

op 51 - À la bonne heure - 6 valse

(free-scores_TonyWilkinson_CreativeCommons3.0)

Fernando Sor (1778-1839)

Valzer no. 1

 = 100

The image displays a musical score for guitar, consisting of 30 measures. The notation is a form of guitar shorthand, likely representing a specific style or technique. The score is divided into two systems, with measures 1-15 in the first system and measures 16-30 in the second system. The notation includes various musical symbols such as numbers (0, 1, 2, 3, 4, 5, 7), accidentals (sharps, flats), and dynamic markings (f, p). The score is written on a six-line staff, and the measures are numbered 1 through 30. The notation is a form of guitar shorthand, likely representing a specific style or technique.

1 2

61 62 63 64 65

0 0 2 1 3 1 0 1 0 0 0 2 0

8 8 8 3

13 2

66 67 68 69

1 0 1 3 1 0 1 3 1 0 3 0 0 1 0 1 0 2 0

4 1 4 1 4

Dm G(7-)

70 71 72 73

1 0 1 3 1 3 0 0 1 7 0 1 0 1 0 2 0

3 2 3 0 0 2 3 3

3 1 2 4 13

74 75 76 77

1 0 1 3 1 0 1 3 1 0 3 0 0 1 0 1 0 2 0

4 3 1 2 4 1 4 1 4

78 79 80 81

1 0 1 3 1 3 0 0 1 1 1 0 1 0 3 1 3 0

3 2 3 0 0 2 3 3

3 1 2 4 1 4 1 4

82 83 84 85

3 1 0 0 1 2 3 0 3 1 4 0 1 1 0 3 1 3 0

4 1 2 3 3 1 4 1

Fine_

86 87 88 89

1 2

3 1 0 3 1

3 2 3 0 0

1 1 1 1 0

2 7 2 7 3

x1

42 1 4 1 3 2 4 1 1

F

90 91 92 93

1 1 2 1 2 3

3 1 3 1 0

1 1 2 1 2 3

3 1 2 1

1 1 2 1 3 2

4 1

94 95 96 97

3 1 0 1 3 1

1 1 1 1 2 3

3 2 0 1 3 0

3 7 1 0

x1

3 1 4

1 2 3

3 2 4

3

A

A7

98 99 100 101 102

3 7 2 1

2 2 2 0

2 3 2 1

3 1 2 3 2

1 0 3 2 2 1

2 1

2 3

2 4 1

432 14

3 2 1

103 104 105 106

2 2 0 2

2 3 1 2

3 1 2 3 2

0 1 0 1 0

1

107 108 109 110

1 1 2 1 3 2

3 1 1 0

1 1 2 1 3 2

3 1 2 1

111	112	113	114
0 3 1 1 1	1 1 1 1	1 0 1 3 0	2
3	2 3	3 2	3 7
			8
			

Valzer no. 3

The musical score for 'The Rose Tree' is presented in a single system with four staves. The first staff contains the melody, the second staff contains the lyrics, and the third and fourth staves contain the piano accompaniment. The score is divided into four measures, numbered 115, 116, 117, and 118. Measure 115 starts with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The lyrics 'The rose tree' are written below the melody. The piano accompaniment consists of a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 116 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics 'that bore the apple' are written below the melody. The piano accompaniment continues with a bass line of G2, A2, B2 and a treble line of C5, B4, A4. Measure 117 starts with a treble clef, a key signature of one flat, and a 3/8 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The lyrics 'and the apple bore' are written below the melody. The piano accompaniment consists of a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 118 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics 'the seed of the rose tree' are written below the melody. The piano accompaniment continues with a bass line of G2, A2, B2 and a treble line of C5, B4, A4. The score ends with a double bar line.

C6

The musical score for 'The Rose Tree' is presented in a four-staff format. The first staff contains the melody, with notes and rests corresponding to the lyrics. The second staff provides a harmonic accompaniment. The third and fourth staves are empty. The score is divided into four measures, each with a measure number (125, 126, 127, 128) and a key signature (one flat). The lyrics are written below the first staff.

