

en la hamaca - habanera

(free-scores.com_TonyWilkinson_CreativeCommons4.0)

José Sancho (1860-?)

Tempo diDanza



F

1 $\text{♩} = 88$

Musical notation for measures 1-6, including a treble clef, a 2/4 time signature, and a key signature of one flat. The notation shows a sequence of chords and rhythmic patterns.



E7

7 8 9 10 11 12 13

Musical notation for measures 7-13, including a treble clef and a 2/4 time signature. The notation shows a sequence of chords and rhythmic patterns.

br. I 13 41 V 12 43 E7



Am



E7

14 15 16 17 18 19 20

Musical notation for measures 14-20, including a treble clef and a 2/4 time signature. The notation shows a sequence of chords and rhythmic patterns.

x1 17 V II 19 21 41

21 22 23 24 25 26 27

Musical notation for measures 21-27, including a treble clef and a 2/4 time signature. The notation shows a sequence of chords and rhythmic patterns.

V II 21 23 4 2 4 3 2

28 29 30 31 32 33 34

Musical notation for measures 28-34, including a treble clef and a 2/4 time signature. The notation shows a sequence of chords and rhythmic patterns.

II 28 29 30 31 32 33 34 x1

35 36 37 38 39 40

Musical notation for measures 35-40, including a treble clef and a 2/4 time signature. The notation shows a sequence of chords and rhythmic patterns.

35 36 37 38 39 40

41 42 43 44 45 46 47

Musical notation for measures 41-47, including a treble clef and a 2/4 time signature. The notation shows a sequence of chords and rhythmic patterns.

41 42 43 44 45 46 47



Am

48 49 $\text{♩} = 77$ 50 $\text{♩} = 67$

Musical notation for measures 48-50, including a treble clef and a 2/4 time signature. The notation shows a sequence of chords and rhythmic patterns.

48 49 $\text{♩} = 77$ 50 $\text{♩} = 67$