

metodo - pagg. 3-4 -lecciones 3-4-5-6

(IMSLP.ORG_CREATIVE COMMONS 4.0)

Antonio Cano (1811-1897)

Leccion 3ª.

23

23

43

1 = 120

1 2 3 4 5 6

31

41

23

23

23

7 8 x1 9 10 11 12 13

1 2 3 4 5 6

Leccion 4ª

43

32

14 15 16 x1 17 18 = 100 19 20 21

1 2 3 4 5 6

41

22 23 24 25 26 27 28 29

1 2 3 4 5 6

32 4

30 31 32 33 x1 34 35 36 37

1 2 3 4 5 6

38 39 40 41 42 43 44 45

0 0 0 0 0 0 0 0

2 0 2 2 2 1 2 0

0 0 0 0 0 0 0 0

mi a mi a Leccion 5ª
1 4 23 1

46 47 48 49 50 51 52

0 3 0 0 2 0 0

0 2 0 0 0 2 2

2 2 0 0 0 0 0

3 4 21 23 4

53 54 55 56 57 58 59

0 1 2 1 0 5 3 2 0 2 2 0 3 2 0 3 4 7

1 2 1 0 2 2 1 4 2 1 0 1 3 2 3 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23 21 4 1 3 2 21

60 61 62 63 64 65 66

3 0 0 0 2 0 5 2 0 1 2 4 2 0 3 22 0 0 2 1 0 2 0 0

4 2 2 2 0 0 2 2 2 1 0 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Leccion 6ª

4 4 2 1 2 4 4 4 4

67 = 80 68 69 70 71 72

0 1 3 0 3 2 0 1 2 3 5 1 5 3 1 0 0 1 3 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

73 74 75 x1 76 77 78 79

0 2 3 5 0 2 0 3 0 2 3 2 0 0 1 0 2 1 0 2 1 3

4 3 4 2 1 3 4

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note A4. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. It features a repeating eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4. The score is divided into measures, with measure numbers 80, 81, 82, 83, and 84 indicated above the vocal staff. The guitar accompaniment continues throughout the measures.