

op 44 - 5 landler - no. 1

Rustic Dances

Charles James Dorn (1839-1909)

♩ = 100

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). It features a melody in the treble clef and a bass line in the bass clef. The bass line includes a guitar chord diagram for a 7th fret barre. Performance instructions include 'cresc.' and 'Adim7'. The guitar tablature (TAB) is provided below the staff, with fret numbers and string indicators.

TAB

2	0	2	3	2	3	5-7-5	7	5	2	2-3-2	1	2
0	1	0	4	2	1	0	0	0	1	0	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 7-10 of the piece. The music continues with the same melody and bass line. Performance instructions include 'gliss.' and 'gliss.'. The guitar tablature (TAB) is provided below the staff.

TAB

5	3	3	3-5-3	2	3	10	0	9	0	3	7	5	2	5-7-5	4	5	7	5	2	1-0-1	0	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 11-17 of the piece. The music includes first and second endings. Performance instructions include '1.' and '2.'. The guitar tablature (TAB) is provided below the staff.

TAB

5	4	3	0	1-0	3	0	2	2	0	0	2	3	10	3	10	3	3	5	3-5-3	2	1-2		
0	0	0	0	0	3	0	2	1	0	0	2	4	7	4	7	2	2	0	0	2	1-2		
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 18-24 of the piece. The music concludes with a final cadence. The guitar tablature (TAB) is provided below the staff.

TAB

0	0	2	0-2-0	3	2-3	2-3	2-0	0	5	0	0-2-0	2	3	2	0	2	0	2	0	2	0	2	0
0	0	0	0	4	3-4	0	0	0	0	0	4	2	2	4	2	0	0	0	0	0	4	4	2
4	0	0	2	2	4	3-4	3	0	0	0	0	0	0	0	0	0	0	0	0	4	4	5	5

