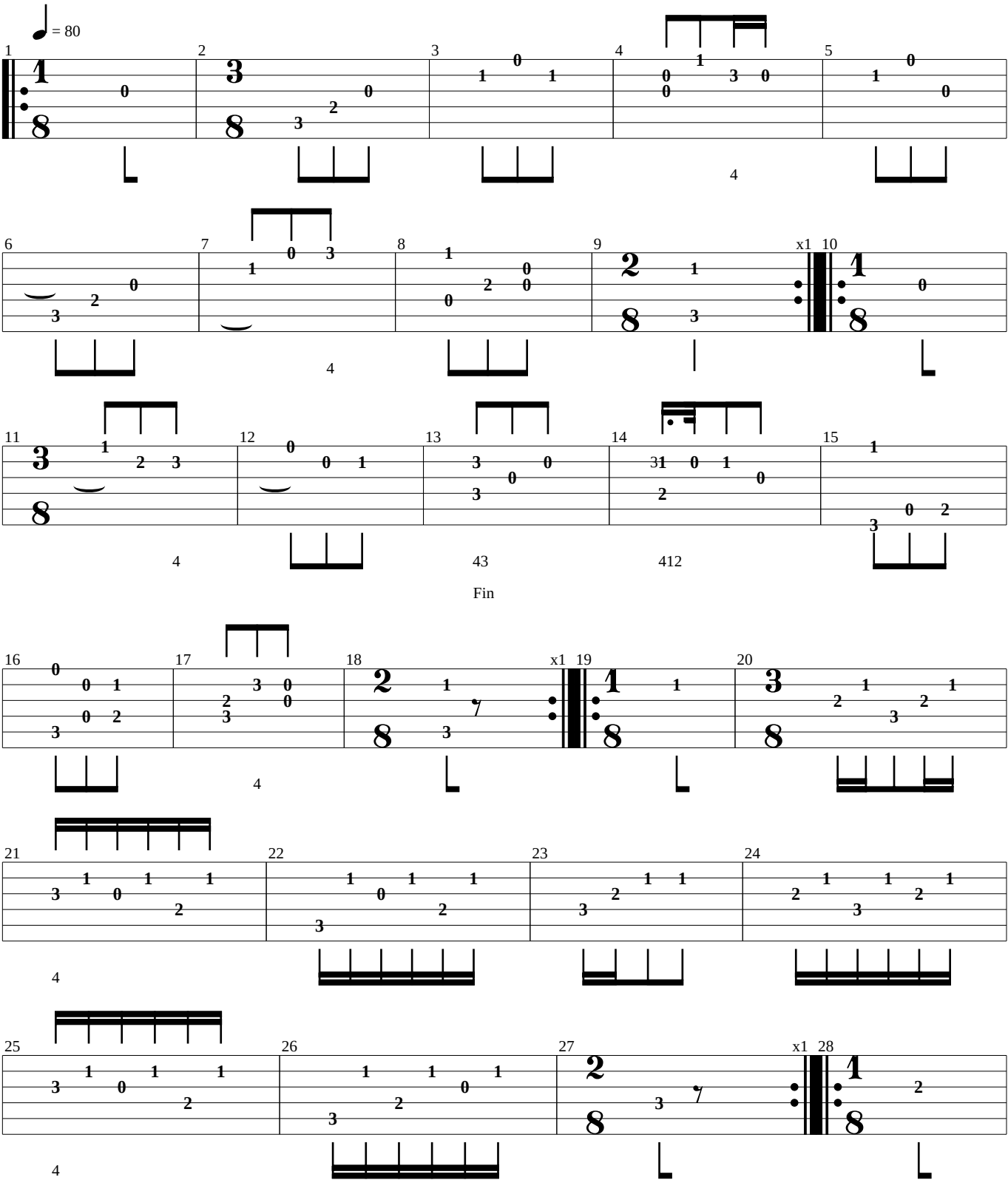


Opus 60 - 25 Estudios - no 07

(mutopiaproject.org_CreativeCommonsShareAlike3.0)

Fernando Sor (1778-1839)



1 = 80

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28

Fin

29	30	31	32	33
3				
2 2 2 2	2 2 2 2	2 3 1	2 2 2	2 2 2 2
8 0	0		0	0

[illegible]

Diagram illustrating a sequence of cells (39, 40, 41, 42) and their associated data structures. The cells contain numbers 0, 1, 2, and 3. The diagram shows the arrangement of these numbers in a grid and the corresponding data structures (small diagrams) associated with each cell.

D.C. al Fin

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled 43, features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The notes are: a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, and a half note B3. The lyrics 'The Rose Tree' are written below the staff. The second system, labeled 44, continues the melody with a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a half note C3. The lyrics 'The Rose Tree' are repeated. The score concludes with a double bar line and a repeat sign.