 0 0 0 3
3      3      3      3      3
  
```

Musical notation for measures 151-153. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure numbers: 151, 152, 153.

Below the staves, there are three lines of text representing fingerings or tablature:

```

1 1 3 4      0 1 0 0 1 0 0 3 1      1 1 3 4
0 0 0 0 0 0 0      3      0 0 0 0 0 0 0
3      3      0
  
```

N° 7.

Andante

Musical notation for measures 154-158. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure numbers: 154, 155, 156, 157, 158.

Below the staves, there are three lines of text representing fingerings or tablature:

```

0 1 0 0 1 0 0 1 0      3      3      0 0 1
3      2      3      3      2 2
  
```

4

4

3

Musical notation for measures 159-165. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure numbers: 159, 160, 161, 162, 163, 164, 165.

Below the staves, there are three lines of text representing fingerings or tablature:

```

0      0      2 3 1      3 0 0 3      3      0 0 2 2      0
2 2      0 0      3 0 0      0 0 1      0 2 2 3      0 0 0 0      0
3 3      0      3 3      2 2      3 3      0 0 1 1      0 0 2
3 3      3 3      3 3      3 3      3 3      3 3      2
  
```

1 D7(C) 132 G 123 4 4

166 167 168 169 170 171 172

Fine

4 4

173 174 x1 175 176 177 178

D.C al Fine

4 4 413 4

179 180 181 182 183 184

N° 8. Allegretto

31

185 186 187 188 189

Fine

3 4 4 4

190 191 x1 193 194 195

196 197 198 199 200 x1 201 202

3 1 0 0 1 1 3 3 3 3 3 0 3 0 1 0 5
4 2 0 0 0 0 0 0 0 0 0 0 0 0 2 0
3 0 2 2 0 0 3

Andantino grazioso

21

1 213

1 21 34

23 3 4

D

213

203 204 205 206 207 208

1 2 2 2 2 3 3 4 2 0 2 2 3 2 0 5 1 2 2 2 2 3 3 4
2 2 2 2 0 2 4 5 3 2 0 5 2 2 2 2 2 2 2 4
0 0 4 4 0 2 5 4 0 4 0 0 4 4

II F#

2

23

209 210 x1 211 212 213

0 0 0 0 2 3 3 5 3 2 2 2 0 3
0 0 3 2 2 2 2 5 3 2 2 2 0 3
0 0 4 4 0 0 0 0 0 0 0 0 0 0

214 215 216 217

2 3 0 2 0 2 0 5 3 3 3 5 3 2 2 2 0 3
0 4 2 0 4 0 4 0 0 0 0 0 0 0 0 0 0 0

21

1 213

1 21 34

23 3 4

218 219 220 221 222 223

2 3 0 2 0 5 1 2 2 2 2 3 3 4 2 0 2 2 2 3 2 0 5
0 4 2 0 4 0 2 2 2 2 2 2 4 5 0 2 4 5 4 0 4
4 2 0 4 0 0 4 4 4 4 4 4 4 4

Fine

21 2311

1

3 1 2

224 225 226 227 x1 228 229

1 2 2 2 2 3 3 4 0 1 2 0 3 2 3 2 3 0 0 3 0 0 3 0 3

3 2 1

4

13

1

230 231 232 233

0 3 0 0 3 0 3 1 0 0 3 3 1 0 3 0 3 0 3 0 3 0 3 5 4 5 4 3

D.C. al Fine

N° 10.

Poco allegretto

31 4

234 235 236 x1 237 238 = 85 239

0 3 0 3 0 3 0 3 3 3 0 1 3 1 2 0 3 0 3 2 2 3 3 2 2 4 4 0 0

quasi andante

1 3 2

240 241 242 = 80 243 244 245

4 5 5 4 2 2 0 0 0 2 3 2 0 3 2 2 3 3 4 2 0 2 4 5 2 4 1 1 2 4 1 0 0

23 12

1

246 247 248 249 250 251

2 2 2 2 4 0 2 3 2 3 2 0 2 3 2 3 2 0 3 2 2 3 0 0

II

Fine

2

3

2

3

1

23

1

21

Musical notation for measures 252-256. Measure 252 starts with a treble clef and a key signature of one sharp (F#). The notation includes a treble staff with eighth and sixteenth notes, and a bass staff with a single note. Measure 253 continues the melody. Measure 254 features a treble staff with eighth notes and a bass staff with a single note. Measure 255 shows a treble staff with eighth notes and a bass staff with a single note. Measure 256 is marked with a repeat sign and a key signature change to one sharp (F#).

