

op 108 - A mi gloria - Polka Alemana

(File PDF from: <http://www.bibliotecanacionaldigital.gob.cl/>)

Antonio Alba (1873-1940)

Introducción.

Allegro.

4

43

1 = 120

Measures 1 to 7 of the introduction. The music is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Allegro' and the time signature is 2/4. The introduction consists of 7 measures.

Polka.

Measures 8 to 15 of the polka. The music continues in 2/4 time with a key signature of one sharp. The melody is in the treble clef, and the bass line is in the bass clef. The polka consists of 15 measures.

43

Measures 16 to 22 of the polka. The music continues in 2/4 time with a key signature of one sharp. The melody is in the treble clef, and the bass line is in the bass clef. The polka consists of 22 measures.

Fin.

43

43

43

43 4

Measures 23 to 30 of the polka. The music continues in 2/4 time with a key signature of one sharp. The melody is in the treble clef, and the bass line is in the bass clef. The polka consists of 30 measures.

The image displays a musical score for the song "The Rose Tree". It features a vocal melody line and a guitar accompaniment line. The score is divided into measures, with measure numbers 31 through 38 visible at the top. The melody line includes various musical notations such as eighth notes, quarter notes, and rests. The guitar line provides a harmonic accompaniment using chords and single notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is presented in a clean, black-and-white format.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system includes a vocal line and a piano accompaniment line. The vocal line starts at measure 39 with a treble clef and a key signature of one flat (B-flat). The piano accompaniment line starts at measure 40 with a bass clef and a key signature of one flat. The score includes measure numbers 39 through 46. Above the vocal line, there are lyrics: "43 2 1" above measure 43, and "1" and "2" above measures 41 and 42 respectively. The piano accompaniment line includes measure numbers 58 and 59. The score is written in a standard musical notation style with various note values, rests, and bar lines.

[illegible]

54 55 56 57 58 59 60

0 0
0 0
0 0

2

27 4 2

0 4 2 0

3

2 3
1 0
2 0

0 0 3
1 1 1
0 0 0

3 3 3

1 1 3
0 0 0
0 0 0

[illegible]

68 69 70 71 72 73 74

1	1	3	1	1	1	1	1	1	1	1	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	3	2	0	2	0	3	3	3	0	0	0

111 413 411 3 1 132

75 76 77 78 79 80

0	0	0	0	0	5	5	5	5	5	7	7	7	7	7	8	7	5	3	3	3	3	3	3	3
0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3
1	0	0	0	0	5	5	5	5	5	7	7	7	7	7	5	5	5	4	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	3	3	3	3	3	3

(1) Tambor ----- (1) Se golpean con tambor -----

81 82 83 84 85 86 87

0	1	2	4	1	0	3	0	0	3	1	1	3	1	1	1	1	0	0	0	0	0	0	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1

el dedo pulgar de la mano derecha, todas las cuerdas cerca del puente.

88 89 90

1	1	3	1	1	1	1	0	0
0	0	0	0	0	0	0	1	1
0	0	0	0	0	0	0	0	0
0	0	0	3	2	0	3	3	3