

4 estilos criollos

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

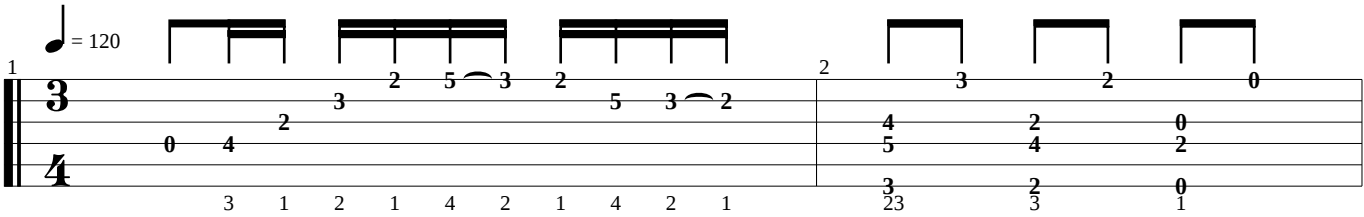
Julio Sagreras (1879-1942)

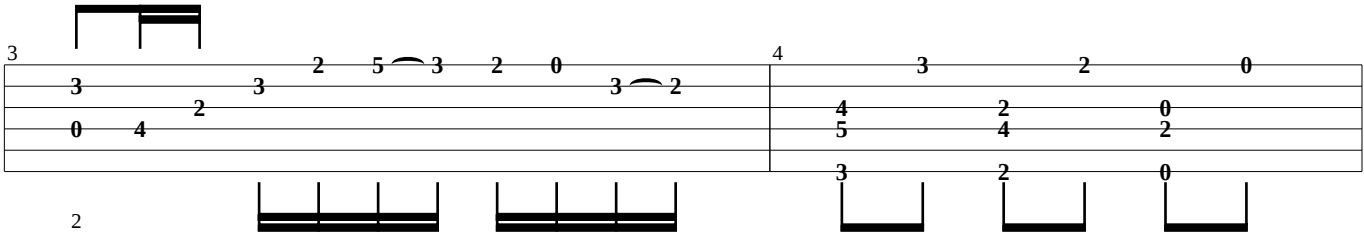
Estilo 1.