0 1 1 1 2 4 5 2 0 3 2 3 2 0 2 2 0 1 0 0

2

Musical notation for measures 257-261. Measure 257 starts with a treble clef and a key signature of one sharp (F#). The notation includes a treble staff with eighth and sixteenth notes, and a bass staff with a single note. Measure 258 continues the melody. Measure 259 features a treble staff with eighth notes and a bass staff with a single note. Measure 260 shows a treble staff with eighth notes and a bass staff with a single note. Measure 261 is marked with a repeat sign and a key signature change to one sharp (F#).

0 1 0 1 2 2 2 2 1 0 1 3 1 1 0 3 1 0 3 0 0 1 0 2 1 2 2 1 2 0 0

Musical notation for measures 262-266. Measure 262 starts with a treble clef and a key signature of one sharp (F#). The notation includes a treble staff with eighth and sixteenth notes, and a bass staff with a single note. Measure 263 continues the melody. Measure 264 features a treble staff with eighth notes and a bass staff with a single note. Measure 265 is marked with a repeat sign and a key signature change to one sharp (F#). Measure 266 is marked with a repeat sign and a key signature change to one sharp (F#).

1 0 1 3 1 1 3 1 2 0 2 1 0 1 2 0 0 1 1 2 2 0 0 0

12

Musical notation for measures 267-271. Measure 267 starts with a treble clef and a key signature of one sharp (F#). The notation includes a treble staff with eighth and sixteenth notes, and a bass staff with a single note. Measure 268 continues the melody. Measure 269 features a treble staff with eighth notes and a bass staff with a single note. Measure 270 shows a treble staff with eighth notes and a bass staff with a single note. Measure 271 is marked with a repeat sign and a key signature change to one sharp (F#).

0 4 0 4 0 1 0 3 3 1 1 0 1 2 1 2 2 1 2 0 1 0 1 3 1 0 3

D.C. al Fine

N° 11.

Andante grazioso

Musical notation for measures 272-276. Measure 272 starts with a treble clef and a key signature of one sharp (F#). The notation includes a treble staff with eighth and sixteenth notes, and a bass staff with a single note. Measure 273 continues the melody. Measure 274 is marked with a repeat sign and a key signature change to one sharp (F#). Measure 275 is marked with a repeat sign and a key signature change to one sharp (F#). Measure 276 is marked with a repeat sign and a key signature change to one sharp (F#).

1 3 1 2 0 2 1 0 1 1 0 1 0 1

277 278 279 280 281 282

1 1 1 3 3 0 0 1 1 1 0 1 1 1 0 3 1 0

1 2 2 2 3 3 0 0 2 3 1 2 2 2 0 3 2 0

283 284 285 286 287 288

1 1 1 1 1 0 0 1 1

1 0 2 3 1 3 1 0 2 1 2 1 1 3 1 3 2 1 2 0 0 1 1 1

289 290 291 292 293

1 0 0 1 1 3 1 0 2 1 1 2 1 1 3 1 3 1 1 0 0 1 1

3 1 3 1 2 2 1 3 1 2 3 2 1 2 0 6 6 4 4 4 4

0 0 0 0 0 5 5 5 5

0 0

294 295 296 297 298 299

