

Méthode pag. 94 - Do - toutes les positions

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Jacques Bosch (1826-1895)

1 = 120

1 2 3 4 5 6 7 8

0 0 1 0 1 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0

1 1 0 0 1 1 0 0 1 0 0 0 0 0 0 0 0 0 0 0

2 0 0 0 0 2 2 1 2 2 2 2 0 2 2 2 2 2 2 2

3 3 0 3 0 1 1 3 1 2 3 3 3 3 3 3 3 3 3 3

9 10 11 12 13 14 15 16 17

0 0 0 0 0 1 0 0 0 0 0 0 1 0 0 0 0 0

1 1 0 0 1 0 0 1 3 1 0 3 0 1 0 1 1 1 0 1

2 2 1 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 3 2 0 3 0 2 2 2 2 3 3 3 3

3^a Pos.

18 19 20 21 22 23 24 25 26 27

1 0 1 3 1 0 0 3 1 0 0 3 1 0 3 3 3 3

0 1 1 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

3 0 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5^a Pos.

G7(D)

dim7

28 29 30 31 32 33 34 35 36

3 3 3 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

8^a Pos.

5^a Pos.

V C(G)

423

37 38 39 40 41 42 43 44 45 46

7 7 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

dim7

8ª Pos.

C7

dim7

Musical notation for measures 47-56. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a staff with a double bar line at the end of each measure. The notes are: 47: F#4, F#5, F#6, F#7; 48: F#4, F#5, F#6, F#7; 49: F#4, F#5, F#6, F#7; 50: F#4, F#5, F#6, F#7; 51: F#4, F#5, F#6, F#7; 52: F#4, F#5, F#6, F#7; 53: F#4, F#5, F#6, F#7; 54: F#4, F#5, F#6, F#7; 55: F#4, F#5, F#6, F#7; 56: F#4, F#5, F#6, F#7.

1	2	2	3	1	0	8	8	8	8	8	8	8
1	1	1	1	3	1	8	11	8	10	8	10	8
2	2	2	0	0	0	9	9	10	8	9	10	9
3	1	0	2	2	3	10	8	10	10	10	10	9
						10	10	8	9	10	10	8
						8	8					8

10ª Pos.

Musical notation for measures 57-64. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a staff with a double bar line at the end of each measure. The notes are: 57: F#4, F#5, F#6, F#7; 58: F#4, F#5, F#6, F#7; 59: F#4, F#5, F#6, F#7; 60: F#4, F#5, F#6, F#7; 61: F#4, F#5, F#6, F#7; 62: F#4, F#5, F#6, F#7; 63: F#4, F#5, F#6, F#7; 64: F#4, F#5, F#6, F#7.

3	3	3	3	12	12	5	7	8	7
5	4	5	5	4	5	4	4	5	7
5	4	5	5	4	5	4	4	5	7
3	3	3	3	10	11	0	0	0	5

Vª Pos.

1ª Pos.

3ª Pos.

Musical notation for measures 65-72. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a staff with a double bar line at the end of each measure. The notes are: 65: F#4, F#5, F#6, F#7; 66: F#4, F#5, F#6, F#7; 67: F#4, F#5, F#6, F#7; 68: F#4, F#5, F#6, F#7; 69: F#4, F#5, F#6, F#7; 70: F#4, F#5, F#6, F#7; 71: F#4, F#5, F#6, F#7; 72: F#4, F#5, F#6, F#7.

7	7	8	5	5	3	1	0	1	0	3	0	1	3
6	6	5	6	4	4	0	0	0	1	3	0	1	3
7	7	5	7	5	3	2	0	2	3	3	2	0	0
5	6	7	0	5	3	3	0	2	3	0	2	3	0

Musical notation for measures 73-76. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a staff with a double bar line at the end of each measure. The notes are: 73: F#4, F#5, F#6, F#7; 74: F#4, F#5, F#6, F#7; 75: F#4, F#5, F#6, F#7; 76: F#4, F#5, F#6, F#7.

8	7	5	3	1	0	0	1	0	4
9	6	5	3	2	0	0	2	0	4