125 126 127 128 129

0 0 2 0 0 2 3 0 0 0

1 2 1 2 41 42

The Rose Tree

D7 B7

Em

130 2 0 2 4

131 0 0 2 3

132 2 1 4 2 2 0 2

133 5 0 5 0

134 0 0 0

1 2 4 3 4 312 411 43

[illegible]

140 141 142 x1 143

1 1 4 2 431 1 3

144 145 146 147

1 1 3 2 1 4 3 2 1 1 1 2 1 4 2

148 149 150 151

1 1 3 2 1 4 3 4 1 2 3 1 2 1 4 1

152 153 154 155 156

4 2 1 32 1 2

157 158 159 160 161

1 2 1 2 2

162 163 164 165 166

1 2 3 41 2 4 3 23 1

167 168 169 170 171

1 2 4 1 2 4

172 173 174 175 x1 176

1 2

Valz 4

177 178 179 180 181 182

3 8 23 23 23 23 8

12

[S]

183 184 185 186

3 3 3 3 1 2 3 4 4 3 2 1 2 1 0 0 0 0

1 2 1 2 1 2 1

187 188 189 190

0 0 0 1 2 3 4 3 0 3 1 2 1 3 0 0 0 0

4 1 2 3 4

191 192 193 194

0 0 0 1 2 3 4 4 3 2 1 2 1 0 0 0 0

195 196 197 198

0 0 0 1 2 3 4 3 0 3 1 2 1 3 0 0 0 0

1

x1

199 200 201 202

3 0 0 7 3 2 0 3 2 0 3 2 5 2 53 2 3 0 2 0

2 1 2 2 1 4 1

203 204 205 206 207

3 2 3 2 0 3 2 0 3 2 5 3 2 0 3 0 2 3 0 0

2 1 1 2 21

208 209 210 211

212 213 214 215

216 217 218 219

220 221 222 223

224 225 226 227

228 229 230 231 232

Fine

D.S.al Fine

233 x1 234 235 236 237 238 239 240 241 242 243 244 x1 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 x1 262 Fine_

263 264 265 266 267

268 269 270 271 272

273 274 275 276 277

278 279 280 281

282 283 284 285 286

287 288 289 290

291 292 293 294

295

D.C. al Fine

295 2 3 0 7 x1 296 297 1 0 8 298 3 1 0 1 0 1 0 3

299 1 0 1 0 1 0 300 3 0 1 301 0 0 302 1 3 0 3 1 3

303 0 1 0 1 0 1 304 3 0 0 0 3 305 1 7 0 0 2 3 306 1 0 2 7 3

307 3 1 2 2 308 3 0 0 0 309 3 1 2 0 4 2 310 1 0 0 0 3

311 3 1 2 2 312 3 0 0 0 3 313 1 0 2 1 0 4 314 0 7 0

315 1 0 1 0 1 0 3 316 1 0 1 0 1 0 317 3 0 1 2 3 318 0 0 3

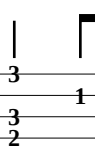
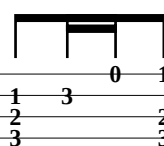
319 1 3 0 3 3 320 0 1 0 1 1 321 3 0 0 3 0 0 3 322 1 0 7 x1

Fine_

2

323 324 325 326 327

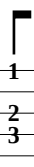
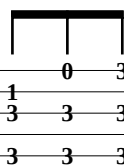
1 1	1 1	1 1	1 3 0 1	3 1
2 7	2 2	2 2	2 3 2	3 2
3	3 3	3 3	3 3	



1 4 1 432 1

328 329 330 331 332

1 3 1	1 3 1	1 0 3	1 1	1 1
3 3	3 3	3 3 3	2 7 1	2 2
2	2	3 3 3	3	3 3



132 4

123

333 334 335 336 337

1 1	1 3 0 1	3 1	1 3 1	1 3 1
2 2	2 2	3 1	3 3	3 3
3 3	3 3	2	2	2



1 4 1

432 1



338 339 340 341 342

1 0 3	1 1	3 1 1 2	3 0 1	3 1 1 2
3 3 3	2 7 1	3 1 1 2	3 1	3 1 1 2
3 3 3	3			

2 4



1

43 1 43

43



343 344 345 346 347

3 1	1 1 2	3 3 1	0 0 0	1 1
3 7	2 2	3	3 3	2 7 1
			3 3	



12 1 3

32 4 1

43

121

348 349 350 351 352

3 1 1 2	3 0 1	3 1 1 2	3 1	1 1 2
3 1 1 2	3 1	3 1 1 2	3 7 1	2 2

43 1 43

43



12 1 3

D.C. al Fine

353 354 355

3 3 1	0 0 0	1
3	3 3	2 7 7
	3 3	

32 4 1

43

121