

Opus 6 - 12 Etudes - no 11

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Fernando Sor (1778-1839)

Allegro moderato

♩ = 100

12 Etudes for guitar, Opus 6, No. 11 by Fernando Sor. The piece is in 4/4 time, marked Allegro moderato, with a tempo of 100 beats per minute. The key signature is one sharp (F#).

The etudes are numbered 1 through 35, arranged in a grid. Each etude consists of a single melodic line with a bass line, typically featuring a 3/4 or 4/4 time signature. The notation includes various musical symbols such as notes, rests, and fingerings (1-5).

The etudes are organized into groups of three, with the final group containing only two etudes (34 and 35). The etudes are numbered 1 through 35, with the final etude being numbered 35.

Handwritten musical notation for guitar, consisting of 21 sets of three staves (numbered 36 to 71). Each set includes a treble staff with notes and fingerings, a middle staff with fret numbers, and a bass staff with a rhythmic pattern. The notation is organized into three columns and seven rows.

Each set of three staves (e.g., 36, 37, 38) contains:

- Treble Staff:** Notes and fingerings (e.g., 5, 4, 3, 2, 1, 4, 3, 2, 1).
- Middle Staff:** Fret numbers (e.g., 4, 5, 4, 5, 5, 4, 5, 4).
- Bass Staff:** Rhythmic pattern (e.g., 3, 3, 3, 3).

The notation is organized into three columns and seven rows:

- Row 1: 36, 37, 38
- Row 2: 39, 40, 41
- Row 3: 42, 43, 44
- Row 4: 45, 46, 47
- Row 5: 48, 49, 50
- Row 6: 51, 52, 53
- Row 7: 54, 55, 56
- Row 8: 57, 58, 59
- Row 9: 60, 61, 62
- Row 10: 63, 64, 65
- Row 11: 66, 67, 68
- Row 12: 69, 70, 71

Additional markings include a slash and backslash ($/.\backslash$) below the 54th set of staves.

[illegible]