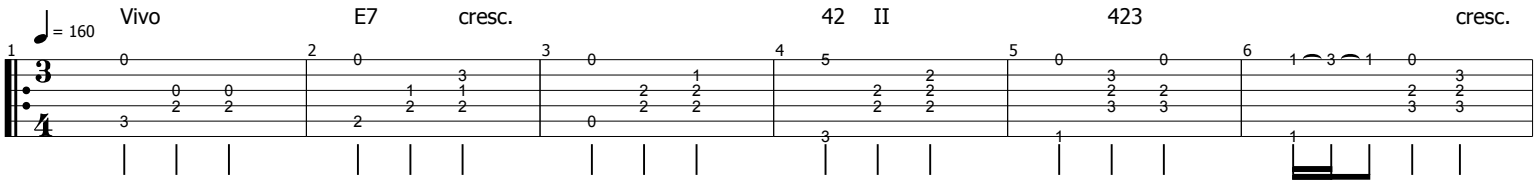
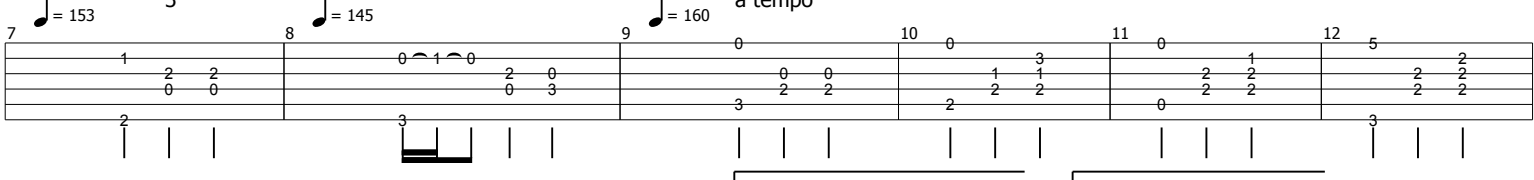


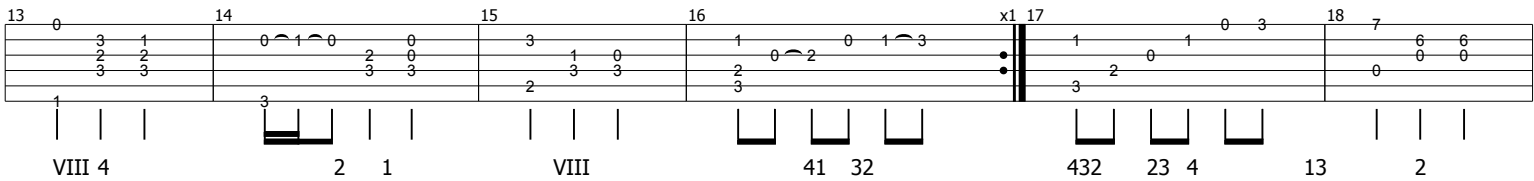
¿Por qué? - Vals

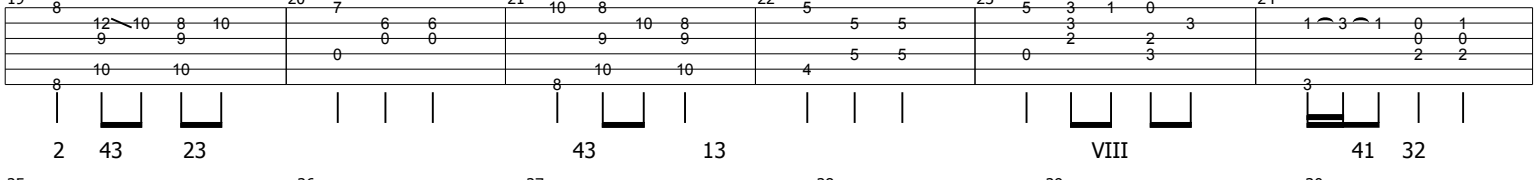
(free-scores_TonyWilkinson_CreativeCommons3.0)

