

# la suplica - habanera

(free-scores.com\_TonyWilkinson\_CreativeCommons4.0)

José Sancho (1860-?)

3 4 13 42 3 34

1 = 100

Musical notation for measures 1-6, including a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes a melody line and a guitar accompaniment line with fret numbers.

Am 13 E7 42 3 3 4 1 4

Musical notation for measures 7-12, including a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a guitar accompaniment line with fret numbers. Measure 10 is marked with a repeat sign and 'x1'.

E/7 412 I F 432

Musical notation for measures 13-18, including a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a guitar accompaniment line with fret numbers. Measure 18 is marked with a repeat sign and 'x1'.

II A

rit. /.\ 2 3 1 321 4 3

19 = 91 21 = 100

Musical notation for measures 19-24, including a treble clef and a key signature of two sharps (F# and C#). The notation includes a melody line and a guitar accompaniment line with fret numbers. Measure 21 is marked with a repeat sign and 'x1'. Measure 19 is marked with 'rit.' and a fermata.

41 23

1 3

4

4

Musical notation for measures 25-30. Includes guitar tablature and fret numbers.

25 26 27 28 x1 29 30

0 0 0 0 2 | 3 3 2 3 | 4 2 0 4 2 0 | 2 0 | 1 3 3 1 | 0 3 1 3

2 1 2 | 2 1 2 | 4 4 | 0 4 2 | 0 0 | 0 0

0 | 0 | 0 0 | 0 4 0 | 0 | 3

E

13

132

432

Musical notation for measures 31-36. Includes guitar tablature and fret numbers.

31 32 33 34 35 36

0 0 0 0 | 1 0 2 2 | 2 1 0 2 3 | 0 1 0 | 3 0 0 3 | 1 0

1 | 2 2 | 2 2 0 2 3 | 0 0 2 0 | 3 0 0 3 | 2 25

2 | 0 | 1 | 3 | 3 | 3

/.\

13 4

13

E7

4

34

Musical notation for measures 37-42. Includes tempo markings (♩ = 91, ♩ = 100) and guitar tablature.

37 ♩ = 91 38 ♩ = 100 39 40 41 42

0 0 | 5 1 1 3 | 0 0 1 0 | 3 0 0 3 | 1 0 0 | 5 1 1 3

2 26 | 0 2 2 | 0 2 2 | 2 1 2 | 0 2 2 | 0 2 2

0 | 0 | 0 | 0 | 0 | 0

I

3 4

2 42

2 4

2 3

Musical notation for measures 43-48. Includes guitar tablature and fret numbers.

43 44 45 46 47 48

0 0 1 0 | 3 0 0 | 2 1 0 2 | 1 0 3 | 1 1 0 2 | 1 0

2 2 | 0 2 1 | 0 1 3 1 | 1 0 3 2 | 0 1 3 1 | 1 0 2 1

0 | 0 | 0 | 0 | 0 | 0

49 ♩ = 98

50 ♩ = 86

51 ♩ = 76

52

0 5 0      0 5 0      2      5

2 2 2      2 2 2      0      5

0 2 2      0 2 2      0      7

0      0      0      0

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