

op 1-Six divertissements-no6

(mutopiaproject.org_CreativeCommonsShareAlike4.0)

Fernando Sor (1778-1839)

La 6ª corda in Fa

Marcia

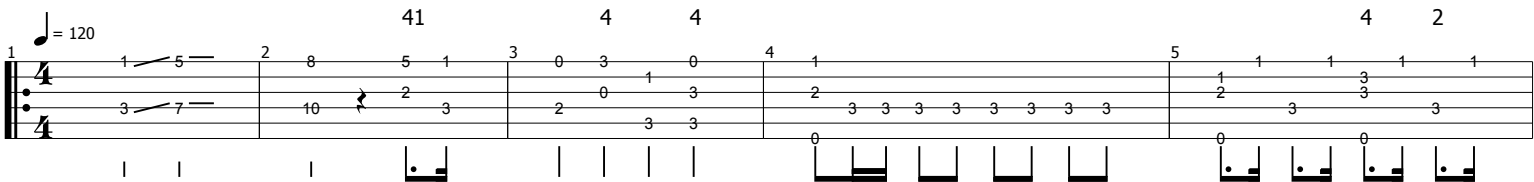
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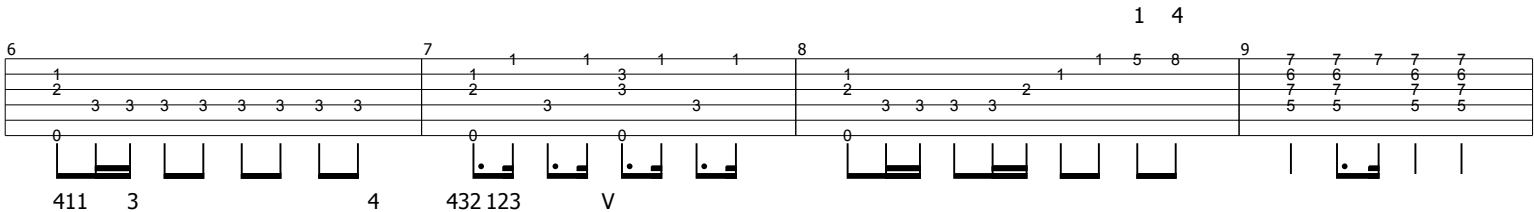
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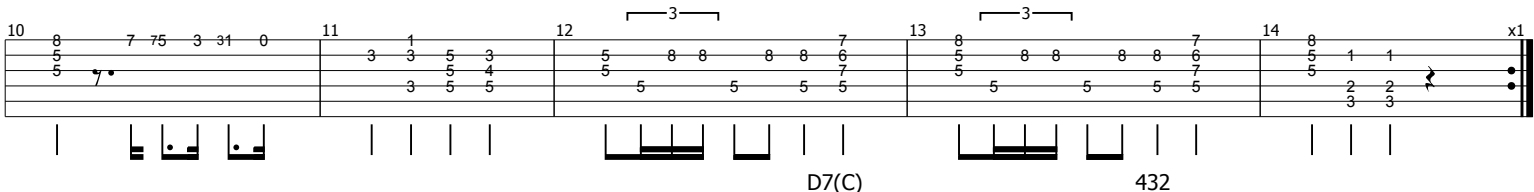
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2

1 

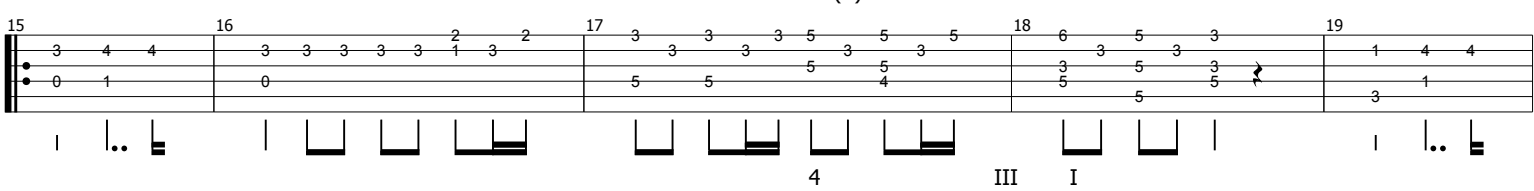
G7(D)

6 

10 

D7(C)

