

Russian Peasant Song - Characteristic ©1911

(Fonte PDF: IMSLP.org_CreativeCommons4.0)

Arling Shaeffer (1859-1943)

Andante

1 = 120

0 1 3 0 1 3 0 0 0 1 3 2 3 2 1 2 0 0 0 0 1

3 3 0 3 0 1 3 2 2 2 1 3 2 2 1 2 0 0 0 0

3 3 0 3 0 1 3 2 2 2 1 3 2 2 1 2 0 0 0 0

rall

/.\

a tempo

6 7 8 9 10

0 3 0 1 3 0 0 0 2 0 5 3 2 0 3 2 1 0 1 3 0 1 3

3 3 0 3 0 1 3 2 2 2 1 3 2 2 1 2 0 0 0 0

3 3 0 3 0 1 3 2 2 2 1 3 2 2 1 2 0 0 0 0

/.\ /.\

32

11 12 13 14 15

0 0 0 1 3 2 3 2 2 0 0 0 0 0 3 3 2 3 4 3 4 5 7 8 0 4 5

1 1 1 1 3 2 1 1 1 2 0 0 0 0 0 3 0 0 0 4 3 4 5 4 6

0 3 0

123 1143

16 17 18 19 20

7 3 5 2 3 3 3 3 2 3 2 0 2 0 0 2 3 0 2

0 3 5 2 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3 5 2 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

The musical score for 'The Rose Tree' is presented in a system with five measures, numbered 42 to 46. The notation includes a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one sharp (F#), and the time signature is 2/4. The melody is a simple, folk-like tune. The piano accompaniment consists of a steady bass line and chords. The score is written in a standard musical notation style with a single system of staves.

111 3 4 /.\ /.\ 32/.\

123 11

0	0	0	0	3	3	2	3	4	3	4	5	7	8	0	3	5	7	3	5	2	3	3	3	3
0	↑	0	0		0	↑	3	3		5	↑	2	2	4	5	0	↑	3	5	1	0	↑	0	0
0	0	0	0		0		4	3		5		3	4	5	0	↑	4	4	2	0	↑	0	0	
3					3		0			0		4			0	↑	5	5	0	3		2	3	