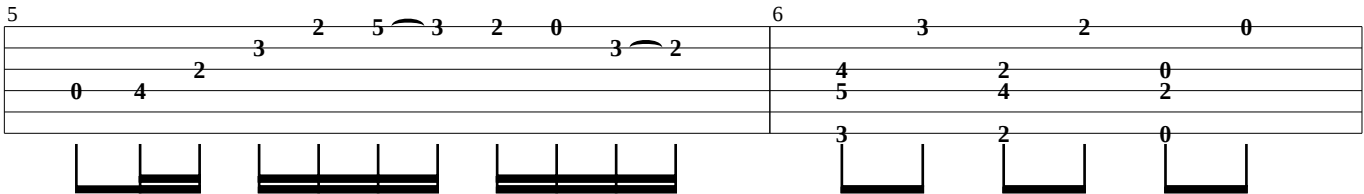
Alegre

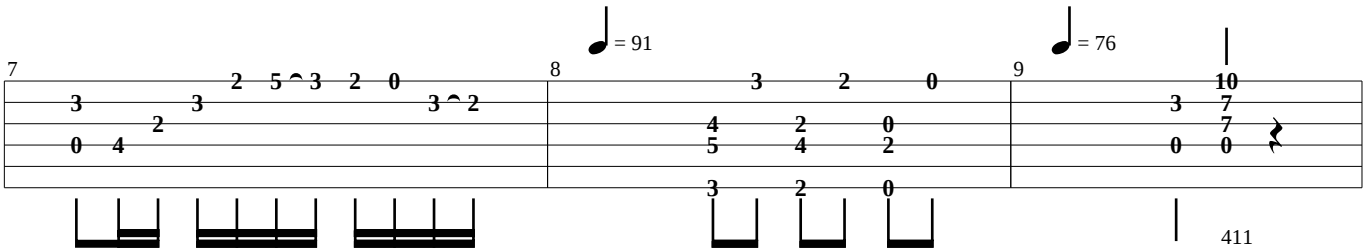
III

II

1 

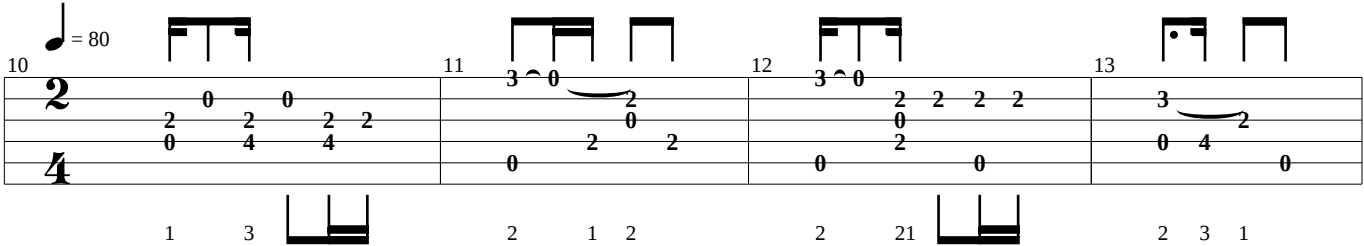
3 

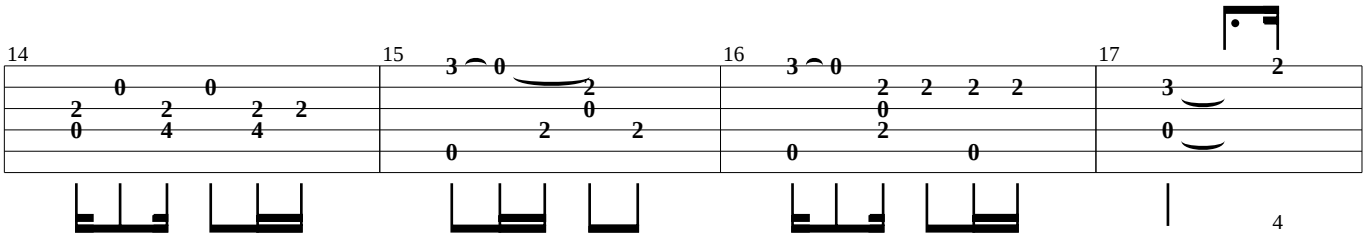
5 

7 

Fine

Canto

10 

14 

B7 B7(A7) E7 p p p p

18 19 20 21 22

4312 4131 2 0 3 0 124 2 2 0 4 21 23 43 23

p p p p p p D.C.

23 24 25

23 12 23 12 13 23

Estilo 2.

Alegre

26 27

3 1 2 3 1 1 1 4 1 4 1 3 41 2

28 29

30 31

32 33

Fine

Canto

E7(C7)

34 35 36 37

23 4 132 1 231 123

VII

38 39 40 41 42 43 432 4

Em(Dm)

CII

Am(Dm)

43 44 45 46 4

Em(Am)

47 48 49 50 51 432

F#m

D.C.

52 53 54 55

Estilo 3.

Alegre.

56 57 2

58 59

D7(B7)

CII

60 0 0 0 5 7 5 61 3 5 3 2 3 2

0 2 5 4 5 4 5 3 4 5 5 2 4 4

0 2 2/4 5 3 1 4 432 1 1 2 3 4 3 2 3

62 0 0 5 7 5 63 3 5 3 2 3 2

0 2 5 4 5 4 5 0 0 2 4 4

0 2 2/5 5 3 3 3 3 3 3 3 3

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Fine

Canto

64 0 65 6 0 1 3 5 4 5 66 1 0 67 0 0 3 1 0

0 0 0 4 5 2 0 0 0 0 0 0

2 2 2 5 0 0 3 0 2 0 2 3

312 2 3 12 3 2 423 1

68 69 0 1 3 5 4 5 70 1 0 71 0 2 0 3 1 0 72 2 1

1 2 4 5 2 0 0 0 0 0 1 2

2 0 0 0 3 2 3 2 0 2 0

312 12 312 12

73 2 0 0 0 31 0 74 0 2 4 0 2 75 4 1 0 76 2 0 2 2

0 0 0 2 3 2 4 2 2 2 1 2 1 2 2

4 0 2 41 2 3 2 31 4 1 4 231 2 2 3

77 0 0 0 31 0 78 0 2 4 0 2 79 4 1 0 80 2 0 2 7

0 0 0 2 3 2 4 2 2 1 2 1 2 2

0 2 2 2 31 4 2 2 0 2 2 2

p p D.C.

