

# op 85 - Las Nuevas Peteneras

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Antonio Alba (1873-1940)

1 = 120

Musical notation for measures 1-6. The first staff is a treble clef with a 3/8 time signature. The second staff is a guitar fretboard with six strings. Measure 1 has a tempo marking of 120. The notation includes eighth notes, quarter notes, and chords. The guitar part uses fingerings 2, 1, 0 and 1, 0.

Musical notation for measures 7-12. The first staff is a bass clef with a 3/4 time signature. The second staff is a guitar fretboard. Measure 7 has a tempo marking of 120. The notation includes eighth notes, quarter notes, and chords. The guitar part uses fingerings 0, 2, 1, 0 and 0, 1, 0.

Musical notation for measures 13-17. The first staff is a bass clef with a 3/4 time signature. The second staff is a guitar fretboard. Measure 13 has a tempo marking of 120. The notation includes eighth notes, quarter notes, and chords. The guitar part uses fingerings 2, 1, 0 and 0, 1, 0.

Musical notation for measures 18-23. The first staff is a bass clef with a 3/4 time signature. The second staff is a guitar fretboard. Measure 18 has a tempo marking of 120. The notation includes eighth notes, quarter notes, and chords. The guitar part uses fingerings 2, 1, 3, 1 and 1, 0.

Musical notation for measures 24-29. The first staff is a bass clef with a 3/4 time signature. The second staff is a guitar fretboard. Measure 24 has a tempo marking of 120. The notation includes eighth notes, quarter notes, and chords. The guitar part uses fingerings 1, 3, 1 and 3, 0, 1.

30 31 32 33 34 35

0 3 2 | 0 3 2 | 0 2 0 1 1 | 1 1 1 3 1 | 1 1 1 0 0 0 | 0 0 0

0 3 2 | 0 3 2 | 0 2 0 1 1 | 1 1 1 3 1 | 1 1 1 0 0 0 | 0 0 0

0 3 2 | 0 3 2 | 0 2 0 1 1 | 1 1 1 3 1 | 1 1 1 0 0 0 | 0 0 0

36 37 38 39 40 41

2 1 0 | 1 0 | 0 0 1 1 | 3 2 0 | 3 2 0 | 0 0 0

2 1 0 | 1 0 | 0 0 1 1 | 3 2 0 | 3 2 0 | 0 0 0

2 1 0 | 1 0 | 0 0 1 1 | 3 2 0 | 3 2 0 | 0 0 0

42 43 44 45 46

2 1 3 1 | 1 0 | 0 1 2 0 0 | 3 2 0 | 1 0 0

2 1 3 1 | 1 0 | 0 1 2 0 0 | 3 2 0 | 1 0 0

2 1 3 1 | 1 0 | 0 1 2 0 0 | 3 2 0 | 1 0 0

Falseta.

47 48 49 50 51 52 53

0 0 0 | 0 0 0 | 0 1 3 | 0 2 3 | 0 1 2 2 | 3 2 0 | 3 2 0

0 0 0 | 0 0 0 | 0 1 3 | 0 2 3 | 0 1 2 2 | 3 2 0 | 3 2 0

0 0 0 | 0 0 0 | 0 1 3 | 0 2 3 | 0 1 2 2 | 3 2 0 | 3 2 0

54 55 56 57 58 59 60

0 0 1 1 | 0 2 3 | 0 2 3 | 0 2 3 | 0 2 3 | 0 2 3 | 0 1

0 0 1 1 | 0 2 3 | 0 2 3 | 0 2 3 | 0 2 3 | 0 2 3 | 0 1

0 0 1 1 | 0 2 3 | 0 2 3 | 0 2 3 | 0 2 3 | 0 2 3 | 0 1

61 62 63 64 65 66

0 0 1 1 | 3 2 0 | 3 2 0 2 0 | 3 0 1 1 | 3 2 0 | 3 2 0 2 0

0 0 1 1 | 3 2 0 | 3 2 0 2 0 | 3 0 1 1 | 3 2 0 | 3 2 0 2 0

0 0 1 1 | 3 2 0 | 3 2 0 2 0 | 3 0 1 1 | 3 2 0 | 3 2 0 2 0

4

3

Musical notation for measures 67-72. Measure 67 is in 3/4 time, 68-69 in 3/8, 70-71 in 3/4, and 72 in 3/8. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values. A triplet of eighth notes is marked in measure 72. Below the staff is a guitar fretboard diagram with six strings and six frets, showing fingerings for each measure.

Musical notation for measures 73-78. Measure 73 is in 3/4 time, 74-75 in 3/8, 76-77 in 3/4, and 78 in 3/8. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values. A triplet of eighth notes is marked in measure 74, and a triplet of sixteenth notes is marked in measure 76. Below the staff is a guitar fretboard diagram with six strings and six frets, showing fingerings for each measure.

**ff vivo**

Musical notation for measures 79-81. Measure 79 is in 3/4 time, 80-81 in 3/8. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values. Measure 79 features a dense chordal texture with many notes. Measures 80 and 81 show a continuation of this texture. Below the staff is a guitar fretboard diagram with six strings and six frets, showing fingerings for each measure.