

Waltz Melodie

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Grandioso.

Mark the Melody

3 1 1

3 2

1

1 = 140

Musical notation for measures 1-6. The top staff shows the melody in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff shows guitar chord diagrams with fret numbers. Measure 1 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked as 140. The melody consists of eighth and quarter notes. The guitar accompaniment features a bass line with various fret numbers and a treble line with chords.

2

2 3 1

Musical notation for measures 7-13. The notation continues from the previous system, showing the melody and guitar accompaniment for measures 7 through 13. The guitar accompaniment includes a double bar line in measure 11, indicating a change in the bass line.

2

112

3

Musical notation for measures 14-20. The notation continues from the previous system, showing the melody and guitar accompaniment for measures 14 through 20. The guitar accompaniment includes a double bar line in measure 15, indicating a change in the bass line.

2

Musical notation for measures 21-27. The notation continues from the previous system, showing the melody and guitar accompaniment for measures 21 through 27. The guitar accompaniment includes a double bar line in measure 23, indicating a change in the bass line.

Musical notation for measures 28-34. Includes a treble clef staff with notes and rests, a bass clef staff with chords and accents (>), and a guitar fretboard diagram below.

Measures 28-34: Treble clef staff with notes and rests. Bass clef staff with chords and accents (>). Fretboard diagram with strings 1-6 and fret numbers.

4 3 4 1

Musical notation for measures 35-41. Includes a treble clef staff with notes and rests, a bass clef staff with chords and accents (>), and a guitar fretboard diagram below.

Measures 35-41: Treble clef staff with notes and rests. Bass clef staff with chords and accents (>). Fretboard diagram with strings 1-6 and fret numbers.

1 1 x 3 x4

Musical notation for measures 42-48. Includes a treble clef staff with notes and rests, a bass clef staff with chords and accents (>), and a guitar fretboard diagram below.

Measures 42-48: Treble clef staff with notes and rests. Bass clef staff with chords and accents (>). Fretboard diagram with strings 1-6 and fret numbers.

C.II Bm6 34 112

Musical notation for measures 49-55. Includes a treble clef staff with notes and rests, a bass clef staff with chords and accents (>), and a guitar fretboard diagram below.

Measures 49-55: Treble clef staff with notes and rests. Bass clef staff with chords and accents (>). Fretboard diagram with strings 1-6 and fret numbers.

II F#m

x

4 3 1

1

56 57 58 59 60 61 62

0 2 1 | 3 2 0 | 2 2 2 | 25 4 2 | 2 4 2 0 2 | 2 0 | 2 2 2

0 2 1 | 3 2 0 | 2 2 2 | 25 4 2 | 2 4 2 0 2 | 2 0 | 2 2 2

0 0 | 0 0 | 2 2 2 | 0 0 | 0 0 | 0 0 | 0 2 2

C.II

21 2

63 64 65 66 67 68 69

2 2 2 1 | 0 2 1 | 3 2 0 | 2 2 2 2 | 2 2 0 | 1 1 3 3 | 2 0

2 2 2 1 | 0 2 1 | 3 2 0 | 2 2 2 2 | 2 2 0 | 1 1 3 3 | 2 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 2 2 | 0 0

x

4

1 3

70 71 72 73 74 75 76

22 5 5 | 2 2 1 | 0 2 1 | 3 2 0 | 2 2 2 | 25 4 2 | 2 4 2 0 2

22 5 5 | 2 2 1 | 0 2 1 | 3 2 0 | 2 2 2 | 25 4 2 | 2 4 2 0 2

0 0 | 0 0 | 0 0 | 0 0 | 2 2 2 | 0 0 | 0 0

1

77 78 79 80 81 82 83

2 0 | 2 2 2 | 2 2 2 | 2 2 3 2 | 25 2 2 | 0 2 2 0 | 2 2 2

2 0 | 2 2 2 | 2 2 2 | 2 2 3 2 | 25 2 2 | 0 2 2 0 | 2 2 2

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

4

3

4

1

84 85 86 87 88 89 90

x 3 x4

91 92 93 94 95 96 97

3 2 1 2 1 1

98 99 100 101 102 103 104

3 3 2 1 2 112 3

105 106 107 108 109 110 111