

Grand Recueil 2de Partie-6me en Re Mineur

(Fonte:DetKgl.Bibliotek(RoyalLibraryOfDenmark-Copenhagen))

Ferdinando Carulli (1770-1841)

6me Prélude en Re Mineur.

1 = 70

1

2

3

4

5

6

7

8

9

10

11

12

3 2 3 0 3 1 3 3 2 3 0 3 1 3

0 0 2 0 3 1 0 3 2 3 2 0 3 2 0 4

0

3 2 3 0 3 1 3 3 2 3 0 3 1 3

0 3 2 0 3 1 0 3 2 3 2 0 3 2 0 4

0

3 2 3 0 2 3 0 3 2 0 2 3 0 1 3 0

0 2 4 0 2 3 0 2 0 2 3 0 2 3 0 1 3 0

1 3 0 2 4 0 2 3 0 2 0 2 3 0 3

3 0 2 3 0 2 0 2 3 0 1 3 5 1 0 3

1 3 2 3 0 2 3 0 3 2 0 3 2 0 3 2

4 1 1 4 3 4 4 1

3 1 0 2 3 1 0 3 2 0 3 1 0 2

0 0 0 3 2 3 0 4 2 2 2 0 3 0 3 2

1 0 0 3 2 3 0 4 2 2 2 0 3 0 3 2

1 4 1 4 1 4 1 4 1 4 2 4

10 8 6 5 3 1 0

0 7 5 3 2 0 3 2

3 5 3 1 0 3 1 0

0 3 2 0 4 2 0 4

6me Prélude en Arpège.
Presto.

3

♩ = 140

4 4 1

13 14 15 16

1 3 1 0 3 1 0 2 3 1 3 2 0 3 2 0 2 0 3 2 0 3 2 0 1 3 1 3 0 0

petit barré

1 3 2 3 1 3 4

17 18 19

0 2 0 2 3 5 3 5 1 3 1 3 5 6 5 6 3 5 0 5 1 3 1 3 0 0 0 0 0 0 0 0 0 5 0 5 1 3 1 3

1 1 3 4

20 21 22

0 2 0 2 5 6 5 6 6 8 6 8 3 5 3 5 5 6 5 6 3 2 3 2 2 0 0 0 0 0 0 0 3 2 3 2

3 1 1

23 24 25

0 0 2 2 0 2 0 2 0 3 0 3 2 0 2 0 3 1 1 1 1 0 1 0 1 3 1 3 1 5 3 0 2 1 2 1 0 0 1 0 1 3 1 3 1

D7

pt. barré

4 1 2 3 4 1 2 3

26 27 28

1 1 1 1 2 3 2 3 3 3 3 3 6 3 3 3 1 1 0 4 5 4 5 2 1 1 0 0 0

48 49 50 51 52 53

3 3 6 5 3 1 0 0 3 1 1 5 0 1 0 1 3 1 3 3 3 3 6 2 3 4 0 1 3

3 3 0 6 6 3 2 2 2 1 2 3 2 3 3 3 3 3 3 3 2 3 1 3

1 1 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2

2

54 55 56 57 58

1 3 3 0 0 1 1 0 1 3 3 1 0 1 2 3 1 3 0

1 2 2 3 3 1 1 2 2 2 3 3 3 2 1 2 3 0 2 3 1 3 0

1 1

petit barré

D7 41134

4322

59 60 61 62 63 64

1 1 2 2 3 5 6 3 1 1 0 0 3 1 2 3 4 5 5 5 5 5 5 3 1 0 3 3

1 1 1 1 1 3 3 3 3 2 2 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 1 1 0 0 4 5 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 4

65 66 67 68 69 70

0 0 6 0 1 0 0 5 5 2 2 3 3 6 5 6 5 3 1 0 4 5 0 1 2 3 1

3 3 4 2 2 2 2 6 6 4 4 3 3 3 6 6 5 3 1 2 2 2 2 3 1

5 5 6 0 0 0 0 0 0 3 3 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0

Allegretto.

