

op 14 - n° 5 - Andantino - in Re

(Fonte: Det Kgl. Bibliotek (Royal Library Of Denmark - Copenhagen))

Matteo Carcassi (1792-1853)

N ° 5 . Andantino

barré

2

$\text{♩} = 70$

1 2 3 0 2 2 2 3 2 0 2 3 5 3 0 0 4 3 2 0 3 2 3 2 3 5 2 0 2 3 2 3 0

6 2 2 3 2 0 2 5 3 0 0 3 2 0 3 2 3 0 2 3 0 0 5 5 5 4 2 4 5 2 1 2 3 2 2 3 2 3 0 5 2 0 2

12 3 3 3 2 0 2 3 0 0 0 5 5 5 4 2 4 5 2 1 2 3 2 2 3 2 3 0 2 2 0 2 3

18 0 2 3 2 3 0 2 0 4 0 2 3 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 0

22 0 2 3 2 3 0 2 0 4 0 2 3 0 2 3 0 2 1 2 0 2 3 0 2 1 2 0 2 3 0

26 2 2 3 2 0 2 5 3 0 0 3 2 0 3 2 3 2 3 2 0 2 2 3 2 3 0 2 2 3 2 0 2

31 5 3 0 0 3 2 0 3 2 3 0 2 3 3 3 3 1 3 2 3 3 4 3 2 3 1 3 0 3 0 1 0

36 2 1 1 2 1 2 2 3 2 3 0 0 0 2 3 0 2 3 3 3 3 1 3 2 3 3 3 3 3 3 3 3

40 3 0 3 0 2 0 0 1 3 2 1 1 3 2 1 3 2 1 2 2 3 0 0 3 0 3 2 3 2 3 2 3

44 2 0 2 2 0 2 2 2 2 2 3 3 2 3 3 2 0 2 2 0 2 2 2 0 2 2 3 2 3 2 3 3