

Opus 059_16 petites pieces no 16

Mauro Giuliani (1781-1828)

$\text{♩} = 100$ Allegretto

System 1 (Measures 1-5): Treble clef, 2/4 time. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: *p*. Tablature: 0, 1 0 0 0 0 0, 1 0 0 0 0 0, 1 0 3 0 1, 3 0, 1 0 0 0 0 0.

System 2 (Measures 6-10): Treble clef, 2/4 time. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: *f*. Tablature: 1 0 0 0 0 0, 1 3 0 1, 3 0 0 0 0 0, 1 0 0 0 0 0, 1 0 0 0 0 0.

System 3 (Measures 11-16): Treble clef, 2/4 time. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: *p*. Tablature: 1 3 0 1, 3 0, 1 0 0 0 0 0, 1 0 0 0 0 0, 1 3 0 1, 3 0 0 0.

System 4 (Measures 17-21): Treble clef, 2/4 time. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: *p*. Tablature: 3 0 3 0 3 0, 0 1 0 0 0 0, 0 0 0 0 0 0, 1 0 3, 3 0 3 0 3 0.

22

0 0 0 0 1 0 0 0 1 3 0 0 1 0 0 0 0 0 3 0 0 0 1 0

2 2 2 2 2 0 0 2 2 2 0 2 0 2 2 2 0 2 3 2 3 0 3 2 0

TAB

27

0 0 0 0 0 0 0 1 0 3 3 0 0 0 3 0 0 0 0 1 0 0 0 0 0 0 0

0 3 0 3 3 2 3 2 2 3 2 3 3 2 3 2 0 0 3 0 3 0 0 3 0 0

TAB

32

1 0 0 0 0 0 1 0 3 1 0 0 1 3 1 0 0 1 0 2 0

3 2 2 3 2 0 2 2 2 0 3 2 2 2 2 3 2 2 2 3 0 3 0 2

TAB



37

1 0 3 0 1 0 0 0 0 8 8 1 0 0 0

3 2 2 3 3 3 3 0 3 8 9 10 2 2 3

TAB