

Méthode pag. 102 - sonate dialogue - allegro

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Jacques Bosch (1826-1895)

6ª in Re

1 213 1 23 4 4 2

1 = 120

Measures 1-4 of the sonata dialogue. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 120. The notation includes a treble staff with a melody and a bass staff with a bass line. Fingering numbers are provided for both hands. Measure 1 contains a quarter rest, a quarter note, a quarter note, and a quarter note. Measure 2 contains a half note, a half note, and a half note. Measure 3 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 4 contains a quarter note, a quarter note, a quarter note, and a quarter note.

barré II G7\5- 3142 C.II 3 3

Measures 5-8 of the sonata dialogue. Measure 5 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 6 contains a half note, a half note, and a half note. Measure 7 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 8 contains a quarter note, a quarter note, a quarter note, and a quarter note. The notation includes a treble staff with a melody and a bass staff with a bass line. Fingering numbers are provided for both hands. Measure 8 ends with a repeat sign and a first ending bracket.

123 1

Measures 9-12 of the sonata dialogue. Measure 9 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 10 contains a half note, a half note, and a half note. Measure 11 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 12 contains a quarter note, a quarter note, a quarter note, and a quarter note. The notation includes a treble staff with a melody and a bass staff with a bass line. Fingering numbers are provided for both hands.

4 2 2 2

Measures 13-16 of the sonata dialogue. Measure 13 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 14 contains a half note, a half note, and a half note. Measure 15 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 16 contains a quarter note, a quarter note, a quarter note, and a quarter note. The notation includes a treble staff with a melody and a bass staff with a bass line. Fingering numbers are provided for both hands.

2431 4 1 2 23 21 2 1 1 3 12 13 barré III 4 412 21 12

2

G7(E) 131 4 131 4

3

57

58

2 1 1 3

59

60

3 4

61

62

2 4 4 2

63

64

65

66

4 312

67

68

69

70

71

72 73 74 75

3 10 8 10 12 10 7 0 7 3 3 2 8 7 8 10 8 5 5 2
0 0 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0
5

76 77 78 79

2 3 10 9 10 12 10 7 0 7 7 10 8 14 12 12 10 8 7 3 5 2
1 0 0 0 0 0 0 0 0 0 9 9 0 0 0 0 0 0 0 0 0
2 0 0 0 0 0 0 0 0 0 10 0 0 0 0 0 0 0 0 0

80 81 82 83

3 5 3 3 7 5 5 3 3 3 7 5 7 5 5 5 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84 85 86

3 8 8 7 3 3 5
3 9 7 4 2 2
4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 2

87 88 89

2 2 2 5 10 10 10 10 9 12 9 6 3 0 5
3 3 7 7 7 7 8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90 91 92 93

2	3	2	5	10	10	10	10	9	12	9	6	3	0	2	5	2	3	2	5	10	10	10	10	9	8
0	4	2	3	7	7	7	7	8	9	0	0	0	0	0	4	2	3	7	7	7	7	8	9	10	
0				0	0	0	0	7	0	0				0				0	4	2	3	7	7	7	
0								7	0					0				0				0	7	9	

94 95 96 97 98 99

7	7	5	2	2	53	2	2	0	3	2	53	2	2	0	3	0	3	0	3	0	3	0	3	0
0	6	7	2	3	2	3	0	2	3	2	3	2	2	2	3	0	3	0	3	0	3	0	3	0
5	6	7	2	3	2	3	0	2	3	2	3	2	2	2	3	0	3	0	3	0	3	0	3	0

100 101 102 103 104 105

2	53	2	2	3	3	5	3	3	0	2	2	3	0	0	3	2	2	53	2	2	3	3	5	3	3	0
				2	2	2	2	2	0	2	2	3	1	0	2	2	2	2	2	2	2	2	2	2	2	
				4	2	2	2	2	0	0	0	2	2	0	0	2	2	2	2	2	2	2	2	2	2	

106 107

2	2	3	0	2	3
2	0	0	0	0	3
0					4