

## **Op 59-Metodo-Nona Posizione-Exercise**

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**Matteo Carcassi (1792-1853)**

Sheet music for guitar, 4/4 time, key signature of A major (no sharps or flats). The tempo is 120 BPM.

**Top Staff:**

- Measure 1: Melodic line starting at the 12th fret of the 6th string, moving down to the 9th fret, then up to the 11th fret, then down to the 9th fret again.
- Measure 2: Melodic line starting at the 12th fret of the 6th string, moving down to the 10th fret, then up to the 12th fret, then down to the 10th fret again.
- Measure 3: Melodic line starting at the 12th fret of the 6th string, moving down to the 11th fret, then up to the 12th fret, then down to the 11th fret again.

**Chord Diagram:**

A major chord (A) with the following fingerings: 9 (x), 10 (x), 11 (x), 12 (x).

**Bottom Staff:**

- Measure 4: Rhythmic pattern consisting of eighth-note pairs followed by sixteenth-note pairs.
- Measure 5: Rhythmic pattern consisting of eighth-note pairs followed by sixteenth-note pairs.
- Measure 6: Rhythmic pattern consisting of eighth-note pairs followed by sixteenth-note pairs.
- Measure 7: Rhythmic pattern consisting of eighth-note pairs followed by sixteenth-note pairs.
- Measure 8: Rhythmic pattern consisting of eighth-note pairs followed by sixteenth-note pairs.

**Tablature:**

The tablature shows the following notes and positions:

- Measure 1: 9, 11, 9 (6th, 4th, 2nd strings)
- Measure 2: 12, 11, 12, 11, 9 (6th, 4th, 3rd, 2nd, 1st strings)
- Measure 3: 12, 11, 12, 11, 12, 9, 11 (6th, 4th, 3rd, 2nd, 1st strings)
- Measure 4: 12, 11, 9 (6th, 4th, 2nd strings)
- Measure 5: 12, 11, 9 (6th, 4th, 2nd strings)
- Measure 6: 12, 11, 9 (6th, 4th, 2nd strings)
- Measure 7: 12, 11, 9 (6th, 4th, 2nd strings)
- Measure 8: 12, 11, 9 (6th, 4th, 2nd strings)
- Measure 9: 10, 9 (6th, 4th strings)
- Measure 10: 11, 10 (6th, 4th strings)
- Measure 11: 12, 11, 12 (6th, 4th, 3rd strings)