

Opus 5 - 3 Allegretto

(Boije 272 - Public Domain)

Frantisek Max Knjze (1784-1840)

Allegretto

♩ = 100

1 2 3 4

5 6 7 8

9 10 11

12 13 14

15 16 17

18 19 20 21

The musical score is written for a single melodic line on a five-line staff. It consists of 21 measures, numbered 1 through 21. The time signature is 4/8, indicated by the '4' and '8' at the beginning of the first measure. The tempo is marked 'Allegretto' and the metronome marking is '♩ = 100'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (indicated by numbers 1-4). Measures 1-4 are grouped together, as are measures 5-8, 9-12, 13-16, and 17-20. Measure 10 contains a repeat sign with 'x1' and '10' above it. Measure 21 ends with a double bar line. The score is presented in a simplified, non-standard notation style, with notes represented by numbers and rests by vertical lines.

22 0 3 2 0 3 23 3 2 0 24 0 0 1 0 25 2 2 0 0 2 1 2

0 0 0 0 0 0 0 2 1

/\ Maggiore dolce

26 3 0 0 0 x1 27 1 0 28 2 4 4 4 29 7 7 7 7

8 2 0 8 4 5 4 5 4 9 9 9 9

Cantabile

30 2 2 0 31 3 4 0 32 4 4 33 7 7 34 2 2 0

2 2 3 4 1 5 4 5 4 9 9 9 2 0 2 0

2 2 0 0 0 0 0 2 2

35 3 0 0 36 1 0 37 2 2 2 0 38 0 0 4 0

8 1 2 8 4 2 2 1 1 2 4 0

39 5 40 4 2 0 41 2 2 0 42 0 0 4 0 43 2 2 3 2

6 5 4 2 1 2 0 2 0 1 0 4 0 2 2 2 2

0 0 0 2 1 2 0 0

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44 4 45 4 4 46 7 7 47 2 2 2 0 48 3 4 0 0

4 5 4 9 9 9 2 0 2 0 3 4 1 0

5 6 0 0 2 2

D.C.

49 4 4 50 7 7 51 2 4 0 52 3 0 0 0 x1

5 4 5 9 9 9 2 0 4 0 8 1 2 2 0

0 0 2 2 0