

op 250 6 capricetti - n° 6

(Boije 0300 - Public Domain)

Luigi Legnani (1790-1877)

N° 6 .

ALLEGRO .

VALTZ .

1 $\text{♩} = 90$

3 8

1 0 0 2 0

2 3 7

2 1 0 2 0

3 7

3 1 0 2 0

3 7

4 1 0 2

3 2 0

5 0 3 3 3 3

3 7 7

6 1 1 1 1 2 2

0 2 2

7 0 0 0

7 0 0

8 0 0 0

7 0 0

9 1 1 0 0 0

2 2

10 3 3 2 2 3

7 3 3

11 0 1 1 1 1

7 0 2

12 3 0 3 0

7 3 0

13 1 0 2 0

2 0 2

14 1 0 2 0

3 7

15 1 0 2 0

3 7

16 1 0 2

3 2 0

17 3 3 3 3

0 7 7

18 1 1 2 2

7 2 2

19 0 0 1 1 1

7 0 0

20 5 5 4 4 4

7 4 4

21 3 3 0 0

7 2

22 2 2 1 1 2

7 2 2

23 0 0 0 0 0

7 0 0

barré IV

4 3 4

24 4 4 2 4 4

7 2 2

25 0 4 0

0

26 1 2 0

3

27 1 0 0 2 2

3

28 0 0 0 2 2 2

0 0 0

29 0 0 0 2 2 2

0 0 0

30 0 1 2 0 0 0

2 2 2

31 3 0 0 2 2

3

32 1 3 4 0 0 0

2 2 2

33 0 0 0 2 2

3

34 0 3 1 0 0 0

2 2 2

35 0 0 3 3 3

2

36 0 0 3 3 3

2

37 0 1 0 2 2

3

38 0 1 2 0 0 0

2 2 2

39 3 0 0 2 2

3

40 1 3 4 0 0 0

2 2 2

41 0 0 0 2 2

3

42 3 2 0 0 0 0

2 2 2

43 0 3 0 2 0

3

44 3 1 2 0 0

2 0

45 0 2 0 3 2 0

3

46 0 0 3 0 0 3

0

47 1 1 1 3 3 3

7 3 3

48 1 1 1 3 3 3

3 3 3

49 0 0 0 1 1 1

1 1 1

50 0 0 0 1 1 1

1 1 1

51 1 1 1 3 3 3

3 3 3

52 1 1 1 3 3 3

3 3 3

53 0 0 1 1 1 0

7 0 0

54 5 3 5 5 5

7 5 5

55 1 1 3 3 3

7 3 3

barré II

4 2 3 2 2 13 43

56 3 1 3 3

7 3 3

57 1 0 0 1 1

7 1 1

58 1 0 1 1

7 1 1

59 4 3 4 3 4

7 4 3 4

60 0 3 0 4

7 0 4

61 2 1 2 1 2

7 2 1 2

62 3 1 2 2

7 3 1 2

63 0 0 0 0 0

7 0 0

64 1 0 0 0

7 0 0

65 2 3 1

2

66 0 0 3

0

67 1 1 0

1

68 3 3 1

3

69 1 0 3 1 0 1

7 3 1 0 1

Handwritten musical score for guitar, featuring 128 measures across 10 systems. The score includes various musical notations such as chords, scales, and fingerings.

Measures 70-77: Includes a key signature change to A-flat major (IV Ab(F)).

Measures 78-85: Continuation of the piece.

Measures 86-94: Includes a key signature change to C minor (Cdim7).

Measures 95-102: Continuation of the piece.

Measures 103-109: Continuation of the piece.

Measures 110-117: Continuation of the piece.

Measures 118-124: Includes a key signature change to C major (VIII C(F)).

Measures 125-128: Continuation of the piece.