1 2 3 4

/.\

71 72 73 74 75 76

2 2 3 4 5 0 1 5 5 5 5 5 3 1 3 5 3 3 3 3 3 3 3 3 3 3 3 3

0 2 3 4 5 0 1 0

0 0

V Edim7
4231

II Edim7
423114

4

4

89 90 91 92 93 94

0 0 0 0 0 0
3 3 3 2 2 2
0 2

3 1 1 1 1
2 2 2 2 2
0

1 0 1
2 0 2 3
1 1

1 2 2 2 2
3 3 3 3 3
1

3 3 1
5 3 2 5
0 0

2 1 1 1 1
3 2 2 2 2
1

(a due voci)

4

95 96 97 98

The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree.

(a una voce)

The image displays a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three measures, numbered 99, 100, and 101. Measure 99 contains a sequence of eighth and sixteenth notes with a descending bass line. Measure 100 features a series of beamed eighth notes. Measure 101 continues with beamed eighth notes and a final descending eighth note. Below the staff, there are three lines of fingerings, each corresponding to a measure. The first line of fingerings uses numbers 1-3, the second line uses numbers 1-3, and the third line uses numbers 1-3. The lyrics "The Rose Tree" are written below the staff, aligned with the notes.

102 103 104 105 106 107

1 5 5 5 5 5 3 1 0 1 3 3 3 3 3 1 0 3 0 0 0 0 0 0 3 1 3 0

4 0 0 3 3 4 0

108 109 110 111 112 113

1 2 2 2 2 2 3 4 4 4 4 5 2 2 2 2 3 4 4 4 4 5 5 5 5 5 5 5 5 5 5

0 3 1 1 1 1 0 1 1 1 1 0

114 115 116 117 118 119

5 5 5 5 5 5 5 3 1 3 5 3 3 3 3 3 0 3 2 3 5 5 5 5 5 5 3 1 3 5

0 0

120 121 122 123 124 125

5 3 3 3 3 3 0 0 2 2 3 5 5 5 5 0 1 3 1 0 5 5 5 5 0 1 3 1

0 3 2 2 2 2 3 3 2 2 0 0 0 0 0 2 3 5 3 2 3 3 3 3 2 3 5 3 2 3 5

0 1 1 1 1 3 3 0

126 127 128 129 130 131

0 6 6 6 6 6 6 3 3 3 3 3 1 1 1 1 0 0 0 0 0 0 5 5 5 5 5 5 3 1 3 5

2 2 2 2 2 2 5 5 5 5 5 2 2 2 2 3 6 6 6 6 3 3 3 3 2 2 2 2 6 6 6 6

0 0

132 133 134 135 136 137

138 139 x1 140 141 142 143

0 1 3 5 3 1 3 5 5 3 1 0 3 0 1 3 5 5 3 1 3 5 5 3 1 3 5

0 0

The image displays a musical score for the song "The Rose Tree". It features a vocal melody line and a guitar accompaniment line. The melody is written in treble clef with a key signature of one flat (B-flat). The guitar part is written in a simplified notation system below the staff, using numbers 0-5 to represent fret positions. The score is divided into measures, with measure numbers 144 through 149 indicated at the top. The melody consists of eighth and quarter notes, while the guitar accompaniment uses a mix of chords and single notes.

F6

The image shows a musical score for the song "The Rose Tree". It features a vocal melody line and a guitar accompaniment line. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four measures, numbered 150, 151, 152, and 153. Measure 150 contains a vocal melody starting on a whole note, followed by a half note and a quarter note, and a guitar accompaniment consisting of a whole note chord. Measure 151 contains a vocal melody starting on a whole note, followed by a half note and a quarter note, and a guitar accompaniment consisting of a whole note chord. Measure 152 contains a vocal melody starting on a whole note, followed by a half note and a quarter note, and a guitar accompaniment consisting of a whole note chord. Measure 153 contains a vocal melody starting on a whole note, followed by a half note and a quarter note, and a guitar accompaniment consisting of a whole note chord. The score ends with a double bar line.