

op 15 - variations sur un thème suisse favori

(Boije 338 - Public Domain)

Victor Magnien (Épinal, 1802-Lille, 1885)

INTROD.
23 432

VII Fdim7
431 42

II F#m
C#dim7

123
123

II Bm
243

II E7
Fdim7

431

1 = 90

5 7 99 7 5 3 2 0 4 4 4 4 5

5 5 9 9 2 5 3 2 3 3 3 3 5

6 7 9 7 4 3 4 3 4 4 4 4 4

7 6 7 8 4 4 0 4 2 2 3 2 0

43 2 143 24 4 2 4 4 23 4 1 21 3 23

7 7 6 7 5 44 9 7 2 5 4 0 9 7 5 0 2 2 2 2 2 0 9 7 5

7 7 7 7 5 2 1 6 6 6 6 6 2 2 2 2 2 6 6 6 6 6

0 6 7 7 2 0 0 7 7 7 7 7 0 0 0 0 7 7 7 7 7

2 31 4 VII Bm(F) 4 3 4 II Bm 23 124 VII Bm(F) 3

12 13 14 15 16 6 7 10 9 7 2 3 3 3 4 6 7 7 7 9 7 5 0 4

7 2 2

6 6 6 6 6 7 9 9 9 9 9 4 4 4 4 7 0 7 7 7 7 7 2 2 0

0 7 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 4 2 3 4 1 2 31 4 VII Bm(F) 4 3 4

17 18 19 20 21 9 7 5 0 2 2 2 2 2 0 9 7 5 6 7 10 9 7

6 6 6 6 6 0 2 2 2 2 2 6 6 6 6 6 7 7 7 7 7 7 7 7 7

0 7 7 7 7 7 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

23

3 21 4

3

22

23

24

25

26

27

IV B7(G)

2 3 4

13

41

VII B(E)

41 4

13

28

29

30

31

32

IV C#m(A)

2

14

4

IV E(C)

II B7(A)

3

3 4

33

34

35

36

37

3

1 3 4

3

3

38

39

40

3

4 3

3

41

42

43

3

3 4

3

4

3

4

44

45

46

3

3

3

47

48

49

4

50

51

52

barré II

4 1 1 2

3

53

54

55

Musical score for measures 77-81. The score is written for a single melodic line on a five-line staff. Measure 77 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 78 continues the melody. Measure 79 has a whole rest. Measure 80 has a whole note. Measure 81 has a whole note. Below the staff is a guitar fretboard diagram with six strings and a capo on the first fret. The fret numbers are: 0, 2, 2, 2, 0, 0 for measure 77; 0, 1, 1, 0, 2, 0 for measure 78; 0, 2, 3, 5, 5, 9 for measure 79; 5, 9, 7, 5, 7, 6 for measure 80; and 5, 2, 7, 5, 0, 0 for measure 81.

1^ Variation . Allegretto

Musical score for measures 82-86. Measure 82 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole note. Measure 86 has a whole note. Below the staff is a guitar fretboard diagram with six strings and a capo on the first fret. The fret numbers are: 5, 4, 7, 5, 3, 0 for measure 82; 2, 4, 5 for measure 83; 2, 3, 2 for measure 84; 2, 3, 5, 4, 2, 0 for measure 85; and 0, 4, 0, 5, 4, 2 for measure 86.

Musical score for measures 87-90. Measure 87 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 88 has a whole rest. Measure 89 has a whole note. Measure 90 has a whole note. Below the staff is a guitar fretboard diagram with six strings and a capo on the first fret. The fret numbers are: 0, 2, 2, 2, 2, 0 for measure 87; 0, 0, 1, 2, 1, 0 for measure 88; 0, 2, 2, 2, 2, 3 for measure 89; and 5, 9, 7, 6, 9, 7 for measure 90.

Musical score for measures 91-94. Measure 91 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 92 has a whole rest. Measure 93 has a whole note. Measure 94 has a whole note. Below the staff is a guitar fretboard diagram with six strings and a capo on the first fret. The fret numbers are: 5, 2, 0, 2, 0, 0 for measure 91; 0, 0, 1, 2, 1, 0 for measure 92; 2, 2, 0, 5, 2, 0 for measure 93; and 2, 0, 0, 0, 0, 0 for measure 94.

Musical score for measures 95-97. Measure 95 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 96 has a whole rest. Measure 97 has a whole note. Below the staff is a guitar fretboard diagram with six strings and a capo on the first fret. The fret numbers are: 0, 1, 0, 2, 1, 0 for measure 95; 0, 2, 2, 2, 2, 2 for measure 96; and 0, 1, 3, 2, 1, 3 for measure 97.