3 3 3 3 1 1 1 1 0 0 0 0 1 1 3 3 2 1 1 0

1 1 2 2 3 3 1 1 1 1 3 3 0 1 3 3

1 1 2 2 3 3 3 2 3 0 1 3 3

N° 12. Andante agitato

300 301 302 303 304 305

1 1 2 3 2 3 2 2 0 3 2 1 3 2 2 2 2 0

1 1 2 3 2 3 2 2 0 3 2 1 3 2 2 2 2 0

306 307 308 309 310 311

3	1	3	1	0	0	0	1	2	2	2	3	3	1	0	1	5	5	5	0	1	3
3	2			1	1	1	2	1	1	1	0	3	2	0	2	5	5	5	2	3	5
3				3	3	3	0	2	2	2	0				3				0		

312 313 314 315 316 317 318

1	5	5	5	1	3	1	0	5	5	5	0	1	3	5	1	5	5	5	1	3	1
3				3	5	3	2	5	5	5	2	3	5		3	5	5	5	3	5	3
0				0	0		0				0	0			0				0		

319 320 321 322 323 324 325

3	2	2	2	3	4	4	4	1	0	3	2	2	2	3	2	2	2	3	4	4	4
0	0	0	0	0	0	0	0	2	3	2	0	2	2	2	0	2	2	2	0	0	0
0				0				0			0	0			0				0		

Fine
/\

326 327 328 329 330 331 332

3	1	3	2	2	2	2	3	1	3	2	2	2	2	3	5	5	5	3			
0	2			3	2	0	3	2		3	2	2	0	3	2			0			
0							0			0				0				0			

333 334 335 336 337 338

1	3	0	1	1	1	1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
			1	2	2	2	3	1	2	2	2	3	0	3	1	3	0	1	3	0	1
			3	3	3	3	2	2	3	0	3	1	0	3	3	3	3	3	3	3	3

339 340 341 342 343

3 1 1 0 1
2 2 2 3 1
2 3 2 0 3

344 345 346 347 348

3 1 1 1 0 1
2 2 2 3 1 3
2 3 2 0 3 3

34 1-

349 350 351 352 353 354 355

1 1 1 4 4 4 4 3 6 5 3 1 1 0 0 1 1 1 1 4 4 4 4 3 6 5 3
2 5 5 5 3 2 2 0 0 1 2 3 5 5 5 3 6 5 3
3 0 0 0 1 3 3 3 0 0 0 1

D . C . al Fine N° 13. Andante mosso

-1 /.\

356 357 358 359 360 361 362

1 1 0 0 1 3 0 1 3 0 1 2 3 0 1 3
2 2 0 0 2 3 0 2 3 0 2 3 0 2 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

363 364 365 366 367 368 369

1 0 3 0 1 3 0 1 3 0 1 3 0 1 3
0 4 0 0 3 0 2 3 0 3 0 3 0 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

370 371 372 373 374 375 376

1 3 0 1 0 1 3 3 1 0 3 1 0 0 1 3 0 0 3 0 0 0 3 2 0 3 2 3 2 0 1 3 0

1

377 378 379 380 381 382 383

> >

1 2 3 0 1 3 1 0 3 0 0 1 3 0 1 2 3 1 1 0 3 0 0 3 0 3 1 3

1- 3

384 385 386 387 388 389

3 3 3 3 1 2 2 2 3 2 0 0 0 2 3 3 3 3 1 2 2 2 0 0 0 0 4 0 0 0

12

390 391 392 393 394 395

3 0 0 2 3 3 3 3 0 2 3 5 3 0 2 3 1 0 3 1 3 1 0 3 3 1 0 3 3 1 0 3

12

396 397 398 399 400 401

0 2 3 5 3 0 2 3 1 0 3 1 3 1 0 3 0 1 2 3 3 3 0 1 3 3 0 1 2 3 2 3

402 403 404 405 406 407 408

0 3 3 1 0 3 0 1 2 3 3 0 1 0 3 1 2 0 0 2 0 0 1 2

0 2 0 2 0 3 0 2 3 0 0 2 3

11 /.\ /.\

409 410 411 412 413 414 415

3 3 5 6 6 5 6 6 5 6 6 5 6 6 5 6 7 3 0 1 3 0

4 4 5 7 7 6 7 7 6 7 7 6 7 7 6 7 8 0 0 0

416 417 418 419 420 421

> >

1 2 3 0 1 3 1 0 3 0 0 1 3 0 1 1 0 0

2 3 0 3 2 0 3 0 4 0 2 3 0 3 0 0 0

422 423 424

0 1 0 0 1 0 3 1 0 0 0 1 0 0 3 2 0 1 0 3 1 0

3 3 2 0 0 0 0 0 0 0 0 0 0 0 2 0 1 0 2 0 1 3 1 0

425 426 427

1 1 3 0 0 1 0 0 1 0 3 1 0 0 0 1 0 0 1 0 3

3 2 3 2 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

428 429 430 431

3 1 3 1 0 3 2 3 2 1 1 3 0 1 0 3 0 2 0 1 0 3 0 2 0

2 0 0 2 0 3 3 2 2 0 0 3 3 2 0 0 2 0 3 2 0 0 2 0