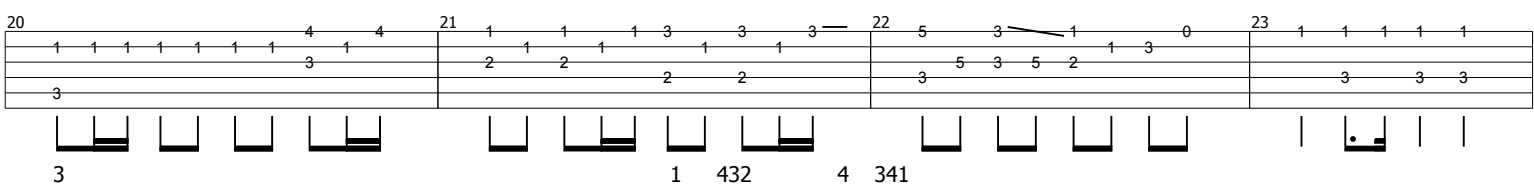
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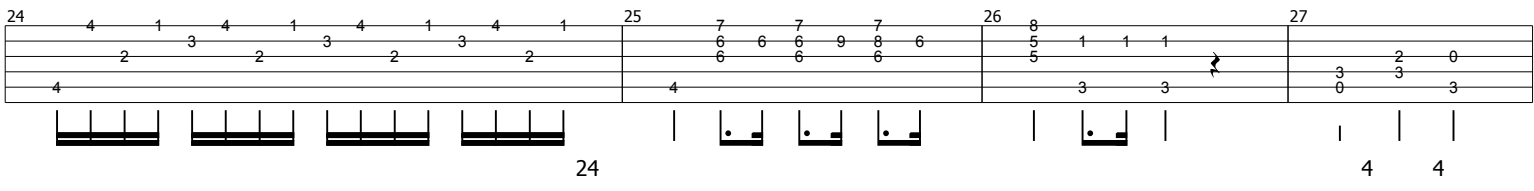
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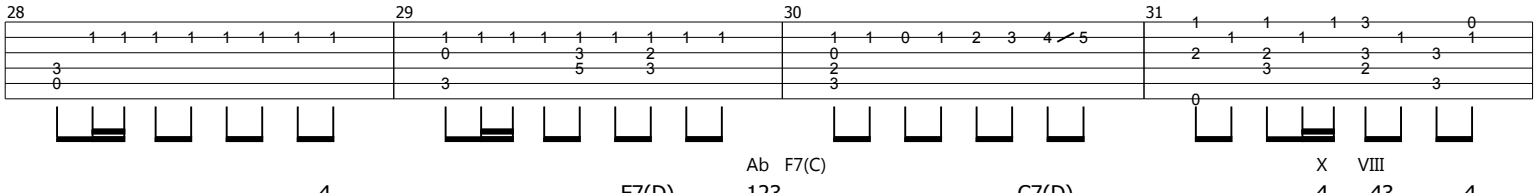
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III

I

20 

24 

28 

Ab F7(C)

F7(D)

123

C7(D)

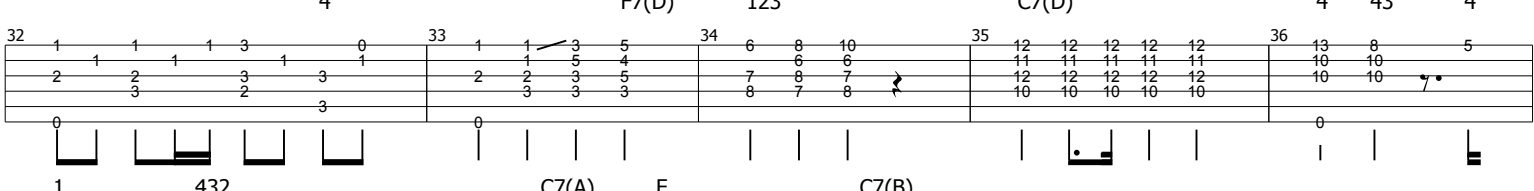
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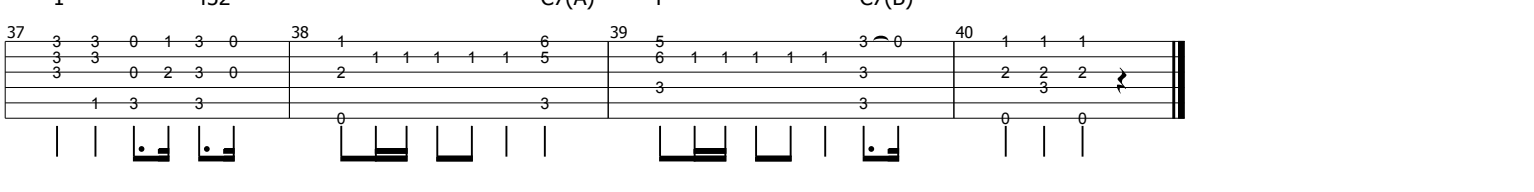
VIII

4

43

4

32 

37 

C7(A)

F

C7(B)