

Waltz Gayety

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Carrie V. Hayden

231

$\text{♩} = 160$

Musical score for 'Waltz Gayety' by Carrie V. Hayden, measures 1-74. The score is written for guitar and includes a treble clef, a 3/4 time signature, and a tempo marking of quarter note = 160. The key signature has one flat (B-flat). The score is divided into systems of two staves each. Measure numbers 1, 8, 15, 23, 30, 37, 43, 50, 56, 62, 69, and 74 are indicated at the start of their respective systems. The notation includes various guitar-specific symbols such as fret numbers (0-5), accidentals, and articulation marks. There are also some large numbers (2, 3, 4) placed below the staff in measures 63, 65, and 66, possibly indicating fingerings or chord voicings. The score ends with a double bar line in measure 74.

75 | 2 | 5 2 | 76 | 0 | 0 | 77 | 0 | 3 0 | 78 | 1 | 0 | 79 | 2 | 2 | 80 | 2 | 0 | 81 | 2 0 0 | 3 3 3 | 4 1 1 |

l. l. l. l. l. l. l.

82 | 9 7 | 83 | 5 5 | 84 | 2 2 | 85 | 2 3 3 | 86 | 3 4 5 | 87 | 4 5 5 | 88 | 5 0 | 89 | 2 0 0 | 3 3 3 | 4 4 4 |

l. l. l. l. l. l. l.

90 | 9 7 | 91 | 5 5 | 92 | 2 2 | 93 | 2 3 3 | 94 | 0 4 | 95 | 2 2 | 96 | 5 0 |

l. l. l. l. l. l.

97 | 2 0 0 | 98 | 9 7 | 99 | 5 2 2 | 100 | 2 2 | 101 | 2 3 3 | 102 | 3 4 | 103 | 4 5 5 | 104 | 5 0 |

l. l. l. l. l. l.

105 | 2 0 0 | 106 | 9 7 | 107 | 5 2 2 | 108 | 2 2 | 109 | 2 3 3 | 110 | 0 4 | 111 | 2 2 | 2 5 |

l. l. l. l. l. l.

112 | 5 | 113 | 2 3 2 | 114 | 2 2 | 115 | 3 3 | 116 | 3 3 | 117 | 2 2 3 | 118 | 3 2 | 2 4 |

l. l. l. l. l. l.

119 | 2 2 | 120 | 2 2 | 121 | 2 3 2 | 122 | 2 2 | 123 | 2 2 | 124 | 2 2 | 2 2 |

l. l. l. l. l.

125 | 2 2 3 | 126 | 3 2 | 127 | 2 2 | 128 | 3 2 | 0 2 |

l. l. l. l.