432 433 434 435 436 437

438 439 440 441

442 443 444 445 446

447 448 449 450 451

452 453 454 455 456 457 458

459 460 461 462 463

1 0 1 0 2 0 3 0 3 0 0 0 0 3 0 3 0 0 2 1 2

0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 2 3 0 3 3 1 0 3 0 0 1 0 3 3 1 1 0 2 0 3 1

2 0 0 2 3 2 0 3 3 0 3 2 1 0 3 4 2 1 2 1 0 2 1 0 3 1

0 0

1 0 3 3 0 3 0 0 0 3 0 3 0 1 0 1 0 1 5 3 2 1 3 2 0 0 3 0

2 0

3 0 0 2 3 2 3 0 1 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 2 2 5 3 2 2 3 3 2 0 2 0 3 3 3 3 2 2 4 4 3 3

4 4 0

5 3 3 2 2 2 2 2 2 0 0 3 3 3 3 2 2 2 2 2 0 3 3 1 1 2 2

0 0 0 0 0 0 0 0 0 0 0 4 0 4 0 0 0 0 0 0 0 4 0 4 0 0 0

464 465 466 467 468

0 0 2 2 | 3 3 4 4 | 0 3 2 0 | 3 3 3 0 3 | 0 0 0 3 0

0 0 0 0 | 2 2 2 2 | 0 0 3 2 | 0 0 0 0 0 | 0 0 0 0 0

0 0 0 0 | 4 4 3 3 | 2 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

469 470 471 472

3 0 2 1 2 | 0 0 0 0 3 0 | 2 0 1 2 3 3 4 3 | 0 0 0 3 0

2 0 0 0 0 0 | 0 0 0 0 2 3 | 2 0 0 0 0 0 0 0 | 0 0 0 0 0 0

2 3 0 3 0 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

473 474 475 476 477

3 0 0 2 0 | 3 0 0 2 3 0 | 3 3 1 0 3 | 2 0 0 1 0 3 | 3 1 1 0 1

2 0 0 0 0 0 | 2 0 0 2 3 2 | 0 0 0 0 0 0 | 2 1 0 0 0 0 | 4 2 1 2 1

2 3 0 3 0 3 | 2 0 0 0 0 0 | 0 0 0 0 0 0 | 2 0 0 0 0 0 | 0 0 0 0 0

478 479 480 481

2 1 2 0 3 1 | 1 0 3 3 0 3 | 0 0 0 3 0 | 3 0 1 1 1

0 2 0 0 0 0 | 2 0 0 0 0 0 | 0 0 0 0 0 0 | 3 0 0 0 0 0

0 0 0 0 0 0 | 3 0 0 0 0 0 | 0 0 0 0 0 0 | 2 0 0 0 0 0

482 483 484 485

0 5 3 2 1 | 3 3 3 3 3 | 3 3 2 2 1 | 3 3 3 3 3

1 0 0 1 2 | 0 0 0 0 0 | 1 1 1 1 1 | 0 0 0 0 0

2 0 0 0 0 | 0 1 2 0 0 | 3 0 0 0 0 | 0 1 2 0 0

N° 15.

Allegretto grazioso

486 487 488 489 490 = 110 491 492

3 3 2 2 | 3 0 | 0 0 | 2 2 | 5 3 0 0 | 3 2 3 4

1 1 1 1 | 0 0 | 0 0 | 0 0 | 0 4 | 0 4

3 0 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

493 494 495 496 497 498 x1 499

0 0 1 3 2 2 2 5 3 0 0 3 2 2 4 5 2 4 4 2 2 2 2 0

0 0 1 2 0 0 0 2 2 4 2 2 4 4 2 2 2 0

0 1 2 0 4 0 4 3 3 4 :|

3

500 501 502 503 504 505

4 4 4 4 0 0 3 2 2 2 3 2 2 5 3 0 0 3 2 3 4

0 5 4 2 0 2 2 2 2 0 4 0 0 4 0 4

0 2 0 0 4 0 4 4 4 0 4

Fine

506 507 x1 508 509 510 511

0 3 2 0 3 3 3 3 3 5 3 3 3 3 5 3

0 2 0 0 0 3 3 3 3 3 3 3 3 3 3 3

0 0 :| 3 3 4 5 5 4 5 4 5 4

512 513 514 515 516 x1 517

2 3 3 3 3 3 3 3 3 5 3 3 3 3 5 2 3 0 0

2 3 4 5 3 4 5 3 4 4 5 2 0 0 0

0 5 4 5 0 :| 3 3 3 3

518 519 520 521 522 523

3 1 0 0 1 2 1 1 1 0 2 2 0 1 1 1 0 2 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 0 2 3 3 2 3 3 2 3 3 3

531 532 533 534 535 x1 536

[illegible]

Fine

550 551 552 553 x1 554 555 556

2 2 2 2 0 0 3 0 2 2 2 0 2 3 0 2

3 3 3 3 3 2 2 4 1 2 2 1 0 2 3 2

4 4 4 2 2 2 4 1 0 2 2 0 0 4 4

557 558 559 560 561 562 x1 563

3 2 3 2 3 2 2 2 0 2 3 3 0 2 3 2 2 3

0 0 0 0 0 0

N° 17.

