

Opus 60 - 25 Estudios - no 10

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Fernando Sor (1778-1839)

Guitar tablature for "The Star-Spangled Banner" in common time (indicated by the 'C' symbol). The tempo is 80 BPM. The notation consists of six staves, each representing a guitar string. Fingerings (1, 2, 3, 4) and strumming patterns (downward strokes) are indicated below the strings.

Staff 1: Fret 1 (down), Fret 0 (up), Fret 4 (down), Fret 4 (down), Fret 3 (down), Fret 1 (up), Fret 0 (up), Fret 1 (up), Fret 0 (up), Fret 2 (up), Fret 3 (up), Fret 2 (up), Fret 0 (up), Fret 3 (up), Fret 1 (up), Fret 0 (up), Fret 3 (up), Fret 1 (up).

Staff 2: Fret 0 (up), Fret 1 (up), Fret 0 (up), Fret 2 (up), Fret 3 (up), Fret 0 (up), Fret 0 (up), Fret 3 (up), Fret 0 (up), Fret 1 (up), Fret 0 (up), Fret 2 (up), Fret 3 (up), Fret 0 (up), Fret 1 (up), Fret 0 (up), Fret 2 (up), Fret 3 (up).

Staff 3: Fret 0 (up), Fret 0 (up), Fret 3 (up), Fret 1 (up), Fret 0 (up), Fret 0 (up), Fret 3 (up), Fret 0 (up), Fret 2 (up), Fret 0 (up), Fret 3 (up), Fret 2 (up), Fret 0 (up), Fret 3 (up), Fret 1 (up), Fret 0 (up), Fret 1 (up), Fret 0 (up), Fret 2 (up), Fret 3 (up).

Staff 4: Fret 0 (up), Fret 0 (up), Fret 3 (up), Fret 1 (up), Fret 0 (up), Fret 0 (up), Fret 3 (up), Fret 0 (up), Fret 2 (up), Fret 0 (up), Fret 3 (up), Fret 2 (up), Fret 0 (up), Fret 3 (up), Fret 1 (up), Fret 0 (up), Fret 1 (up), Fret 0 (up), Fret 2 (up), Fret 3 (up).

Staff 5: Fret 0 (up), Fret 0 (up), Fret 3 (up), Fret 1 (up), Fret 0 (up), Fret 0 (up), Fret 3 (up), Fret 0 (up), Fret 2 (up), Fret 0 (up), Fret 3 (up), Fret 2 (up), Fret 0 (up), Fret 3 (up), Fret 1 (up), Fret 0 (up), Fret 1 (up), Fret 0 (up), Fret 2 (up), Fret 3 (up).

Staff 6: Fret 0 (up), Fret 0 (up), Fret 3 (up), Fret 1 (up), Fret 0 (up), Fret 0 (up), Fret 3 (up), Fret 0 (up), Fret 2 (up), Fret 0 (up), Fret 3 (up), Fret 2 (up), Fret 0 (up), Fret 3 (up), Fret 1 (up), Fret 0 (up), Fret 1 (up), Fret 0 (up), Fret 2 (up), Fret 3 (up).