

March Brilliant

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Con spirito.

4

1 = 120

Musical notation for measures 1-6. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 120. The music consists of eighth and sixteenth notes. The second staff shows guitar fingering with numbers 1-4 and 7. The third staff shows guitar fretting with numbers 12, 2, 2, 0, 0, 0, 0, 5, 4, 2, 2, 0, 2.

4 23 1 11 3

Musical notation for measures 7-12. The first staff continues the melody with eighth and sixteenth notes. The second staff shows guitar fingering with numbers 3, 0, 2, 0, 0, 0, 0, 4, 3, 2, 3, 0, 0, 0, 0, 1, 2, 2, 2, 2, 0, 0, 0, 0. The third staff shows guitar fretting with numbers 0, 0.

4 3 34

Musical notation for measures 13-19. The first staff continues the melody. The second staff shows guitar fingering with numbers 5, 4, 2, 2, 2, 2, 1, 4, 2, 3, 4, 4, 4, 4, 2, 1, 1, 2, 0, 0, 1, 1, 1, 2, 2, 0. The third staff shows guitar fretting with numbers 0, 0.

1 4 3 3

Musical notation for measures 20-25. The first staff continues the melody. The second staff shows guitar fingering with numbers 0, 2, 4, 5, 4, 2, 2, 0, 0, 3, 3, 0, 2, 0, 0, 0, 0, 0, 4, 3, 2, 3. The third staff shows guitar fretting with numbers 0, 0.

26 27 28 29 30 31

0 0 0 0 1 | 2 2 2 2 2 | 0 0 0 0 0 | 5 2 4 2 2 | 2 2 0 2 2 | 1 4 2 3

0 0 0 0 0 | 0 2 2 2 2 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

x13 2 2x 43

32 33 34 35 36 37 38

0 0 0 0 2 | 1 3 3 3 1 | 1 3 3 3 1 | 2 2 0 2 | 0 0 0 1 | 2 3 0 3 | 0 4 0 1

0 0 0 0 0 | 2 2 2 2 2 | 0 0 0 0 0 | 2 2 0 2 | 0 0 0 1 | 2 3 0 3 | 0 4 0 1

0 0 0 0 0 | 1 1 1 1 1 | 1 1 1 1 1 | 2 2 0 2 | 0 0 0 1 | 4 0 4 4 | 4 4 0 4

3 21 4 42 13 1 23

39 40 41 42 43 44

2 2 0 2 | 20 27 5 | 4 3 2 3 | 0 0 0 0 1 | 2 2 2 2 2 | 0 0 0 0 1

2 2 2 2 2 | 2 2 2 2 2 | 4 3 4 3 4 | 0 0 0 0 1 | 2 2 2 2 2 | 2 2 2 2 2

0 0 0 0 0 | 0 0 0 0 0 | 4 0 4 0 4 | 0 0 0 0 1 | 0 0 0 0 0 | 0 0 0 0 1

X X

45 46 47 48 49 50

2 3 0 3 | 0 4 0 1 | 2 2 0 2 | 5 5 5 5 5 | 5 4 2 0 | 0 4 3 0

2 3 4 4 | 0 4 4 4 | 2 2 2 2 | 5 5 5 5 5 | 5 4 2 0 | 0 4 3 0

4 0 4 0 | 4 0 0 0 | 0 0 0 0 | 4 4 4 4 4 | 0 0 0 0 | 0 0 0 0

51 52 53 54 55 56

2 2 2 2 | 0 0 0 1 | 2 3 0 3 | 0 4 0 1 | 2 2 0 2 | 20 27 5

2 2 2 2 | 2 2 2 2 | 2 3 4 4 | 0 4 0 1 | 2 2 2 2 | 2 2 2 2

0 0 0 0 | 0 0 0 0 | 4 0 4 0 | 4 0 4 0 | 0 0 0 0 | 0 0 0 0

57 58 59 60 61 62

4 3 2 3 4 4 0 0 0 0 1 2 2 2 2 0 0 0 0 1 2 3 0 3 0 4 0 1

0 0 0 0 0 0 0 0 4 0 4 0

63 64 65 66 67 68

3 4

2 0 5 5 5 5 5 5 4 2 0 0 1 2 4 5 2 2 2 2 2 0 0 0 0

0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69 70 71 72 73 74

> > > > > >

0 2 2 2 2 0 0 1 1 0 0 0 0 0 1 0 0 0 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

75 76 77 78 79 80 81

> > > > > >

2 0 3 0 2 3 0 2 3 2 2 2 3 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0

82 83 84 85 86 87 88

1 2

>

0 4 2 0 0 2 4 0 2 2 2 2 0 0 0 0 0 4 2 0 4 2

0 0

3

4

3 21

4

3

Musical notation for measures 89-94. Includes a treble clef staff with notes and accidentals, a bass clef staff with notes, and a guitar fretboard diagram below. Measure numbers 89, 90, 91, 92, 93, and 94 are indicated above the staff.

Musical notation for measures 95-100. Includes a treble clef staff with notes and accidentals, a bass clef staff with notes, and a guitar fretboard diagram below. Measure numbers 95, 96, 97, 98, 99, and 100 are indicated above the staff.

Musical notation for measures 101-105. Includes a treble clef staff with notes and accidentals, a bass clef staff with notes, and a guitar fretboard diagram below. Measure numbers 101, 102, 103, 104, and 105 are indicated above the staff. The piece concludes with a double bar line.