

# Opus 35 - 24 Exercices - no 13

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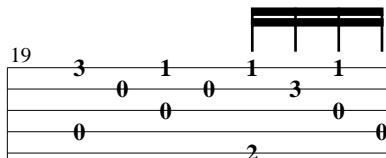
Fernando Sor (1778-1839)

Andante

The sheet music consists of 18 measures of guitar tablature. Measure 1 starts with a quarter note followed by a sixteenth-note pattern. Measures 2-3 show a sixteenth-note pattern followed by eighth-note patterns. Measures 4-5 show eighth-note patterns followed by sixteenth-note patterns. Measures 6-7 show sixteenth-note patterns followed by eighth-note patterns. Measures 8-9 show eighth-note patterns followed by sixteenth-note patterns. Measures 10-11 show sixteenth-note patterns followed by eighth-note patterns. Measures 12-13 show eighth-note patterns followed by sixteenth-note patterns. Measures 14-15 show sixteenth-note patterns followed by eighth-note patterns. Measures 16-17 show eighth-note patterns followed by sixteenth-note patterns. Measures 18 shows a sixteenth-note pattern.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

43 42 43 42 43 42 43 42 43 42 43 42 43 42 43 42 43 42

19      3    0    0    1    1    1  
 0    0    0    3    0    0  
 0    2    3  


20      1    3    0    3    0    1  
 3    0    0    3    0    0  
 3  

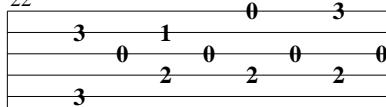

21      3    0    0    3    0    3  
 2    3    3    0    3    0  
 2  


4      4  





22      3    1    0    3  
 0    0    2    0    2    0  
 3  


23      1    0    3    0    1    0  
 0    0    2    3    0  
 0  


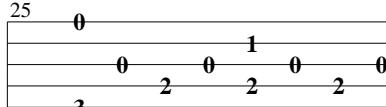
24      0    0    2    0    1    2    3    4  
 0    0    2    3  
 3  


42      4      4  





25      0    0    1  
 0    2    0    2    0  
 3  


26      3    0    0    1    0  
 0    2    0    2    0  
 3  


27      3    4    5    3  
 4    3    4    3  
 4  


12    3    1      4      1  
 [7+]  

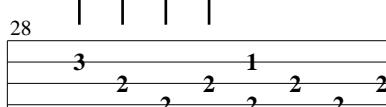




1    x    x  
 Edim7  


1    xx  
 F6  


28      3    2    2    1    2    2    2  
 0  
 4    3  


29      2    3    2    3    2    3    3  
 3  
 12    1  


30      0    2    3    2    3    2    3  
 1  
 43  


31      3    0    1    0    0    0  
 43  


32      1    0    2    0  
 3  
 |  
