

op 023 Douze vales no 12

(free-scores_TonyWilkinson_CreativeCommons3.0)

Matteo Carcassi (1792-1853)

Scherzando

9ª Pos.

9ª Pos.

1 = 81

1 2 3 4 0 42 0 0 9 10 10 0 2 3 4 0 42 0 0 10 12 12 9 0 2 3 4 0 3 2 0 5 5 6

41 4 0 2 4 5 4 0 1 4 2 0 3 2 3 4 0 42 0 0 9 10 10 11 2 3 4 0 42 0 0 10 12 12 9

13 0 2 3 4 0 3 14 2 0 10 10 11 15 9 10 12 9 10 9 16 10 11 0 17 1 2 3 0 1 2 18 1 0 0 0 4

19 3 1 3 4 0 2 4 5 4 20 1 2 0 4 0 0 21 1 2 3 0 1 2 22 1 0 0 4 23 4 0 2 4 5 4 24 0 1 4 2 3 0

25 2 3 4 0 42 0 26 0 9 10 10 11 27 2 3 4 0 42 0 28 0 10 12 12 9 29 0 2 3 4 0 3 30 2 0 10 10 11

31 9 10 7 9 10 9 32 5 6 0 33 0 0 0 0 2 34 0 0 0 0 2 35 2 3 4 0 42 0 36 3 0 4 7 7 12

37 0 0 0 0 0 38 0 0 0 0 0 39 1 4 2 3 0 40 1 2 0 2 2 41 0 0 0 0 1 2

42 0 3 0 2 4 0 43 2 4 5 2 4 2 44 20 4 0 4 0 45 0 0 0 1 2 46 0 3 0 2 4 0

47 2 4 5 2 4 2 48 0 2 3 0 1 2 49 0 0 0 0 2 50 0 0 0 0 2 51 2 3 4 0 42 0

D.C. al Fin

52 2 1 4
3 0 4 7 7 12

53 0 0 0 0
3 3 3 3

54 0 0 0 0
3 3 3 3

55 1 4 2 3 0

56 1 2 0 2 2 x1

Detailed description: This is a musical score for guitar, spanning measures 52 to 56. The notation is written on a six-line staff. Measure 52 features a sequence of notes with fingerings 2, 1, and 4, and a triplet of eighth notes (3, 0, 4) followed by 7, 7, 12. Measure 53 shows a triplet of eighth notes (0, 0, 0) with fingering 3, and a quarter note (0) with fingering 3. Measure 54 is similar to 53, with a triplet (0, 0, 0) and a quarter note (0), both with fingering 3. Measure 55 contains a triplet of eighth notes (1, 4, 2) with fingering 3, followed by a quarter note (0). Measure 56 begins with a triplet of eighth notes (1, 2, 0) with fingering 3, followed by two quarter notes (2, 2). The piece concludes with a double bar line and a repeat sign (x1). Above the staff, the instruction 'D.C. al Fin' is written.