

Méthode pag. 63 - sonate dialogue - adagio

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Jacques Bosch (1826-1895)

6^a en Re. Adagio.

13 4 2

$\text{♩} = 60$

Handwritten musical notation on a three-staff system, numbered 37 through 46. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46).