

op 5 - N° 2 - Andante Cantabile

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Frantisek Max Knjze (1784-1840)

III G(F) III D7(C7/E)

♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

bar

Minore

The musical score is written for guitar, featuring a treble and bass staff. It includes a tempo marking of 120 beats per minute and a key signature change to D minor (Minore). The score is divided into measures, with some measures containing multiple accidentals and fingering numbers. The piece ends with a double bar line at measure 34.

Da Capo