

(Boije 1129_Public Domain)

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The image displays a musical score for the song "The Rose Tree". It consists of three systems of music. The first system includes a vocal melody line with lyrics and a piano accompaniment line. The second system continues the vocal melody with lyrics. The third system shows the piano accompaniment. The score is written in 2/4 time and features a key signature of one sharp (F#).

System 1:

- Vocal Melody:**
 - Measure 19: G4 (quarter), A4 (quarter)
 - Measure 20: G4 (quarter), F#4 (quarter)
 - Measure 21: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter)
 - Measure 22: G4 (quarter), F#4 (quarter)
 - Measure 23: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter)
 - Measure 24: G4 (quarter), F#4 (quarter)
 - Measure 25: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter)
- Piano Accompaniment:**
 - Measure 19: G3 (quarter), F#3 (quarter)
 - Measure 20: G3 (quarter), F#3 (quarter)
 - Measure 21: E3 (half)
 - Measure 22: G3 (quarter), F#3 (quarter)
 - Measure 23: E3 (half)
 - Measure 24: G3 (quarter), F#3 (quarter)
 - Measure 25: E3 (half)

System 2:

- Vocal Melody:**
 - Measure 26: G4 (quarter), A4 (quarter)
 - Measure 27: G4 (quarter), F#4 (quarter)
 - Measure 28: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter)
 - Measure 29: G4 (quarter), F#4 (quarter)
 - Measure 30: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter)
 - Measure 31: G4 (quarter), F#4 (quarter)
 - Measure 32: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter)
- Piano Accompaniment:**
 - Measure 26: G3 (quarter), F#3 (quarter)
 - Measure 27: G3 (quarter), F#3 (quarter)
 - Measure 28: E3 (half)
 - Measure 29: G3 (quarter), F#3 (quarter)
 - Measure 30: E3 (half)
 - Measure 31: G3 (quarter), F#3 (quarter)
 - Measure 32: E3 (half)

System 3:

- Piano Accompaniment:**
 - Measure 33: G3 (quarter), F#3 (quarter)
 - Measure 34: G3 (quarter), F#3 (quarter)
 - Measure 35: E3 (half)
 - Measure 36: G3 (quarter), F#3 (quarter)
 - Measure 37: E3 (half)
 - Measure 38: G3 (quarter), F#3 (quarter)
 - Measure 39: E3 (half)

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2 0 2 0

4 0 2 0

5 0 2 0

4 0 4 0 3 0

2 0 2 0

4 0 2 0

0

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35

36

37

5 0 2 0

4 0 4 0 3 0

2 0 2 0

4 0 4 0 3 0

2 0 2 0

4 0 4 0 3 0

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1 1

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0 2

0 2

0 2

2 2 0

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2

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