

Opus 6 - 12 Etudes - no 05

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Fernando Sor (1778-1839)

Andante

1  = 84 C

2  F

3  1st finger on 1st string, 2nd on 2nd, 3rd on 3rd, 4th on 4th, 5th on 5th. X marks on 1st and 2nd strings.

4  Am  Am

5  D7  Em

6  C6  C#dim7  D

7  C6  C#dim7  D

8  C6  C#dim7  D

9  C6  C#dim7  D

10  C6  C#dim7  D

11  C6  C#dim7  D

12  C6  C#dim7  D

13  C6  C#dim7  D

14  C6  C#dim7  D

15  C6  C#dim7  D

16  C6  C#dim7  D

17  C6  C#dim7  D

18  C6  C#dim7  D

19  C6  C#dim7  D

20  C6  C#dim7  D

21  C6  C#dim7  D

22  C6  C#dim7  D

23  C6  C#dim7  D

24  C6  C#dim7  D



25

3 2 3 1 3 3 1 3 3

0 2 3

26

0 3 1 3 0 1 0 1

2 0 0 3 2 0 3

27

2 3 1 3 2 1 2 1 2

1 3 2 1 2 1 2

28

5 5 5 4 5 7 0

3 5 3

29

0 3 1 3 0 3 1 3

2 0 0 2 0 0 3 3

30

0 1 0 1 0 1 0 1

3 2 0 3 2 0 3 1

31

0 3 1 3 0 3 1 3

2 0 2 0 0 3 3

32

0 1 0 1 0 1 0 1

3 2 0 3 2 0 3 1

33

1 3 1 3 2 3 2

0 2 3 2 3 2 3 2

34

3 1 3 2 5 4 4

1 3 2

35

5 5 5 3 5 0 0 0

3 5 3 5 3 0 0 0

36

0 0 0 0 0 2 0 1 0

3 3 3 3 2 0 3 0

37

3 1 3 1 3 2 3 2

0 3 0 2 3 2 3 2

38

3 1 3 2 5 4 5 4

1 3 2 3 2 5 4 4

39

5 5 5 3 5 0 0 0

3 5 5 3 5 3 0 0 0

40

0 0 0 0 1 0 1

3 3 0 2 0 1 0 1

41

1 1 1 0 0 1 0

3 3 2 3 0 0 0 0

42

0 1 0 1 5 3 5

3 2 0 3 5 3 5 5

43

1 1 1 0 0 1 0

3 3 2 3 0 0 0 0

44

1 0 1 0 0 1 0

3 2 0 3 0 0 0 0

45

0 1 0 1 0 0 1 0

3 2 0 3 0 0 0 0

46

0 1 0 0 1 0

3 0 0 3 0 0 0 0

47

0 1 0 1 0 1

3 2 0 3 2 0 1 1

48

0 1 0 1

3 2 0 3 3

F6

C

C7

C#dim7