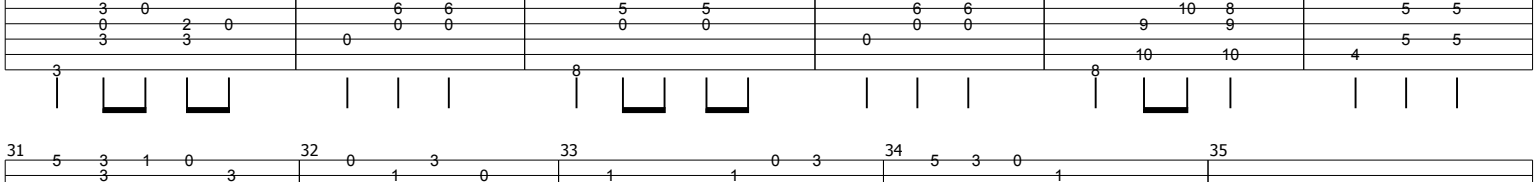
Manjon Antonio Jimenez (1866-1919)

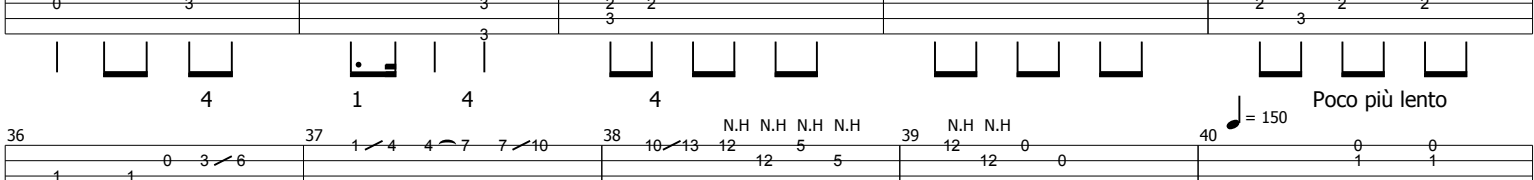
1  **Vivo** **E7** **cresc.** **42 II** **dim.** **423** **cresc.**

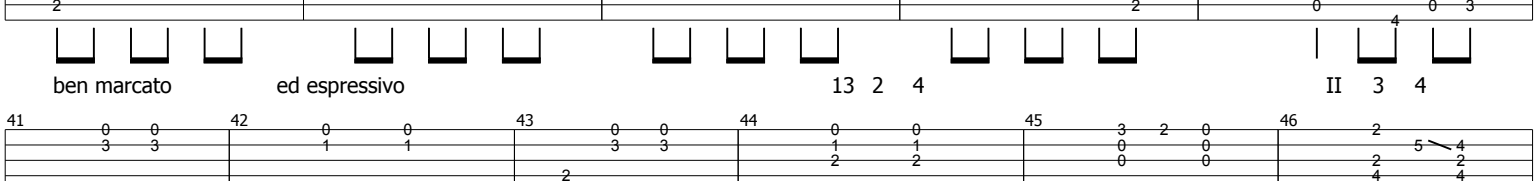
7  **3** **a tempo**

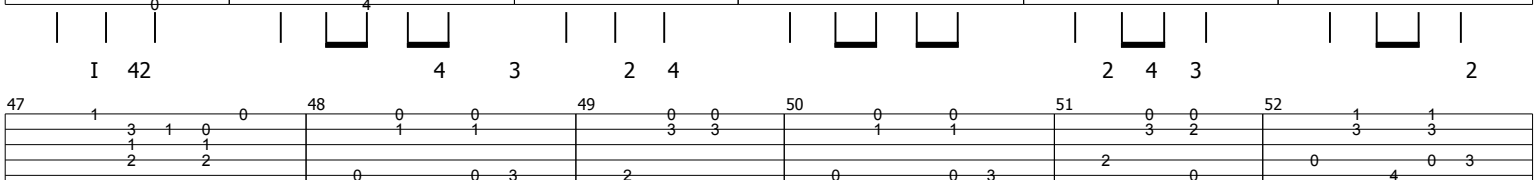
13  **VIII 4** **2 1** **VIII** **41 32** **432 23 4** **13 2**

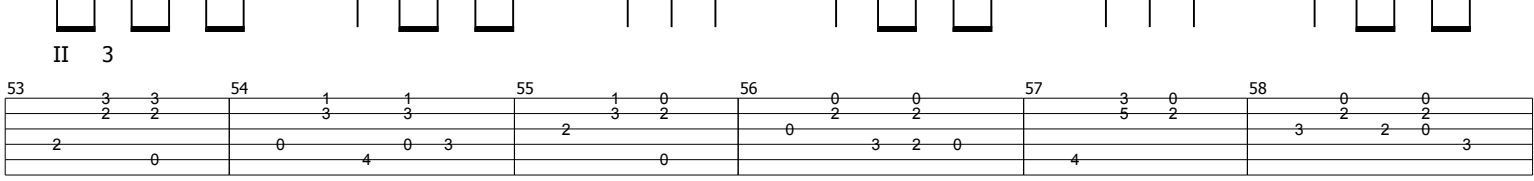
19  **2 43 23** **43 13** **VIII** **41 32**

