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Arr. by Luis Toribio Romero (1854-1893)

1. Musical score for guitar, featuring 38 numbered measures. The score includes a key signature of one sharp (F#) and a 3/4 time signature. It contains various musical notations such as treble and bass staves, fingerings (1-4), dynamics (p, f), and articulations (accents, slurs). The score is divided into sections by repeat signs and includes a "Tremolo" section. The final measure is marked with a repeat sign and a "x1" instruction.

39 3 3 3 3 1 3 3 3 3 1 3 3 3 3
2 0 0 0 0 0 0 0 0 0 0 0 0 0
41 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0
3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
43 3 3 3 3 1 3 3 3 3 1 3 3 3 3
2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
45 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0
3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
47 5 5 5 5 5 5 5 5 5 5 8 8 8 8
0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
49 5 5 5 5 5 5 5 5 5 5 5 5 5 5
0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
51 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
53 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
55 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
56 0 0 4 7 13 12
0 2 2 1 0 0 0 0 0 0 0 0 0 0 0 0
57 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0