

Songs without words - A lost love

(Boije 0772 - Public Domain)

Madame Sidney Pratten (1824-1895)

3 1 *Andante - dolce* 1- 3 -12 4 3 3 4 123 4 4 43 43

1 $\text{♩} = 60$ 5/16 2 3/4 3 4

The first system of music contains measures 1 to 4. It begins with a treble clef, a key signature of two sharps (D major), and a tempo marking of quarter note = 60. Measure 1 has a 5/16 time signature and a fermata. Measures 2 and 3 have a 3/4 time signature. Measure 4 has a 6/8 time signature. Below the staff is a guitar tablature for these measures.

43 12 \wedge 3 1 1- 3 -12 4 3 3 4 123 4 4 43 *rall.* 43

5 6 7 8 9 6/16

The second system of music contains measures 5 to 9. Measure 5 has a 6/16 time signature. Measures 6, 7, and 8 have a 3/4 time signature. Measure 9 has a 6/16 time signature and a fermata. Below the staff is a guitar tablature for these measures.

\wedge \wedge \wedge *accelerando cres.* 41 3 1 41 3 1 3 412 421 \wedge \wedge

10 11 12 13 14

3/8 3/4

The third system of music contains measures 10 to 14. Measures 10 and 11 have a 3/8 time signature. Measures 12 and 13 have a 3/4 time signature. Measure 14 has a 6/8 time signature. This section is marked 'accelerando cres.' and features a series of chords in the right hand and single notes in the left hand. Below the staff is a guitar tablature for these measures.

\wedge *rall.* *a tempo* 41 3 1 41 3 1 3 412 *rall.* \wedge \wedge \wedge

15 16 17 18 19

412 -421 4 3 1

The fourth system of music contains measures 15 to 19. Measures 15 and 16 have a 3/8 time signature. Measures 17 and 18 have a 3/4 time signature. Measure 19 has a 6/8 time signature. This section is marked 'rall.', 'a tempo', and 'rall.' and features a series of chords in the right hand and single notes in the left hand. Below the staff is a guitar tablature for these measures.

\wedge \wedge
 412 a tempo 1 3 12 4 3 3 4 123 4 43 43 43 12 3 1

20 21 22 23 24

12 0 9 7 7 9 7 5 5 0 5 4 4 5 4 2 2 2 2 10 9 9 7 7 6 7 9 7 5 5 0 9 7

10 6 4 0 9 7 7 6 7 9 7 6 6 0

11 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

\wedge \wedge \wedge
 1 3 12 4 3 3 4 123 4 43 43

25 26 27 28 29

7 9 7 5 5 0 5 4 4 5 4 2 2 2 2 10 9 9 7 7 6 7 0 5 5 5 5

6 4 0 9 7 7 6 7 7 6 0 6 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

13 43 13 21 23 31 3 23 13 43 23 21 1 23 2 412 3 2 1 1 *rall.*

30 31 32 33 34

5 4 7 5 2 3 3 2 8 7 6 9 7 3 2 0 0 3 10 5 4 3 2 0 3

7 6 6 7 2 4 0 2 8 8 8 8 2 0 0 4 0 4 4

0 0

0 0

\wedge \wedge \wedge *rall.* \wedge
 123 23 13 4 32 3 123 2 1 1 3 12 4 3

35 36 37 38 39

22 0 0 0 0 3 2 77 0 3 0 9 7 7 9 7 5 5 0 5 4

3 3 2 1 1 0 0 4 3 3 2 0 0 0 0 6 0

4 4 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0

0 0

3 4 123 4 4 43 43 43 12 3 1 1 3 12 4 3

Musical notation for measures 40-43. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with a few notes. Fingering numbers are provided below the bass line.

40	41	42	43
4 5 4 2 2 2 2 10 9	9 7 7 6 7 9	7 5 5 0 9 7	7 9 7 5 5 0 5 4
3	9 7 7 6 7 9	7 6 6	6
4	0	0	0

3 4 123 4 4 43 43

Musical notation for measures 44-46. Measure 46 ends with a double bar line. The number '6' is written above the staff and '16' below it. Fingering numbers are provided below the bass line.

44	45	46
4 5 4 2 2 2 2 10 9	9 7 7 6 7 0	5
3	9 7 7 6 7 7	6
4	0	0