

Opus 60 - 25 Estudios - no 17

(Boije 1007_PublicDomain)

Fernando Sor (1778-1839)

Allegro moderato

$\text{♩} = 100$

The sheet music consists of 18 measures of guitar tablature. Measure 1 starts with a downstroke (2) followed by an upstroke (4). Measures 2-4 show a repeating pattern of downstrokes (1, 3, 2, 0) and upstrokes (0, 2, 3, 2, 0). Measures 5-6 show a similar pattern with some variations. Measures 7-9 show a different pattern with downstrokes (2, 0, 3) and upstrokes (1, 0, 3). Measures 10-12 show a pattern with downstrokes (1, 0, 3) and upstrokes (0, 1, 2). Measures 13-15 show a pattern with downstrokes (0, 1, 2) and upstrokes (0, 2, 3). Measures 16-18 show a final pattern with downstrokes (3, 0) and upstrokes (0, 1, 0, 1).

19 1 1 1 1 20 0 1 1 0 21 3 2 2 2

0 2 0 2 3 0 2 3 0 0 2 2 0

4 1 1

22 2 2 3 1 2 23 1 0 0 0 1 24 0 0 1 1 0

0 2 2 0 3 0 0 0 1 0 1 1 2

1

25 0 1 2 1 0 26 3 2 2 3 3 27 1 0 0 3 0

0 2 0 1 2 0 3 3 3 1 2 0 0 3

3 4

28 1 0 7

3 2 3

2