

VIII 243 4 432 VIII 23 3 4 V 4 3 2 4 2 III 42

50 8 12 12 10 51 2 8 52 1 3 8 53 3 7 5 5 3 54 3 1 3 5

8 9 10 12 10 10 9 10 10 8 5 7 6 4 3 2 0 2 3

55 3 1 0 0 56 0 1 57 0 1 0 0 2 0 58 0 0 2 4 0 2 3 5 7

2 0 0 0 3 2 0 1 2 0 0 0 2 2 2

rit. 3 411 3 1 A tempo 14 3

59 0 0 31 0 60 2 2 2 0 61 1 5 3 62 3 1 0 1 63 1 1 1 2 0

1 2 1 2 0 3 2 0 5 3 2 0 3 0 3 2 0

4 4321 4 32 1 A tempo 24 F# F#m C 24 IV 21 2

64 3 1 0 0 65 0 0 0 66 0 1 3 0 2 3 20 1 67 6 6 4 4

3 2 0 2 0 3 2 0 1 3 0 4 5 5 4 4

4321 4 32 1 A tempo 24 F# F#m C 24

68 5 5 0 0 69 1 0 0 3 70 1 2 2 1 1 1 71 1 0 0 2 0 72 2 2 1 1

5 5 3 3 3 2 2 3 3 3 3 3 2 2 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

im - - - - 4321 73 0 1 0 1 74 0 1 0 1 75 1 76 5 77 1 78 0 1 79

0 0 0 0 0 0 0 0 1 2 3 5 3 1 0 1 0 2

3 2 0 2 3 2 0 2 3 3 3 3 3 3 3 3 3 3

Nocturno 2 Andante 412 24 24 CIII 23 41 2 3

80 0 1 81 0 1 82 0 31 83 0 2 84 0 2 85 0 2 86 53 2 0 87 3 43

0 0 0 0 0 2 0 0 1 3 1 3 3 1 4 4 5

0 2 0 2 0 2 0 0 0 0 0 0 0 0 5 7 4 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

32 1 32 1 4 3 43 134 CIII 2 43 431 321 4

88 2 7 89 0 4 7 90 5 1 0 91 2 0 92 1 3 3 93 3 3 5 94 7 7 8

4 3 4 3 0 2 5 2 0 2 4 2 3 4 4 5 7 7 8

3 3 2 0 3 5 0 3 0 2 3 3 4 4 0 5 0 7 5

1 3 1 4 1 2 CIII 431 231 4 4 42 4211 34 CV

95 5 7 5 4 5 510 96 10 7 97 3 5 98 7 7 8 10 99 10 7 108 7 75 3 100 2 3

5 5 0 0 0 8 3 3 3 4 4 5 7 6 7 7 5 6 3 3 4 5

0 0 0 0 3 3 4 4 0 5 6 7 8 10 7 7 5 0 4 5

431 2 12 41 2 41 2

101 108 7 102 5 3 2 103 5 3 2 3 104 5 7 8 9 105 12 10 12 10 106 8 10 8 7 9 10 8

10 8 7 5 3 5 5 4 3 5 7 8 10 11 13 12 9 10 10 9 8 7 8

0 0 4 5 5 4 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

41 431 423 3 CIII 23 3 12 3

107 7 8 7 5 7 8 5 108 53 3 0 2 109 2 3 x1 110 1 111 3 3 3 3 2 5

24 1 4 3 14 3 1 23 2 CIV 4 3 42 3 1 2 4

112 4 4 3 113 3 3 3 3 114 3 3 3 115 4 4 4 4 116 5 2 3 0

134 1 32 4 32 43 12

117 2 3 2 0 0 2 0 118 2 3 x1 119 1 3 3 120 3 5 3 75 3 4 3 121 7 5 3 3 3

31 2 123 123 23 23 23

122 3 2 3 0 2 123 3 4 0 42 0 4 0 124 2 0 42 0 1 0 125 4 0 2 0 0 0 126 0 0 4 0 2 0

21 3 4 4 23 4 1 4 23 1

127 0 7 0 4 2 128 N.H N.H N.H 129 N.H 130 3 4 1 0 3 2 5 131 3 2 3 4 5 2 5 4 2

3 1 431 321

132 0 2 4 0 2 0 1 0 2 133 0 4 3 0 0 7 134 Tr 135 N.H 3 3 136 3 3 5 137 7 7 8

4

138 5 7 5 4 5 5 10 139 10 7 0 8 3 3 140 3 3 5 141 7 6 7 8 10 142 10 2 53 2 20 143 3 108 7 10 8

431 2

144 5 3 2 5 5 145 5 3 2 3 5 146 5 7 8 9 11 147 12 10 12 10 148 8 10 8 7 9 10 8

CIII 23 403 14

149 7 8 7 5 7 8 5 150 53 3 0 2 151 3 152 3 2 1 153 0 1 0 0 0 0 0

142 2 13 4 43 1 2 42 1 2

154 2 2 1 0 0 155 3 0 0 0 0 0 0 156 0 2 0 1 3 157 N.H 12 5 0 2 3 158 12 10 7 2 1

4 31

159 3 3 0 0 0 0 160 32 0 2 1 161 3 0 0 0 2 4 162 5 7 8 2 163 3 37 7 7 7

164 $\text{♩} = 75$ 4 31

This musical score segment contains measures 164 through 167. Measure 164 features a treble clef and a tempo marking of quarter note = 75. The guitar part is written on a six-string staff. The first three strings (treble) have fret numbers 3, 0, and 7, with a 37-measure rest indicated above the staff. The bottom two strings (bass) have fret numbers 0 and 5. Measure 165 has a 3 on the first string and a 0 on the second string, with a 165-measure rest indicated above. Measure 166 has a 3 on the first string, a 0 on the second string, and a 0 on the third string, with a 166-measure rest indicated above. Measure 167 has a 3 on the first string, a 0 on the second string, and a 2 on the third string, with a 167-measure rest indicated above. The piece concludes with a double bar line.