25  **31** **32** **33** **34** **35**

36  **ben marcato** **ed espressivo** **13 2 4** **Poco più lento** **II 3 4**

41  **I 42** **4 3** **2 4** **2 4 3** **2**

47  **II 3**

53 

VIII

The image shows a musical score for the song "The Rose Tree" in G major. The score is written for a treble and bass staff, with a guitar-style tablature below. The tablature uses numbers 0-10 to represent frets. The score includes measures 140 through 154, ending with a double bar line and the word "Fine".

Measure 140: Treble: G4 (7), A4 (6), B4 (6); Bass: G3 (0), A3 (0), B3 (0). Tab: 7, 6, 6, 0, 0, 0.

Measure 141: Treble: A4 (10), B4 (8); Bass: A3 (9), B3 (8), C4 (10). Tab: 10, 8, 9, 8, 10, 10.

Measure 142: Treble: G4 (7), A4 (6), B4 (6); Bass: G3 (0), A3 (0), B3 (0). Tab: 7, 6, 6, 0, 0, 0.

Measure 143: Treble: A4 (8), B4 (7), C5 (5), D5 (3), E5 (5); Bass: A3 (8), B3 (5), C4 (0), D4 (5), E4 (5). Tab: 8, 7, 5, 3, 5, 0, 5, 5, 0, 0.

Measure 144: Treble: G4 (7), A4 (6), B4 (6); Bass: G3 (0), A3 (0), B3 (0). Tab: 7, 6, 6, 0, 0, 0.

Measure 145: Treble: A4 (8), B4 (8), C5 (9), D5 (9), E5 (10), F#5 (9), G5 (8); Bass: A3 (10), B3 (8), C4 (10), D4 (9), E4 (9), F#4 (10), G4 (8). Tab: 8, 8, 9, 9, 10, 9, 8, 10, 8, 9, 9, 8.

Measure 146: Treble: G4 (8), A4 (12), B4 (10), C5 (8); Bass: G3 (12), A3 (10), B3 (8). Tab: 8, 12, 10, 8, 12, 10, 8.

Measure 147: Treble: G4 (8), A4 (0), B4 (1), C5 (1), D5 (0); Bass: G3 (8), A3 (0), B3 (1), C4 (1), D4 (0). Tab: 8, 0, 1, 1, 0, 8, 0, 1, 1, 0.

Measure 148: Treble: D5 (3), E5 (8), F#5 (7), G5 (5), A5 (8), B5 (6); Bass: D4 (3), E4 (8), F#4 (7), G4 (5), A4 (8), B4 (6). Tab: 3, 8, 7, 5, 8, 6, 3, 8, 7, 5, 8, 6.

Measure 149: Treble: G4 (0), A4 (1), B4 (0), C5 (0), D5 (1); Bass: G3 (3), A3 (0), B3 (2), C4 (0), D4 (1). Tab: 0, 1, 0, 0, 1, 3, 0, 2, 0, 1, 3.

Measure 150: Treble: G4 (0), A4 (5), B4 (3), C5 (1), D5 (0), E5 (3); Bass: G3 (0), A3 (5), B3 (3), C4 (1), D4 (0), E4 (3). Tab: 0, 5, 3, 1, 0, 3, 0, 5, 3, 1, 0, 3.

Measure 151: Treble: G4 (1), A4 (0), B4 (2), C5 (2), D5 (0); Bass: G3 (1), A3 (0), B3 (2), C4 (2), D4 (0). Tab: 1, 0, 2, 2, 0, 1, 0, 2, 2, 0.

Measure 152: Treble: G4 (1), A4 (0), B4 (1), C5 (3), D5 (0); Bass: G3 (1), A3 (0), B3 (1), C4 (3), D4 (0). Tab: 1, 0, 1, 3, 0, 1, 0, 1, 3, 0.

Measure 153: Treble: G4 (8), A4 (8), B4 (9), C5 (10); Bass: G3 (8), A3 (8), B3 (9), C4 (10). Tab: 8, 8, 9, 10, 8, 8, 9, 10.

Measure 154: Treble: G4 (1), A4 (0), B4 (2), C5 (3); Bass: G3 (1), A3 (0), B3 (2), C4 (3). Tab: 1, 0, 2, 3, 1, 0, 2, 3.

The score ends with a double bar line and the word "Fine".