

metodo - pagg. 21-22 - ejercicio 12

(IMSLP.ORG_CREATIVE COMMONS 4.0)

Antonio Cano (1811-1897)

i m i m i m a m i a

i m a i m a i m a i m a

1 = 60

2/4

1 2 3

2 3 0

0 0 0 1 1 1 0

0 1 0 1 0 1 0 0 1 0

0 1 0 1 0 1 0 0 1 0

2 2 2 0 0 0 1 1 1 0

3 3 2 3 0

0 1 0 1 0 1 0 0 1 0

0 2 0 3 2 0

4

4 5 6

3 3 3

0 0 1 0 1 0 1 0 1

0 0 0 0 0 0 3 3 3 1

0 0 1 0 1 0 1 0 0 1

0 0 0 0 0 0 4 0 2

3 2 0 3

12 4

7 8 9

3 3 3

0 0 1 0 1 0 1 0 1

0 1 0 1 0 1 0 1 0

0 0 1 0 1 0 1 0 0

0 2 2 2 1 1 1 0

3 3 3 3 3 3 3 3 3

3 34 34

10 11 12

3 3 3

1 0 1 0 1 0 1 0

2 1 0 2 1 0 2 1 0

1 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2

0 4 0 2 3 2 0 4

i3 m i m i m a m i a4

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 14 continues the melody and bass line. Measure 15 continues the melody and bass line. The notation includes triplets and a 4-measure rest.

13 14 15

2 2 2 1 1 1 0 0 0 3

1 0 0 0 0 0 0 0 0 0

0 2 2 3

Musical notation for measures 16-18. Measure 16 continues the melody and bass line. Measure 17 continues the melody and bass line. Measure 18 continues the melody and bass line. The notation includes triplets and a 4-measure rest.

16 17 18

1 0 1 0 1 0 1 0

2 2 2 2 2 2 0 0 0 3

0 3 0 0 2 0 2 0 2 0

Musical notation for measures 19-21. Measure 19 continues the melody and bass line. Measure 20 continues the melody and bass line. Measure 21 continues the melody and bass line. The notation includes triplets and a 4-measure rest.

19 20 21

0 2 0 2 0 2 0 2 0

2 3 1 2 3 1 2 3 1

0 0 0 0 0 0 0 0 0 1

Musical notation for measures 22-24. Measure 22 continues the melody and bass line. Measure 23 continues the melody and bass line. Measure 24 continues the melody and bass line. The notation includes triplets and a 4-measure rest.

22 23 24

0 0 1 0 0 1 0 0 0 1

0 0 1 0 0 1 0 0 0 1

0 1 0 1 0 1 0 1 0

Musical notation for measures 25-27. Measure 25 continues the melody and bass line. Measure 26 continues the melody and bass line. Measure 27 continues the melody and bass line. The notation includes triplets and a 4-measure rest.

25 26 27

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0

21

28

0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2
2 1 0 3 1 0

142

29

1 1 1 1 1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3 3 3 3 3
0 0 2 3 0 2

142

30

1 1 1 1 1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3 3 3 3 3
0 0 2 3 0 2

4

31

1 1 1 1 1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 0 0 0 0
3 0 2 3 4

4

32

1 1 1 1 1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 0 0 0 0
0 2 2 3

4

33

0 0 0 0 0 0 0 0 0 0 0 0
1 0 0 0 0 0 0 0 0 0 0 0
2 3 2 3

4

34

1 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
3 3 3 3

35

1 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
3 3 3 3

36

1 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
3 3 3 3