81 6 0 1 3 5 4 5 82 8 5 83 2 4 5 9 9 9 84 7 6

0 4 5 9 10 9 9 7 6

8 0 9 5 10 9 9 9 7

Alegre

85 $\text{♩} = 96$

Measures 85-87: Three measures of music. Measure 85 has a treble clef, a 3/8 time signature, and a key signature of one flat. The melody is on the first staff, and the bass line is on the second staff. Measure 86 has a treble clef and a key signature of one flat. The melody is on the first staff, and the bass line is on the second staff. Measure 87 has a treble clef and a key signature of one flat. The melody is on the first staff, and the bass line is on the second staff.

88 89 90 91

Measures 88-91: Four measures of music. Measure 88 has a treble clef and a key signature of one flat. The melody is on the first staff, and the bass line is on the second staff. Measure 89 has a treble clef and a key signature of one flat. The melody is on the first staff, and the bass line is on the second staff. Measure 90 has a treble clef and a key signature of one flat. The melody is on the first staff, and the bass line is on the second staff. Measure 91 has a treble clef and a key signature of one flat. The melody is on the first staff, and the bass line is on the second staff.

92 93 94 95

Canto

$\text{♩} = 60$ $\text{♩} = 75$

p

VII

Measures 92-95: Four measures of music. Measure 92 has a treble clef and a key signature of one flat. The melody is on the first staff, and the bass line is on the second staff. Measure 93 has a treble clef and a key signature of one flat. The melody is on the first staff, and the bass line is on the second staff. Measure 94 has a treble clef and a key signature of one flat. The melody is on the first staff, and the bass line is on the second staff. Measure 95 has a treble clef and a key signature of one flat. The melody is on the first staff, and the bass line is on the second staff.

96 97 98 99

VIII

VII

Measures 96-99: Four measures of music. Measure 96 has a treble clef and a key signature of one flat. The melody is on the first staff, and the bass line is on the second staff. Measure 97 has a treble clef and a key signature of one flat. The melody is on the first staff, and the bass line is on the second staff. Measure 98 has a treble clef and a key signature of one flat. The melody is on the first staff, and the bass line is on the second staff. Measure 99 has a treble clef and a key signature of one flat. The melody is on the first staff, and the bass line is on the second staff.

100 101 102 103

Measures 100-103: Four measures of music. Measure 100 has a treble clef and a key signature of one flat. The melody is on the first staff, and the bass line is on the second staff. Measure 101 has a treble clef and a key signature of one flat. The melody is on the first staff, and the bass line is on the second staff. Measure 102 has a treble clef and a key signature of one flat. The melody is on the first staff, and the bass line is on the second staff. Measure 103 has a treble clef and a key signature of one flat. The melody is on the first staff, and the bass line is on the second staff.

104 105 106

Measures 104-106: Three measures of music. Measure 104 has a treble clef and a key signature of one flat. The melody is on the first staff, and the bass line is on the second staff. Measure 105 has a treble clef and a key signature of one flat. The melody is on the first staff, and the bass line is on the second staff. Measure 106 has a treble clef and a key signature of one flat. The melody is on the first staff, and the bass line is on the second staff.

p

p

p

p

p

p

p

VII

107 7 0 0 7 8 108 7 7 7 3 3 109 5 2 110 0 2 3 7 10 8

0 0 0 8 8 8 5 7 4 0 7 8

0 0 0 8 8 5 7 4 0 7 8

0 0 0 8 8 5 7 4 0 7 8

/\ D.C.

111 7 7 12 7 7 0 8 8 0 7 7 7 9 7 7 0 2 3 4