

(Fonte: Det Kgl. Bibliotek (Royal Library Of Denmark – Copenhagen))

5me Prélude en Mi

$\text{♩} = 120$

The musical score for "The Wind" by The Beatles is presented in a standard notation format. The guitar part is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 120 beats per minute. The score is divided into four measures, each containing a sequence of notes and rests. The bass part is written on a single staff, also in 4/4 time, with a key signature of one sharp. The bass line consists of a series of eighth and sixteenth notes, often beamed together, providing a rhythmic foundation for the guitar. The guitar part features a mix of eighth and sixteenth notes, with some measures containing triplets. The overall structure is a simple, repetitive melody that captures the essence of the original recording.

Figure 1 illustrates a sequence of numbers and corresponding boxes. The sequence is divided into four segments, labeled 9, 10, 11, and 12. Each segment contains a sequence of numbers and a corresponding sequence of boxes. The numbers are arranged in a row, and the boxes are arranged in a row below them. The boxes are labeled with numbers 0 through 15. The sequence of numbers and boxes is as follows:

- Segment 9: 4 2 0 4 2 0 4, with boxes 0, 1, 2, 3.
- Segment 10: 2 0 4 2 0 2 1 4, with boxes 4, 5, 6, 7.
- Segment 11: 2 1 4 2 1 4 2 1, with boxes 8, 9, 10, 11.
- Segment 12: 4 2 1 4 2 0 4 2, with boxes 12, 13, 14, 15.

5me Prélude en Arpège

p m i m p m i m

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system covers measures 13 to 15, the second system covers measures 16 to 18, and the third system covers measures 19 to 21. The melody is written on the upper staff, and the accompaniment is on the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody features a mix of eighth and quarter notes, with some measures containing rests. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The piece concludes with a final cadence in measure 21.

The diagram illustrates the construction of a 3D grid for a 2D grid. The top part shows a 2D grid with nodes labeled 1 through 18. The bottom part shows a 3D grid with nodes labeled 1 through 18, where each node is represented by a small cube. The 3D grid is constructed by adding a new layer of nodes (labeled 19 through 36) to the existing 2D grid.

Figure 1 consists of two parts, 19 and 20, each showing a sequence of operations on two qubits. Part 19 shows a sequence of operations on two qubits, with gates labeled 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0. Part 20 shows a sequence of operations on two qubits, with gates labeled 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The gates are represented by horizontal lines with vertical bars indicating the qubits involved.

barré II

[illegible]

The diagram illustrates the construction of a 4-ary tree from a binary tree. The top part shows a binary tree with root 4 and nodes 25, 26, 0, 1, 2, 3. The bottom part shows the corresponding 4-ary tree with root 4 and nodes 0, 1, 2, 3. The 4-ary tree has four children for each node, labeled 0, 1, 2, and 3.

F#

29 4 3 2 1 1 1

2 0 2 2 0 2 2 0 2 2 0 2 0 0 0 2 2 2 2 2 2

1 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4

31 0 0 0 0 0 2 0 2 2 0 2 32 0 0 0 0 0 0 33 34 2 1 2

2 2

2 2

0 0

8

5me Morceau Poco Allegretto 1 3 42 41 3

35 6 0 0 2 0 36 0 0 0 2 4 37 5 0 5 4 0 4 38 2 2 2 0 1 2 39 0 0 2 0

8 0

0 0

42 3

40 0 0 2 4 41 5 0 5 2 0 2 42 0 0 0 0 43 2 0 2 0 0 44 1 0 0 1 0 0

0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

0 0

0 0

45 2 0 2 5 0 5 46 4 0 4 0 0 0 47 2 0 2 0 0 48 1 0 0 1 0 0 49 5 0 5 2 0 2

1 4 2 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0

0 0

0 0

Mi MINORE

50 0 3 2 51 0 0 0 3 2 52 0 0 0 3 2 53 0 3 2 0 2 3 54 2 4 0 0 3 2

0 0

0 0

0 0

0 0

55 0 0 0 0 3 2 56 0 0 0 0 3 0 57 2 1 2 4 2 4 58 0 0 0 1 59 3 0 3 1 0 1

0 0

0 0

0 0

0 0

60 0 0 0 1 0 1 61 3 0 3 0 0 62 3 0 1 0 0 1 63 3 0 3 1 0 1 64 0 0 0 1 0 1

0 0

0 0

0 0

0 0

65 3 0 3 1 0 2 66 3 2 67 0 0 0 3 2 68 0 0 0 3 2 69 0 3 2 0 2 3

0 0

0 0

0 0

0 0

70 2 4 0 0 3 2 71 0 0 0 3 2 72 0 0 0 3 2 73 0 3 1 1 0 3 74 0 0 0 3

0 0

0 0

0 0

0 0

Mi MAGGIORE

75 0 0 0 76 5 0 77 6 0 0 2 0 78 0 0 0 2 4 79 5 0 5 4 0 4

2 3 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

2 3 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

0 0

0 0

80 2 0 2 2 0 1 2 81 0 0 2 2 0 82 0 0 2 4 83 5 0 5 2 0 2 84 0 0 2 3 0 1 2 7

85 0 5 4 2 0 4 86 0 2 0 3 2 0 87 2 0 3 2 88 0 3 2 2 3 89 0 5 4 2 0 4

90 0 2 0 3 2 0 91 2 3 0 3 2 0 92 2 2 2 2 2 93 2 2 3 3 4 4 94 0 2 2 2 2 2

95 2 2 3 3 4 4 96 0 2 2 2 2 2 97 5 0 0 2 0 0 98 4 0 0 0 0 0 99 5 0 0 2 0 0

100 4 0 0 0 0 0 101 0 2 0 2 3 102 0 0 0 0 0 103 0 2 0 2 3 104 0 0 0 0 0

105 0 2 0 2 1 2 106 0 0 2 2 0 107 0 0 2 4 108 5 0 5 4 0 4 109 2 0 2 0 1 2

110 0 0 2 2 0 1 2 111 0 0 2 4 112 5 0 5 2 0 2 113 0 0 0 0 1 7 114 0 2 0 0 2

115 0 0 0 0 1 1 116 2 0 2 5 0 5 117 4 0 4 0 0 0 118 0 2 0 0 0 119 0 0 0 0 1

120 5 0 5 2 0 2 121 0 0 0 3 3 1 122 2 2 4 4 2 2 123 0 0 3 3 1 1 124 2 2 4 4 2 2

125 0 4 126 0 4 127 0 4 128 0 129 0 7