Valse

564 565 566 567 568 569

3 0 2 0 0 0 0 0 0 2 4 0 0 0 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0

570 571 572 x1 573 574 575

2 2 5 2 0 0 0 0 0 0 0 0 0 0 0 0

1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0

576 577 578 579 580

2 0 4 0 5 0 4 0 4 0 3 0 2 0 0 0 0 0 2 5 4

1 2 4 2 2 2 2 4 2 0 1 0 1 0 2 5 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

Fine

581 x1 582 583 584 585

0 0 4 0 2 0 0 2 0 3 0 0 3 0 2 0 3 0 2 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

610 611 612 613

614 615 616 617

618 619 620 621 622

623 624 625 626 627 628

629 630 631 632 633

634 635 636 637 638

0 3 1 0 2 0 0 0 0 0 1 0 3 1 0 2 1 0 0 0 3 1 0 2 0

1 2 3 3 3 3 2 2 2 2 2 2 2 2 0

3 21

23

639 640 641 642 643

3 3 3 1 0 0 1 3 0 2 3 2 0 3 2 0 2 3 4 0 1 0 3 1 2 2 0 3 0 3 1

2 2 2 2 0

4 0 4 0 3 2 0

4

2

3

4

3

2

3

4

644 645 646 647

0 0 0 1 3 1 0 2 0 1 0 2 0 0 0 3 2 1 0 2 0 0 0 3 2 1 0 2

0 0 0 4 2 2 4 4 2 1 2 0 2 0 1 0 2 0 2 0 2 0 2 1 0 2

0 0 0 4 2 2 4 4 2 1 2 0 2 0 1 0 2 0 2 0 2 0 2 1 0 2

41

4

0

4

648 649 650

0 0 0 3 3 3 0 1 2 1 0 3 0 1 2 0 0 0 0 0 0 3 0 0 0 0 0 0

0 0 0 2

0 0 0 2

4

3

2

4

651 652

0 0 0 0 0 0 3 0 3 0 0 0 0 2 1 2 2 2 2 2 2 2 2 2 2 2

0 0

0 0

3

2

653 654

0 2 1 2 1 0 1 0 4 3 4 0 2 1 2 0 0 0 0 0 0 3 0 0 0 0 0 0

0 0

0 0

673

674

675

676

0 0 0 0

3 2 2 0

3

1 0 1 0 1 0

3 4

1 3 0 0

3 0 2 3

1 3 0 0

3 0 2 3

677

678

679

680

1 3 0 0

3 0 2 3

2 3 4 0 1 2 3 4

0 1 2 3 4 0 1 2

3 0 1 2 3 4 0 1

681

682

683

684

0 1 0 0 3 0

3 2 0 0 3 0

3

1 0 3 1 0 0

2 3 2 3

0 1 0 0 1 0

3 2 0 2 0

3

3 0 4 0 2 0 1 3

2

1

685

686

687

688

0 1 0 0 3 0

3 2 0 0 3 0

3

1 0 0 0 2 0

2 3 2 1

3 2 0 4 0 4

2 0 2 2 4

0 3 1 0 3 1 0

0 0 0

0

689

690

691

692

0 1 0 0 0

3 2 0 3 2 3

3 0 4 2 0 3

2 3

1 0 3 1 0 1 3 2

2 2 3 0

3 3 1 0 3 1 0

3 2 0

3

693

694

695

696

0 1 3 0 1 0

3 2 0 3 2 3

3 0 4 2 0 3

2 3

1 0 3 1 0 1 3 2

2 2 3 0

3 3 1 0 3 1 0

3 0 2 0 1 3

3

697 698 699 700 701

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