

Desde el alma - Vals Boston (aut. Rosita Melo)

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Transcr.: Mario Rodriguez-Arenas (1879-1949)

1 23

1 3 4

C.V
3

3

31 4

3 4 23 1

1 = 120

Measures 1-6 of the piece. The notation includes a treble clef, a 3/4 time signature, and a tempo marking of 120. The melody is written on a single staff, and the bass line is written on a grand staff. The key signature has one sharp (F#).

3 4

43 3

31 24

3 4 1

31 11

3 4 1

Measures 7-12 of the piece. The notation continues the melody and bass line from the previous section.

3 2

3 4 1

3 14

1 23

1 3 4

Measures 13-18 of the piece. The notation continues the melody and bass line.

3 11

1 23

1 3 4

3 11

113

3

31 4

Measures 19-25 of the piece. The notation continues the melody and bass line.

Measures 26-31 of the piece. The notation continues the melody and bass line.

C.V

41 3 4 32 1 3 4 43 31 24 3 4 3 11

C.III

3 4 3 2 23 5 31 2 4 1 12

C.VIII

2 23 4 3 2 23 14 1431 4 3 34 11

114 2 3 13 12 121 4 3 2 23 14

TRIO

C.III

31 1 4 14 1 3 4 4 3 14

4

4

4

32

413

C.IV
3 24 4

57

58

59

60

61

62

63

3 3 3

5 5 5

3

1 1

2 2 2

3 3

3 1

3 3

55

5 5

3 3

5

1 1 1

2 2

4 5 6

6

1

C.III
3

24 13

423 1

C.III
4

2

C.V
4 12

64

65

66

67

68

69

70

3

3 3 3

3

3 3 3

3

2 2

4 4

5

5 5

3 3

5

3 3 3

3 3 3

5

7 6 5

0

3

3

C.III
32

12

23 1

D . C .

71

72

73

74

75

76

77

5 5

6 6

7

3 3

3 3

55

5

3 3 3

2 2

3 3

3 3

2 4 4

3 2

0

3

0 4 2

0