

Nuevo Metodo - pag 18 - Sevillanas

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Francisco Cimadevilla (1861-1931)

Rasgueado -----

7

1 = 120

3 3 3 0 | 3 2 2 2 | 2 2 2 2 | 3 3 3 3 | 2 2 2 2 | 3 5

[\$]

7 5 3 2 3 2 | 3 0 2 2 | 0 0 2 3 | 2 3 2 2 0 | 3 2 2 2 | 2 2 2 0 2

3 2 2 2 | 2 2 0 | 2 3 3 0 2 | 2 2 2 2 3 | 5 3 2 5 3 | 3 3 3 2 3

2 veces al [\$]

5 3 2 3 0 | 0 0 2 2 5 | 7 5 3 2 3 2 | 3 0 2 2 | 0 0 3 | 2 2 2 0 2

2 2 2 2 | 2 2 2 0 | 2 2 2 2 | 2 2 2 2 | 3 3 3 0 2 | 2 5 3 2

[\$]

Musical notation for measures 30-35. The top staff shows the melody with notes and rests. The bottom staff shows the guitar chord progression with fret numbers and string indicators.

Measures 30-35: Melody and guitar accompaniment. Chord progression includes open strings and fretted notes.

Musical notation for measures 36-41. The top staff shows the melody with notes and rests. The bottom staff shows the guitar chord progression with fret numbers and string indicators.

Measures 36-41: Melody and guitar accompaniment. Chord progression includes open strings and fretted notes.

2 veces al [\$]

Musical notation for measures 42-47. The top staff shows the melody with notes and rests. The bottom staff shows the guitar chord progression with fret numbers and string indicators.

Measures 42-47: Melody and guitar accompaniment. Measure 45 is marked with a repeat sign and 'x1'. Chord progression includes open strings and fretted notes.

[\$]

Musical notation for measures 48-53. The top staff shows the melody with notes and rests. The bottom staff shows the guitar chord progression with fret numbers and string indicators.

Measures 48-53: Melody and guitar accompaniment. Measure 53 is marked with a repeat sign. Chord progression includes open strings and fretted notes.

Musical notation for measures 54-59. The top staff shows the melody with notes and rests. The bottom staff shows the guitar chord progression with fret numbers and string indicators.

Measures 54-59: Melody and guitar accompaniment. Chord progression includes open strings and fretted notes.

60 61 62 63 64 65

5 5 5 5 | 0 | 0 0 0 0 | 2 2 2 2 | 3 3 3 3 | 2 0 2 0

7 7 7 7 | 0 0 2 | 0 0 0 | 4 4 4 2 | 0 2 0 2 | 0 2 0 2

2 5 5 5 | 3 2 2 | 3 0 0 | 0 4 4 2 | 0 2 0 2 | 0 4 4

2 veces al [\$]

FINAL

66 x1 67 68 69 70 71

2 2 2 2 | 3 2 2 2 | 2 2 2 2 | 3 2 2 2 | 2 2 2 2

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

2 0 4 2 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0