

metodo-vol1-pg139-Recreacion-nr16-Valse

(File PDF from: free.scores.com_PublicDomain)

Pascual Roch (1860-1921)

C.II

a4 mi ami

ami

23 4

i2 m

a mi

i1 m2

1 = 120

5 5 4 2 5 4 3 3 3 0 4 3 2 2 3

0 0 0 0 0 0

a1

i m

i2 m

a i m1

7 8 9 10 11 12 13

2 2 0 2 0 5 2 5 4 2 5 3 4 3 0 4 0 2

0 0 0 0 0 0 0 0

a2 m i

m1 i m

31 ami

i4 m 1

a 23 mip4

14 15 16 x1 17 18 19 20

3 2 0 2 2 0 5 2 5 2 2 2 2 2 7 5 5 6 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

i2 m1

a mi

1

a4 mi

i m

31

i2 m

21 22 23 24 25 26 27

3 2 2 0 0 2 0 0 2 2 2 3 3 1 0

0 0 0 0 5 4 4 0 2 2 0 2 2 1 0

a4 2 i m a i m a41 m2 i m 3

1 2

The image shows a musical score for guitar with a vocal line. The vocal line is written on a single staff with notes and lyrics. The guitar part is written on a six-line staff with fret numbers. The score is divided into measures 28 through 34. Measure 34 includes a double bar line and a repeat sign, indicating a first and second ending. The guitar tablature includes various techniques such as triplets, bends, and a barre.