

op59-Metodo-50 Morceaux progressifs-35

(Boije 1129_Public Domain)

Matteo Carcassi (1792-1853)

Rondo

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1 0 3 2 2 1 3 0 3 0 3 3 1 3 2 2 2

4 3 2 3 4

4 3 2 1 3 0 1 0 3 0 0 1 3 0 1 0 3 0 1 3 0

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7 0 3 2 3 2 2 1 3 0 3 0 1 0 2 0 0 1 3 0

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10 1 3 4 5 5 3 2 0 4 5 4 5 3 2 0 4 5 4 5 3 2 0 4 5 4 5

14 3 12 3 1

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15 0 1 0 2 0 0 1 0 2 0 0 1 0 2 0 0 1 0 2 0 0 1 0 2 0 0 1 0 2 0

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17 0 1 0 2 0 0 1 0 2 0 0 1 0 2 0 0 1 0 2 0 0 1 0 2 0 0 1 0 2 0

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19 0 0 0 20 1 3 3 4 21 0 0 3
1 1 1 3 4 1 0 1 0 3
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22 1 0 23 0 1 3 24 1 0 1
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25 3 0 26 1 27 0 2 28 2 0 29 3 2 1 3
0 3 0 1 0 1 2 0 4 3 0 3 2 1 3
2 0 2 3 2 4 4 1 2 2 4
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3 4 24 1 42 3 12 12

30 0 3 1 0 31 2 2 32 3 2 20 3 1 1
0 0 2 0 2 3 1 1 4 3 2 1 2 0
2 3 4 5 0 0 0 0 0 0 0 0
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33 0 3 2 3 2 2 34 3 2 20 3 1 1 35 0 3 2 3 0 3 1
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36 3 2 2 3 1 2 37 1 0 0 3 2 38 2 0 1 0 3 1 2
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39 0 0 40 3 2 2 3 1 2 41 1 0 0 3 2
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Rall. a Tempo