

# "little sinners" rival - two step

(File PDF from: [www.meantone.com](http://www.meantone.com))

Walter Jacobs (1868-1945)

♩ = 150

The musical score is presented in a system of six staves. The first two staves of each system represent the guitar's treble and bass clefs. The score includes 60 measures, each with a measure number above it. The time signature starts at 6/8 and changes to 3/4 and 4/4 at various points. Fingerings (1-4) and fret numbers (0-5) are indicated throughout. The piece concludes with a final double bar line at measure 60.

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129

TRIO. dolce,

3

2

2 1

130 131 132 133 134 135

Measure 130: Fret numbers 1, 2, 2, 0, 1, 0. Rhythmic symbols: | L | L | L |

Measure 131: Fret numbers 2, 0, 3, 0, 1, 0, 0, 0. Rhythmic symbols: | L | L | L |

Measure 132: Fret numbers 0, 0, 3, 3, 4. Rhythmic symbols: | L | L | L |

Measure 133: Fret numbers 0, 4, 3, 0, 3. Rhythmic symbols: L L | L | L |

Measure 134: Fret numbers 2, 0, 3, 1, 0, 2. Rhythmic symbols: L L | L L | L L |

Measure 135: Fret numbers 0, 0, 0, 3. Rhythmic symbols: L . |