98 99 100

0 2 1 2 2 3 5 9 7 5 2 0 2 0

2 1 2 1 2 2 3 6 9 7 6 0 2 0

0 0 0 0 0 0

2^ Variations - Allegretto

101 102 103 104 105

0 0 1 1 0 0 3 4 2 2 0 5 2 3 5 4 5 7 5 9

0 2 2 0 5 2 4 2 6 5 6 7 6 9

0 0 0 0 0

106 107 108 109 110

5 4 2 0 4 3 2 4 3 4 7 5 3 2 2 3 2 5 4 2 0 3 2

6 5 3 2 4 2 6 5 6 7 6 4 2 2 2 4 6 5 6 7 6 9 6 5 3 2 3 2

0 4 4

3^ Variation - Allegro

111 112 113 114 115

4 3 4 7 5 3 4 4 3 4 3 0 2 1 1 2 0 1 4 5

6 5 6 7 6 4 6 5 6 1 0 2 4 5 0 0 0

5

116 117 118

1 2 0 1 4 5 1 0 1 0 1 0 5 4 3 1 0 3 1 0

0 0 0 0 0 0 2 0

0 0 0 0

IV G#(E)

2

119 120 121 122

1 2 0 1 4 5 | 1 2 0 1 4 5 | 1 2 0 2 1 4 5 | 2 1 2 4

IV E7/D

4 1 4 2 1 3 1 4

4 3 1 2

123 124 125 126

7 4 0 4 7 | 7 5 0 5 5 5 | 5 4 3 4 3 4

2 3 1 4

127 128 129 130

5 5 5 9 10 12 | 1 2 0 1 4 5 | 1 2 0 1 4 5 | 1 0 4 3 2 1 0 3

4^ Variation

Allegro

412

V A(F)

412 3

131 132 133 = 100 134 135 136

2 6 5 5 | 9 9 5 5 7 | 5 5 5 5 5 | 5 4 3 4

Musical notation for measures 137-142. The system includes a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. Measures 137-140 feature a triplet of eighth notes in the right hand, with a quarter rest in the left hand. Measures 141 and 142 show a change in the left hand accompaniment. The bottom system displays the fretboard for the guitar, with fingerings indicated by numbers 1-5.

Musical notation for measures 143-145. The system includes a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. Measures 143-145 feature a triplet of eighth notes in the right hand, with a quarter rest in the left hand. The bottom system displays the fretboard for the guitar, with fingerings indicated by numbers 1-5.

Musical notation for measures 146-151. The system includes a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. Measures 146-150 feature a triplet of eighth notes in the right hand, with a quarter rest in the left hand. Measure 151 is a whole rest. The bottom system displays the fretboard for the guitar, with fingerings indicated by numbers 1-5.

5^ Variation - Allegretto

3

4

2

Musical notation for measures 152-154. The system includes a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. Measure 152 is a quarter rest. Measure 153 features a triplet of eighth notes in the right hand, with a quarter rest in the left hand. Measure 154 features a triplet of eighth notes in the right hand, with a quarter rest in the left hand. The bottom system displays the fretboard for the guitar, with fingerings indicated by numbers 1-5.

165 166 167 168

9 9 11 9 11 9 11 9 11 9 11 9 12 10 9 12 9 12 9 12 9 12 5 5 6 0

6^ Variation et Finale
1 3

Allegro
1 1

3

169 170 171 172 173

2 3 0 2 2 2 0 2 2 2 2 2 2 3 0 2 1 2 1 2 1 0

1 1

1 3

174 175 176

0 2 2 2 2 2 3 0 2 2 2 2 0 2 2 2 2 3 2 2 2 2 0 2 2 2 2

II A(G)
134

3

2 3 2 3

2 2 3

177 178 179 180

0 2 1 2 1 2 1 2 4 0 7 0 4 0 5 0 9 0 5 0 0 3 5 0 7 4 6 9 6 0

4	7	4	5	9	2	0	2	2	2	2	0	2
4	7	4	6	9	2	2	2	2	2	2	2	2
0			0		0		0					

[illegible][illegible]

32 4

7	5	7	5	7	5	7	6	5	6	5	5	6	5	5	6
7	6	7	7	7	7	7	4	7	7	6	6	6	6	6	6

5	5	5	6	3	5	5	5	5	4
6	5	6	5	6	2	3	6	5	4
7		5		4	2	0	2	77	0

4 3 4 2 3	1	1 13 2 1 13
196	197	198

VIII C(F) 23	IV Cdim7 4231	V A(F) 23 412 3
199	200	201

4 3 4 2 1	1	1 13 2 1 13
202	203	204

23	4231	23 412 3
205	206	207

IX A(D)
2 4 1 1

IX A(C)
23

208

209

210

211

212

10 12 9 10 9 10 0

2 0 2 0 2 2 2

0 0 0 0 4 0

9 10 9 11 0

5 6 7 0

5 6 7 0