

Opus 35 - 24 Exercices - no 22

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Fernando Sor (1778-1839)

Allegretto

Bm

2

4

6

8

10

12

14

16

3

4

4

2

7

17

2

3

3

2

3

18

0

2

2

0

2

2 3

19

3

4

4

3

4

20

2

3

4

3

2

3

21

3

4

4

2

3

2 4 3



B7

22

0

2

3

2

3

23

3

4

4

3

4

24

2

2

3

2

4

25

4

2

4

2

4

41 1 3



D

26

0

0

2

0

0

27

2

0

2

0

2

28

3

4

2

3

2

1

2

1

2

1



Fdim

29

1

0

2

0

1

0

30

3

0

0

1

0

31

0

1

0

1

0

42

2



F#

32 33 34

21 3 4 1 1

35 36 37

38 39 40



C#7(A)



F#7(D)

41 42 43

1 2 3 11 4 1 41 2 3



G



Em6

44 45 46

41 3 21 1 3 13 2 4



F#7



Bm

47

2 2 2 2

3 2

2

11 1 2 1

48

4 0 2

41o

Measure 47: Four eighth notes on the 2nd fret of strings 1, 2, 3, and 4. A triplet of eighth notes on the 3rd fret of string 3 and the 2nd fret of string 4. A half note on the 2nd fret of string 5. Measure 48: A quarter note on the 4th fret of string 1, a quarter note on the 0th fret of string 2, and a quarter note on the 2nd fret of string 3. The measure ends with a double bar line.